

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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## THEATRES STILL GOING UP.

Times Square is to have another theatre within the coming year. It will occupy the greater part of the old Brewster carriage factory site, on the West side of Broadway, between Forty-seventh and Forty-eighth streets, and will seat about 3,000 persons.

A syndicate of theatrical promoters, of which Mitchell H. Marks, of Buffalo, is the head, has leased the property from John S. Sutphen, trustee of the Sutphen estate, which has owned the old Brewster site for many years.

The theatre proper will occupy a large part of the North side of Forty-seventh Street, but the main entrance will be on Broadway. The Broadway front will be improved with a three or four story office building, constructed so that it may be increased to twelve stories in the future. The Broadway facade will be mainly of glass, giving a maximum of light to the offices.

## NEW THEATRE IN BROOKLYN.

A syndicate of investors, whose identity has not been disclosed, obtained options on a large tract near the junction of Fulton Street and Flatbush Avenue, on which a new theatre will be built.

The entrance to the theatre will be in Fulton Street, next door to Smith, Gray & Company's store, and through the building now occupied by the Woolworth Company.

The playhouse is to be named the Manhattan.

## APPOINT WALTER C. JORDAN.

The Society of Authors, Inc., of Great Britain, have just formally appointed Walter C. Jordan, of the play brokerage firm of Sanger & Jordan, of New York, as their sole American agent, to act especially with respect to dramatic and performing rights of the works of the members of said society. As this society has not heretofore had any American agent acting for them in such connection, and as this membership includes a large majority of all the leading novelists, playwrights, dramatists and composers of Great Britain, the selection of Mr. Jordan in this connection will doubtless interest many theatrical people.

## PAYTON SELLS THE LEE AVE. THEATRE.

Corse Payton has sold his interests in the Lee Avenue Theatre, Brooklyn, although he will retain a third interest in the company which now controls the property. This company is composed of Morris S. Schlesinger and Al. Steinbal. The latter is not a theatrical man. The new company will spend about \$25,000 in repairs, and expect to open in February with one of his best stock companies in the East.

## ENGAGED FOR "THE MASTER MIND."

Werba & Luescher last week completed two contracts of importance for their production of Danley D. Carter's dramatic comedy, "The Master Mind," which will be the first production of this firm after the first of the year. The first signed is with Katherine La Salle, who is to have the most important female role in the piece. The other is with Robert Milton, who will stage the production for the managers.

## LONDON TO SEE "OH! OH! DELPHINE."

Arrangements were completed last week between Messrs. Klaw & Erlanger and Robert Courtledge, of London, for the London production of "Oh! Oh! Delphine," the current musical comedy success, by Messrs. McElwain and Caryl, at the Knickerbocker Theatre. The London production will take place shortly, at the Shaftsbury Theatre, with an all English cast.

## LIEBLING WRITES OPERATIC LYRICS.

It has just been learned that Leonard Liebling wrote the lyrics of "The Glass Blowers," the new musical play soon to be produced by John Cort, the music of which was written by John Philip Sousa. Mr. Liebling is an authority on music, and is suspected of writing the "Broadway Banter" department in *Town Topics*.

## HAIDING IN THE CORT PRESS WORK.

Richard Lambert, general press representative of the John Cort enterprises, is now being assisted in that department by Catherine D. Groth, formerly of *The New York Times*. Miss Groth is a graduate of University of Paris, and also of Columbia University of this city.

## HAMMERSTEIN WINS.

Supreme Court Justice Cohan on Dec. 19 directed a jury to return a verdict for \$29,625 in favor of Oscar Hammerstein, who sued Florentino Constantino, lyric tenor, for \$25,000, with interest, for alleged breach of contract. The tenor, who is said to be in South America, made no defense.

## MOLLIVER TO MANAGE THE CORT.

John Cort has appointed William F. Molliver business manager of the New Cort Theatre, New York. Mr. Molliver has been managing the tour of "The Rose of Panama" for Mr. Cort while that attraction was on tour.

## EDNA WALLACE HOPPER WITH HAWTREY.

Edna Wallace Hopper, who has been living in Paris for the past four months, will be a member of Charles Hawtreys' company when it appears in London.

## GUS SCHLESINGER IN BOSTON.

Gus Schlesinger, formerly treasurer of the Grand Opera House, New York, is now managing the St. James Theatre, the classy stock house in Boston.

## "NEW SECRETARY" CAST COMPLETE.

Charles Frohman has completed the cast for "The New Secretary," which is announced for an early production in New York. Charles Cherry, who is at present playing in "Passers-By," will have the leading role, while others in the cast will be Frank Cooper, Ferdinand Gottschalk, Claude Gillingwater, Wilson Hummel, A. G. Andrews, Paul Gordon, Jack Kern, Charlotte Ives, Annie Esmonde, Kittle Browne, Edith Wyckoff and Mrs. Thomas Whiffen.

## "THE SILVER WEDDING."

Contracts were signed Dec. 19, by H. H. Frazee acquiring from Edward Locke that author's latest play, "The Silver Wedding," which will be placed in rehearsal this week and produced in New York in January. "The Silver Wedding" is said to be entirely different from Mr. Locke's previous works, "The Climax" and "The Case of Becky," in that it is described as a folk play of German-American life.

## HIPPODROME FOR BERLIN.

L. Lawrence Weber is on the way to Berlin, Germany, to interest local capitalists in the erection of a new hippodrome in that city. Such a project has been considered before this, but has always been discouraged. The latest scheme seems likely to go through.

## MAUDE ADAMS ARRIVES.

Maude Adams, after completing one of the most comprehensive tours she has ever undertaken, arrived in New York, Dec. 17, to visit Mr. Frohman, preparatory to the beginning of the "Peter Pan" performances at the Empire Theatre. Although the season is only half over, Miss Adams has already traveled as far West as Oklahoma, and as far South as Texas.

The tour opened the first week in October, and through the use of a private car for the company and a private car for Miss Adams, a vast amount of territory was covered. Texas, Arkansas, Florida, and North Carolina saw Miss Adams for the first time in their, or her stage history. In nearly every case, the performances were sold out long before Miss Adams and her company reached the city. "Peter Pan" was the play performed throughout the tour.

Some idea of the success of Miss Adams' remarkable excursion over the country, and the readiness with which playgoers responded to her wish that all who desired should see "Peter Pan," may be gathered from the fact that the receipts of her ten weeks' tour amounted to over \$180,000.

## TOKEN OF APPRECIATION.

The members of the Old Times' festival, at the Union Square Theatre, New York, during the week of Dec. 9, in order to show their appreciation of the courtesies shown them by Manager E. F. Rogers, presented him with a handsome gold-mounted silk umbrella, also a letter of thanks, signed by all the company. Mr. Rogers presented every act with a fine bouquet of flowers at the Saturday night performance, also with a copy of the cartoon which had been displayed in the lobby during the week. In addition every member received a telegram of thanks for their share of the success attained during the week's engagement. Those who participated were John Le Clair, Earle Remington, Wm. E. Hines, Mr. and Mrs. Harry Thorne, George Watson and Alice Warren, Gus Williams, Mr. and Mrs. Mark Murphy, Lydia Yeomans and Fred Titus, Col. Sam Holdsworth, John Curran, "Pop" Ward, Maggie Cline, and Caron and Herbert.

## CAST FOR "THE UNWRITTEN LAW."

With the engagement of Stella Hammerstein for an important part in "The Unwritten Law," H. H. Frazee has completed the cast for the new Edwin Milton Royle play, which now includes: May Buckley, Elsie Herriot, Frank Sheridan, Earle Browne, Margaret Dill, Josephine Morse, Frederick Burton, John Stokes, Vivian Tobin, Mrs. R. E. French, Robert Tobin, Joseph Robinson, and others.

"The Unwritten Law" will be produced at the Cort Theatre, Chicago, in January.

## LEE GROVE RETURNS FROM EUROPE.

Lee Grove, formerly manager of the William Collier Comedy Theatre in New York, and now managing the affairs of (Miss) Percy Haswell, returned from Europe last week, for the sole purpose of securing a suitable play for this star. Miss Haswell has renewed her contract to appear in stock in Montreal this Summer.

## WASHINGTON PARK, GOOD-BYE.

The old Washington Park Baseball Ground, where box 22 was always reserved for the Brooklyn Elks, and where Al. Reeves and other fans often rooted for the home team since 1898, is a thing of the past. The stands are being demolished. Next season the scene will shift to the new Ebbets Field.

## ITALIAN DRAMATIC COMPANY.

New York is to have an Italian dramatic company, headed by Antonio Malori, who has come here after four years in the West. He began an engagement on Saturday, Dec. 21, at the Garibaldi Theatre, 33 East Fourth Street, in "Papa Le Bonnard." This will be followed by "Madame X."

## HELEN SOUSA A BRIDE.

Hamilton Albert, a son of Mr. and Mrs. William Stone Albert, of Washington, and Helen Sousa, daughter of Mr. and Mrs. John Philip Sousa, were married on Dec. 17, in the new chapel of St. Thomas' Church, by the Rev. Dr. Ernest M. Stiles, the rector.

## THE CROTONA OPENS THIS WEEK.

The Crotona, William Fox's new theatre at One Hundred and Seventy-seventh Street and Tremont Avenue, will open this week with the Fox brand of vaudeville and pictures.

## THOMAS SUCCEEDS REICHENBACH.

Harry Thomas has succeeded Harry L. Reichenbach as manager of William Fox's Audubon Theatre. Mr. Reichenbach has been promoted to the newly created position of "manager at large."

## "THE JEW" LIKED.

"The Jew," a new play by Max Wittel, of Denver, Col., was produced at the Broadway Theatre in that city, Dec. 15, and was well received. It will go on the road early next year.

## O'NEILL NOW AT CASINO.

Eddie O'Neill, for eight years in the box office of the Alhambra Theatre, has been appointed assistant treasurer of the Casino.

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 24, 1887.—Frank A. Robbins opened a Winter circus at the American Institute, New York.

Dec. 26.—The Booth-Barrett Co. opened a fortnight's engagement at the Academy of Music, New York, presenting "Julius Caesar."

## GEORGE M. COHAN TO BECOME A COUNTRY GENTLEMAN.

After next season Geo. M. Cohan will retire from the stage and become a model country gentleman. A big real estate firm, commissioned by Mr. Cohan, is negotiating for the purchase of an extensive plot of unimproved land in Rhode Island. Mr. Cohan's native State upon which he intends building a beautiful home, the plans of which have already been accepted.

While the property desired by Mr. Cohan is not in Providence City proper, it is said to be near enough, or, rather far enough away, to satisfy the prospective purchaser.

## PROFITS OF PROFESSIONAL WOMAN'S LEAGUE BAZAAR.

The profits of the Professional Woman's League Bazaar will exceed \$2,000. The bazaar opened at the organization's headquarters, at 1999 Broadway, New York City, on Dec. 12, and ran for three days and nights to capacity, among which were numerous distinguished actors and actresses present. The fair was opened promptly at 2 p. m., and after Mrs. Emma Howard, chairman of the bazaar, thanked members of the league for their support, she introduced Daniel Frohman, who set the wheels in motion. Mr. Frohman spoke of the excellent work being done by the league on one hand, and the Actors' Fund on the other, and said he was glad to lend his aid to so worthy a cause. Once the fair was opened, everything moved along smoothly, and the dimes and dollars began to flow steadily into the league's coffers.

A number of valuable prizes were awarded. E. V. Tennant, a contractor of this city, winning the purse containing \$100 in gold. The Billie Burke doll was won by Maud Lawrence, and the Octavie Brooke doll went to Mrs. J. Murphy, one of the members of the league. The popular attractions were the doll booth, presided over by Mrs. Howard, and the Bull Moose booth, presided over by Mary Shaw and Mary Donnelly. Miniature bull mooses sold at a quarter each and went like hot cakes. On Friday afternoon Mrs. Belmont visited the bazaar, and at night the Marquis of Queensbury and Lord Sholto Douglas dropped in to help the cause along. Lillian Russell poured tea in the Wilson tea room. Amelia Summerville could not be present owing to illness, so Mrs. Nannie Bunn and Mrs. Decker took charge of the racing wheel.

At the close of the bazaar Mrs. Howard called to the platform Mrs. S. Ludlow Neldinger, the general business manager, and presented her with a large bunch of American beauty roses as an appreciation of her good work towards the success of the fair.

## "FINE FEATHERS" FOR THE ASTOR.

Pending negotiations for another New York theatre, in which to continue the run of "Hawthorne of the U. S. A.," the last two weeks of Douglas Fairbanks' engagement in that highly successful play at the Astor is announced. The final performance of this piece at that theatre will occur on Jan. 4. This announcement is made necessary by reason of contracts entered into between H. H. Frazee and Cohan & Harris last September, and which call for the former manager's production of "Fine Feathers," to begin an Astor Theatre engagement on Tuesday, Jan. 7.

## LAWRENCE SALMON IN NEW YORK.

Lawrence Salmon, owner of the Royal Alexandre Theatre, in Toronto, and the Princess Theatre, in Montreal, is spending the holidays in New York.

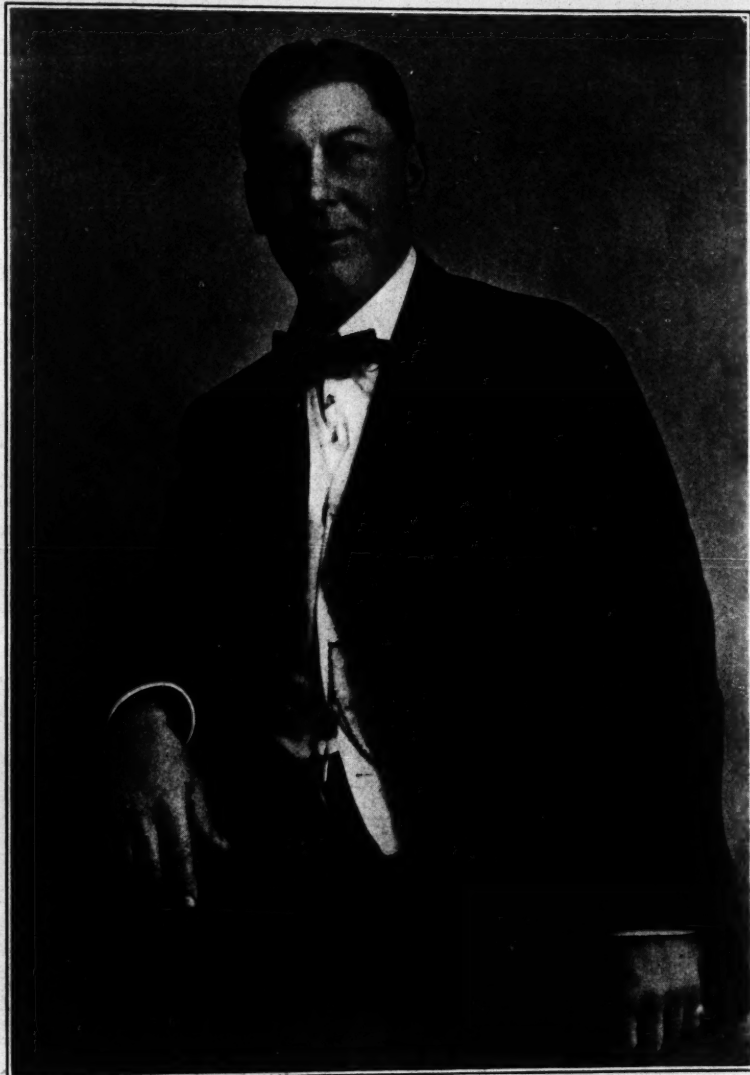
## TELL TAYLOR.

Tell Taylor, the well known music publisher of Chicago and New York, whose portrait appears on the front page of this issue, is famous the country over as the writer of "Down By the Old Mill Stream."

Mr. Taylor is comparatively a newcomer in the music field, having been in the business only five years, but his rise has been rapid. Some ten or twelve years ago a young country school teacher was spending his hours of recreation in singing in the village choir and other such musical amusements; he also played piccolo in the village band. The manager of a show passing through town happened to hear him sing, and prevailed upon him to join the outfit. He was next heard from as tenor in the quartette of the "Quincy Adams Sawyer" Co. This was Tell Taylor. Within a few years he had become leading juvenile with such organizations as La Salle Opera Co., Rogers Bros., "The District Leader" and others, too numerous to mention.

Since 1908 he has devoted his entire time to building up one of the most successful publishing concerns in the country, with well appointed offices both in New York and Chicago. Mr. Taylor is prepared to furnish acts with the best kind of songs or instrumental numbers. Among his hits are "Way Down South," "I'll Get Mine When I Get Home Tonight," "Rag, Rag," etc.

Being still a young man, only thirty-six years of age, Mr. Taylor certainly has a great future before him, and carries the good wishes of a host of friends, both in and out of the profession.



JAMES PATTERSON.

As the proprietor and general manager of the Great Patterson Shows, one of America's foremost carnival organizations, James Patterson has steadily forged to the front, and to-day is generally recognized as one of the shrewdest and most successful purveyors of tented amusements in this country. He is heavily interested in ventures outside of the show business. At Paola, Kan., where the Winter quarters of the Great Patterson Shows are located, he owns a large country estate and stock farm. James Patterson is a conservative business man, modest to a fault, but in his quiet way has built up a carnival organization of superior excellence.

For several years he has seriously considered embarking in the circus business, and it is fair to presume that in due course of time he may become a factor in that field.

## A. H. WOODS SAILS.

A. H. Woods, the theatrical manager and producer, sailed for England Dec. 17, on board the Mauretania. Mr. Woods will remain across the pond for some time, first visiting London, to witness, on Dec. 23, at Covent Garden, motion pictures of "The Miracle." He holds the American rights to these pictures, and will produce them in New York next Spring.

While in London, Mr. Woods will arrange for the production of "Within the Law," and then go to Hamburg, where he will attend the performance of "The Eleventh Muse," a musical play, which will be produced in this country about next October.

## AUDITORIUM AT HATTIESBURG RE-BORN.

The Auditorium Theatre, at Hattiesburg, Miss., is now under the management of W. G. Hammack, who is catering to the theatrical profession as his friends, and will endeavor to make surroundings at his house as pleasant for them as he does for his patrons. Mr. Hammack has the full cooperation of the citizenship of Hattiesburg and the much needed support of the newspapers, which heretofore were continually knocking.

## LYDIA LOUPOUKOWA TO STAY.

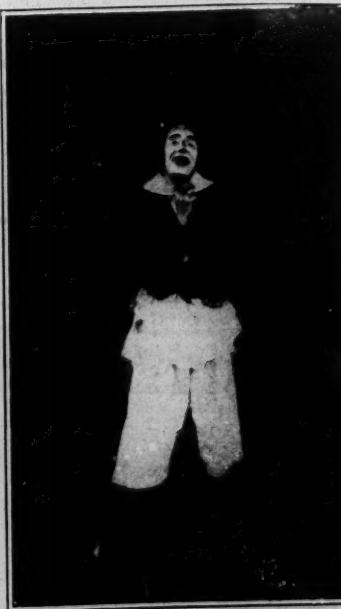
Lydia Loupoukova, who is dancing in "The Lady of the Slipper," at the Globe Theatre, applied for her first naturalization papers in the Federal Building last week. Miss Loupoukova says she likes America well enough to remain for a "vote."

## FANNY WARD HURT IN LONDON.

Fanny Ward, prominent on both the English and American stage, was hurt in an automobile accident in London, when her car was thrown against a taxicab on Thursday, Dec. 19. She was thrown from the motor and sustained several severe cuts on the head.

## IRISH PLAYERS COMING.

Lady Gregory's Players are now on the high seas bound for America, where they will appear in the leading cities.



HARRY LA PEARL.

Formerly Barnum & Bailey's clown, now with the New York Hippodrome. Happy New Year to all.

THE WHOLE WORLD  
WILL BE SINGING IT

# I'LL SIT RIGHT ON THE MOON

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**HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York**

It is a delightful comedy, and commendably well produced.

William Duncan is again at his best as Buck; Myrtle Stedman makes a charming Indian girl and Lester Cuneo played the part of Swiftwind, the Indian chief. The trio are three of Selig's best.

Tod.

# M·STEIN'S · MAKE-UP

# THE HOUSE OF SELIG

SELIG'S FIVE-A-WEEK

THE INVINCIBLE PROGRAM

## PROMPTED BY JEALOUSY

A strong drama of modern day society and the petty jealousies that cause women to turn against each other. The theft of a woman's jewels by another woman furnishes the theme. About 1000 ft.

## THE GUN FIGHTER'S SON

A story of the West in which a young man battles successfully against that instinct which was the undoing of his father, the instinct to protect or shoot when insulted. About 1000 ft.

## THE MAN WHO MIGHT HAVE BEEN

A real heart-interest drama that strikes close to the home and heart of every audience. A story of a man's mispent life, and what it might have amounted to if—About 1000 ft.

## THE FALSE ORDER

Feature Railroad Drama. A Headliner.

An intense and sensational railroad drama with an excellent story, and containing one of the most thrilling scenes ever depicted in motion pictures. See the great head-on collision of two giant locomotives. About 1000 ft.

## THE COWBOY EDITOR

A most laughable comedy of journalism in the West of yesterday. Good situations and clever characterizations mark this as a winner. On the same reel with

## WHOSE WIFE IS THIS?

Another brilliant comedy produced in the best style of Selig's Western comedy players. Combined length about 1000 ft.

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# TO EXCHANGE MEN

Outside of New York State, who can handle on a percentage basis the best 2 and 3-reel features made. We have the best features on the market to-day. If you can book them write NOW for our list of features and terms. Among our features are the "Queen of Camarques," or Gypsies' Vendetta, N. Y. and N. J.; "Palace of Flames," N. Y.; "In the Land of Darkness," N. Y.; "STAR SPECIAL FEATURE FILM EXCHANGE, Inc., 1 and 3 Union Square, New York City."

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A Big Reduction in Film. 100 reels at 1 cent a ft.; some at 5¢ a reel; have Western and Indian reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$90; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.  
G. F. GALLOT, 70 Christopher Street, N. Y. City.

## "The First Settler's Story" (Edison).

Released Dec. 20.

A poetically captioned picture story that duplicates on the screen the story the old settler relates to his friends, who listen and weep with him in his sadness.

He and his wife had been the first settlers in the wilderness where together they built their cabin. They lived happily until one day the cows strayed from the pen, and the husband stormed over his wife's carelessness. He went off to his daily toil next morn without a good-bye embrace, and the woman's heart ached with hurt that she was determined not to return without the cattle that day.

He returned that eve and she was still away, having left a note behind of her errand. A forest fire broke out all about her, and he went in search of the good little woman he knew she was. She returned with the cattle before him, but he found her young life crushed out, and she felt not the hug and the kiss she so longed for that morning, for she lay cold and still in his big, strong arms, ready to laugh and love with him again.

The story is beautifully pictured, and the switching back and forth from the group of listeners to the story the old settler is telling makes it doubly impressive and a success.

## "His Western Way" (Lubin).

Released Dec. 19.

Out in the rough West the girl and boy grew up together as sweethearts, but the girl's mother was socially inclined and succeeded in moving the family to the city, and the girl forgets her sweetheart and becomes so infatuated with a supposed "boob" of nobility that she ignores her childhood lover when he calls at the stylish city residence, to compel her to return West and marry him.

He is again ignored, but the following day comes across the man who is courting the girl for her money alone, and when he sees him showing the girl's photo and boasting of his good luck, the cow puncher immediately knocks him sprawling and takes the picture back to the home. Here he is warmly greeted by the father who is the story after a third proposal the cowboy's Western way wins the girl's hand, and the couple and the old man catch the first train back to Arizona and are married amid a noisy reception from the ranch hands.

The story is there, and some good acting is done by the cowboy principal. Other parts are overdone. The scenes are very good; photography fair.

## "Rash Hours in New York" (Kalem).

Released Dec. 20.

This picture shows many familiar scenes snapped during the busy hours in New York City. It starts with the arrival of one of the early morning ferryboats crowded with workers from the Jersey side. Then follows successive views at City Hall at 8 A. M., Brooklyn Bridge, noon time in Herald Square and a close-up view of The Herald clock striking twelve, a bird's-eye view of the curb brokers in Wall Street, and the "quiet hour" afternoon on Fifth Avenue.

New Yorkers will find much to interest in this exceptionally well photographed subject.

## "The Divorcee" (Biograph).

Released Dec. 19.

This picture squeezes out better comedy than usually is accomplished by this company.

The story was well produced, and tells of how poor henpecked Mr. Brown was unable to meet with his wife's approval, although his endeavors were endless. She goes to Reno, secures a divorce and returns with a hubby whose will is stronger than hers, and instead of being the boss she is made to wait on him hand and foot, and humiliated when hubby No. 2 brings hubby No. 1 home to look things over. Brown releases seeing her taking the medicine she formerly handed out to him.

The story is made impressive and funny by the portrayal of the characters by good people.

## FIRST INTERNATIONAL EXPOSITION OF THE MOTION PICTURE ART.

It is only a short time ago that the New York branch of the M. P. E. L. of America decided to hold an international exposition of the motion picture art, in conjunction with the third annual convention of the Motion Picture Exhibitors' League of America. With this object in view the following members were appointed as committees to manage what will be known as the First International Exposition of the Moving Picture Art at the New Grand Central Palace, New York City, July 7-12, 1913.

The general committee consists of: Frank Tichenor, chairman; F. E. Samuels, secretary; L. E. Blumenthal, treasurer; M. Neale, L. Rosenthal, J. King, B. B. Cornell, and S. H. Triger, president ex-officio. The advisory committee is made up of Sidney Ascher, chairman; R. L. McNabb, secretary, A. Valencia, A. Bauernfreund, Grant W. Anson, M. J. Goldfarb, M. L. Fleischman, B. M. Davidson, G. F. Wright, William Donque, A. N. Wolf, E. N. Day and R. C. Whitten. These gentlemen have had a number of meetings, and a great deal of preliminary work has been accomplished.

A number of show promoters have endeavored to buy the exhibitors franchise, but the committee have refused to allow any one to handle the proposition and will run it themselves from the offices of the exposition committee on the second floor of the German Bank Building, Fourth Avenue and Fourteenth Street, New York City.

A novel plan has been suggested by Mr. Samuels which will undoubtedly be used to advantage. He suggests building four modern motion picture theatres on the mezzanine floor of the New Grand Central Palace, and in these theatres install every known device to make them what every moving picture theatre should be, and what in future every moving picture theatre will be. At the present time there is much criticism about some moving picture theatres, and much of it is undoubtedly true. The motion picture exhibitors of Greater New York are for the most part law abiding citizens, and are endeavoring to conduct their theatres on a law abiding basis.

The above idea will give an opportunity to 20,000 exhibitors from all over the world to see the very latest in theatrical construction and the latest in motion picture equipment. The idea is to have the latest ventilating systems installed and the best lighting effects, the most comfortable chairs, the best projecting machines, and everything recognized leading screens, and everything that will make the motion picture theatre pleasing to the public. Manufacturers will undoubtedly be anxious to show their products to exhibitors, so, therefore, these theatres will be numbered 1, 2, 3 and 4. Film manufacturers comprising the Patents Company will be given an opportunity to show their pictures in one theatre, the Film Supply Co. of America in another, the Universal in a third, and the independent manufacturer not allied with any combine, in the fourth. Different machines, etc., etc., will be given an opportunity to choose for himself which he likes the best.

These proposed theatres will be erected on floor space approximately 80 by 20. The cost of the theatres will be approximately \$2,000 per square foot, and two dollars (\$2.00) per square foot, and the exhibitors to them will be absolutely free. The committee deserve great credit for this exhibition, handled in such a manner and in such competent hands, will be the greatest ever held in any commercial or amusement industry.

By a special act of Congress all articles imported from foreign countries to the Grand Central Palace for exposition purposes will be absolutely free of all duties.

THE HIPPODROME, Newark, N. J., formerly the Symphony Auditorium, is the latest moving picture house to open in this city. Dec. 28 was the opening date, with the Sarah Bernhardt films.



## "THE VITAGRAPH GLOBE TROTTERS."

A tramp made application at a farmhouse for work. The farmer, after providing him with a generous meal, told him he could get busy on the wood-pile. The gentleman of leisure looked up at the calendar and said, "I am very sorry, boss, but I couldn't think of starting work on the thirteenth of the month. It is an unlucky day."

"The Vitagraph Globe Trotters," who are now making a tour of the world, are not believers in signs. If they are, they certainly defy tradition and throw superstition to the winds. The Vitagraph Co. has so often overthrown all precedents in its marvellous and marked success, no doubt "The Globe Trotters" will add to it in their whirl around the world.

The Vitagraph Globe Trotters was conceived on Friday, June 13. Some of the "trotters" left New York on Friday, the 6th, the rest on Saturday, the 7th, making a total of 13; leaving on the 2.13 train, and one of the company was assigned to lower berth 13 in the Pullman. They left San Francisco for Hawaii on Friday, Dec. 13. They had twenty-six pieces of baggage which, divided by two, makes 13.

They will take steamer from Nagasaki for Shanghai on Monday, Jan. 13, 1913. They will reach Hongkong on Feb. 13, 1913, and call at Aden on their way to Port Said on Wednesday, March 13, 1913.

They are expected to turn home on Friday, June 13, 1913, and will probably arrive in New York City on Saturday, Sept. 13, 1913.

With this record of thirteen the Vitagraph Globe Trotters will be eligible to the "Thirteen Club," and should occupy the seats of honor.

There are thirteen letters in "globe trotters," five of the trotters have thirteen letters in their names: William S. Smith, William Ranous, Eugene P. Mullen, Harry L. Keppers and Helen Costello.

There is always a fascination in doing the unusual and placing your fate in destiny, thirteen or no thirteen. Optimism is the hope and incentive to success. He who does the right thing at the right time, regardless of dogma or adage, is the one who does the most good for others.

Those who are doing the Vitagraph globe trotting are: William Ranous, director; William S. Smith, business manager; Maurice Costello, Mrs. Costello, Helen and Dolores Costello, James Young and wife, Clara Kimball Young, Eugene Mullen, scenario writer, and Harry L. Keppers, camera man.

## FOLKS BILL PASSED.

With but one dissenting vote, the city aldermen on Dec. 17 decided in favor of the ordinance proposed by Alderman Ralph Folks, regulating moving picture houses. The ordinance was put through, however, only after Alderman Folks and the other Fusion and Republican members agreed to accept an amendment to it, proposed by Alderman Frank Dowling, the Tammany minority leader, providing for censorship of films by the Board of Education, along the lines suggested by Canon Chase, of Brooklyn.

The ordinance, passed by Alderman Folks, covers the increase of the seating capacity of moving picture houses from 300 to 600, the construction, ventilation, lighting and heating of future theatres, and concentrates in the Bureau of Licenses the municipal powers necessary to regulate the business. It was Alderman Folks' intention to deal with the censorship matter at some future time, after the ordinance had been adopted.

## M. P. LAW IN QUEBEC, CAN.

The new Provincial Government law relating to moving pictures, which is making all kinds of trouble in St. John, both for managers and patrons. The clause, which prevents children under ten years of age attending the afternoon performances, is the subject of many complaints. It was made a practice of sending their smaller children to the matinees, accompanied by older ones, but under the adult age of twenty-one. Manager P. A. Spence, of the Unique, and Manager Golding, of the Nickel, were recently fined for infraction of the new laws. The managers now have two sets of laws to contend with, one the provincial law and the other the city law. Mr. Golding being reported under the latter, while Mr. Spence was reported under the former.

## RELEASES.

### LICENSED FILMS.

#### Selig.

Dec. 23—"Harbor Island" (Dr.).  
Dec. 24—"Roderick's Ride" (Dr.).  
Dec. 25—"A Boy's Boy" (Com.).  
Dec. 26—"The Little Organ Player of San Juan" (Dr.).  
Dec. 27—"How the 'Duke of Leisure' Reached the 'Lover's House'" (Com.). On same reel, "A Pair of Boots" (Com.).  
Dec. 30—"Our Lady of the Pearls" (Dr.).  
Dec. 31—"A Rough Ride with Nitroglycerine" (Dr.).

Jan. 1—"Loyal Deceit" (War-Dr.).  
Jan. 2—"Greater Wealth" (Dr.).  
Jan. 3—"A Curious Family" (Com.). On same reel with "Teak and Onion" (Com.).  
Jan. 6—"Promoted by Jealousy" (Dr.).  
Jan. 7—"The Gun Fighter's Son" (Dr.).  
Jan. 8—"The Man Who Might Have Been" (Dr.).

Jan. 9—"The False Order" (Railroad-Dr.).  
Jan. 10—"The Cowboy Editor" (Com.). On same reel with "Whose Wife Is This?" (Com.).

#### Essanay.

Dec. 24—"The Sheriff's Inheritance" (Com-Dr.).  
Dec. 25—"The Cat's Paw" (Dr.).  
Dec. 26—"Bill Mixes With His Relations" (Com.).  
Dec. 27—"Love Through a Lens" (Com.).  
Dec. 28—"The Reward for Broncho Billy" (Dr.).  
Dec. 31—"Requited Love" (Dr.).

Jan. 1—"Seeing is Believing" (Com.).  
Jan. 2—"The Miner's Request" (Dr.).  
Jan. 3—"The Soul Meets Soul" (Dr.).  
Jan. 4—"Broncho Billy and the Maid" (Dr.).

#### Cines.

Dec. 24—"A Ladies' Man" (Com.). On same reel, "Picturesque Sorrento, Italy" (Scene), and "His Spring Overcoat" (Com.).  
Dec. 28—"The Reward for Broncho Billy" (Actual Warfare).  
Dec. 31—"Among the Abruzzi Mountains" (Travel). On same reel, "Amy's Choice" (Com-Dr.).  
Jan. 4—"A Sister's Heart" (Dr.).

#### Eclipse.

Dec. 25—"Beanty Spots in South Wales" (Travel). On same reel, "Wood Industry in French Jura" (Ind.). and "The Angel Child" (Com.).  
Jan. 1—"Laughing Billy" (Com.). On same reel, "A Four-Footed Cupid" (Com.).

## Dec. 28—"He Swore Off Smoking" (Com.). On same reel, "How a Horseshoe Upset a Happy Family" (Com.).

Dec. 30—"The Crime of Carelessness" (Dr.).  
Dec. 31—"For Her" (Dr.).

## Pathé.

Dec. 23—"Pathe's Weekly, No. 52." (Com-Dr.).  
Dec. 24—"The Christmas Miracle" (Com-Dr.).  
Dec. 25—"Dynamited Love" (Com.).  
Dec. 26—"The Beach Combers" (Dr.).  
Dec. 27—"French Naval Manoeuvres in the English Channel" (Scene). On same reel, "The Chaffinch and Her Family" (Ed-Color).  
Dec. 28—"The Bear Trap" (Dr.).  
Dec. 29—"Pathe's Weekly, No. 53." (Com-Dr.).  
Dec. 30—"The Caprices of the King" (Hist-Dr.).  
Dec. 31—"The Cowboy and the Baby" (Com.).

Jan. 1—"The Frame-Up" (Dr.).  
Jan. 3—"Between Two Girls" (Com.). On same reel with "Sand Hoppers" (Ocean), and "Romeo and Juliet" (Dr.-Colored).  
Jan. 4—"The Doctor's Blind Child" (Dr.).

## Lubin.

Dec. 23—"The Montebank's Daughter" (Dr.).  
Dec. 24—"The End of the Feud" (Dr.).  
Dec. 25—"Two Boys" (Com-Dr.).  
Dec. 27—"Palmetto Hat Industry" (Ind.). On same reel, "Winch Wins Enough" (Com.).  
Dec. 28—"The Blind Oatle King" (Dr.).  
Dec. 30—"The Power of Silence" (Special two reel drama).

Dec. 30—"John's Strategy" (Dr.).  
Dec. 31—"The Better Man" (Dr.).  
Jan. 2—"John Arthur's Trust" (Dr.).  
Jan. 3—"A Guilty Conscience" (Com.). On same reel with "Just Out of College" (Com.).

## Jan. 4—"The Love Token" (Dr.).

### Vitagraph.

Dec. 23—"While She Powdered Her Nose" (Com-Dr.).  
Dec. 24—"It All Came Out in the Wash" (Com-Dr.). On same reel, "Ida's Christmas" (Dr.).  
Dec. 25—"Two Women and Two Men" (Dr.).  
Dec. 26—"Freckles" (Com.).  
Dec. 27—"The Better Man" (Dr.).  
Dec. 28—"Sue Stimpkin's Ambition" (Com.).  
Dec. 30—"Planting the Spring Garden" (Com.).  
Dec. 31—"A Woman" (Dr.).

### Biograph.

Dec. 23—"A Cry for Help" (Dr.).  
Dec. 24—"The Great Indian" (Dr.).  
Dec. 30—"Bill Boggs' Windfall" (Com.). On same reel with "A Day's Outing" (Com.).  
Jan. 2—"Three Friends" (Dr.).

### Kalem.

Dec. 23—"The Shaughram" (Special. 3 reels. Dr.).  
Dec. 24—"The Two Runaways" (Dr.).  
Dec. 25—"A Busy Day in the Jungle" (Com.). On same reel with "Brave Old Bill" (Com.).  
Dec. 27—"A Business Buccaneer" (Dr.).  
Dec. 28—"A Mountain Tragedy" (Dr.).  
Dec. 30—"The Peace Offering" (Com.). On same reel with "Why Tightwad Tips" (Com.).

### INDEPENDENT FILMS.

#### Kay-Bee.

Dec. 27—"The Law of the West" (Dr. On the same reel, "The Law of the West" (Dr.).  
Jan. 3—"The Sacrifice" (Two reels. Dr.).  
Jan. 10—"The Paymaster's Son" (Two reels. Dr.).

#### Keystone.

Dec. 23—"Hoffmeyer's Legacy" (Com.). On same reel, "The Drummer's Vacation" (Com.).  
Dec. 30—"The Great Indian" (Com.). On same reel, "Mabel's Stratagem" (Com.).  
Jan. 6—"Saving Mabel's Dad" (Com.). On same reel with "A Double Wedding" (Com.).  
Jan. 13—"The Cure That Failed" (Com.). On same reel, "How Hiram Won Out" (Com.).

#### Comet.

Dec. 23—"Hey! Rub!" (Dr.).  
Dec. 28—"Winning a Bet from Dad" (Com-Dr.).

#### Gaumont.

Dec. 24—"A Peach for a Prisoner" (Dr.).  
Dec. 26—"Zigzag Drives a Locomotive" (Com.). On same reel, "The Man with the Pul" (Com.).  
Dec. 23—"Easy to Return Home" (Com.). On same reel, "A Good Hunting Dog" (Com.).

#### American.

Dec. 23—"The Recognition" (Dr.).  
Dec. 24—"Blackened Hills" (Dr.).  
Dec. 28—"The Girl of the Manor" (Dr.).  
Dec. 30—"Loneliness of Neglect" (Dr.).  
Jan. 2—"Love and the Law" (Dr.).  
Jan. 6—"The Fraud That Failed" (Dr.).

#### Majestic.

Dec. 22—"Jack in the Box" (Dr.).  
Dec. 24—"All on Account of a Banana" (Com.).  
Dec. 29—"Love and the Telephone" (Dr.).  
Dec. 31—"Jim's College Days" (Dr.).

#### Thanhouser.

Dec. 22—"The Repeater" (Dr.).  
Dec. 24—"The Star of Bethlehem" (Biblical, on 3 reels).  
Dec. 29—"A Militant Suffragette" (Com-Dr.).  
Dec. 31—"With the Mounted Police" (Dr.).  
Jan. 3—"A Poet's Relation" (Dr.).

#### Kinemacolor Releases.

"Grape Harvest in Piedmont, Italy" (Ed.).  
"What I Want to Be When I Grow Up" (Child series).  
"Motor Boat Races at Lowestoft, England" (Sport). On same reel, "Modish Furs" (Fashion).  
"A Christmas Spirit" (Dr.).  
"Balkan War Pictures" (5 reels).

## OUT OF TOWN NEWS

**Hartford, Conn.**—Parsons' (H. O. Parsons, mgr.) Raymond Hitchcock Dec. 25, Robert Lorraine 30-Jan. 1, Henry Miller 24, Nance O'Neil 8, 7, Harry Lander 8, M. Tetrastini 9, Richard Carle and Hattie Williams 10, 11. POLY (W. A. Aschough, mgr.)—Bill for Christmas week: "The Dance Dream," Three Keatons, Haviland and Thornton, Kennedy, Nobody and Platt, Adeline Love and company, Archie Onri and company, Wilbur Sweetman and company, and the Poligraph.

**HARTFORD** (Fred P. Dean, mgr.)—"Bill for Christmas week: 'Little Miss Cut-Up,' Ballinger and Reynolds, Hoey and Mozar, Bijou Gertrude, Texas Tommy Dancers, Irene La Tour, Freeman and Freeman, Pauline Felding's Players, Hammond and Forrester, and pictures.

**EMPIRE** (P. L. McMahon, mgr.)—Three shows daily to good crowds.  
**STAR** (Harrison Harris, mgr.)—Daily change of films to large houses.  
**BIJOU AND PRINCESS**, new picture houses, will soon be thrown open to the public.

**New Haven, Conn.**—Hyperion (E. D. Eldridge, mgr.)—"The Poor Little Rich Girl" Dec. 23, 24, "The Woman" 25, "The Master of the House" 27, 28.  
**HARTFORD** (E. O. Williams, mgr.)—Bill for week of 23: Edward's "Kid Cabaret," Madden and Fitzpatrick, Moffet-Claire company, Cooper and Robinson, Spencer and Williams, Stuart Barnes, and the Alpha Troupe.

**Burlington, Ia.**—Grand (R. F. Holmes, mgr.)—"The Sweetest Girl in Paris" Dec. 27, "The Third Degree" 28, "The Price" 29, "The Million" Jan. 3, "Brewster's Millions" 4, Witter Stock Company 5 and week.  
**GARIBOLDI** (Geo. Hecker, mgr.)—Three shows daily, to good crowds. Boyle Woolfolk's Musical Co., with Wm. Morris, Grace Thurston, Nan Halperin, and Gay Sauterettes week of 23.



## Dec. 28—"He Swore Off Smoking" (Com.). On same reel, "How a Horseshoe Upset a Happy Family" (Com.).

Dec. 30—"The Crime of Carelessness" (Dr.).  
Dec. 31—"For Her" (Dr.).

## Pathé.

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Jan. 10—"The Paymaster's Son" (Two reels. Dr.).

KLEINE-CINES Release Dec. 28, 1912

## BALKAN WAR SCENES

(One Reel)

FRESH FROM THE FIGHTING FRONT

Authentic War Pictures, showing the Armies of the Balkan Allies in active engagements with the Turkish forces.

For further information address **GEORGE KLEINE, 166 N. State Street, CHICAGO, ILL.**

**FOR SALE**—Fifty 1000 feet reels of film, \$100, film at \$2.50 to \$10; the following two reel features: Enoch Arden \$25, Celebrated Oases \$40, Col. 13 \$80, When Hearts Break \$75, Clio and Phyllis \$25, Blue Diamond \$80, Days of Nero \$80, Human Sacrifice \$80, Before Yorktown \$75, Athol \$100, Queen of the Desert \$100, The Cabin \$75, Grip of Alcohol \$25, The O. Two Cities \$75, Price of Beauty \$75, Girl and the Harp \$60, C. C. C. Last Stand \$100, White Sea \$75, Passion Play \$120, Fools of Society \$75, H. Davis, Watertown, Wis.

## THIRTEEN DEAD, FIFTEEN INJURED.

At Barrages, Belgium, thirteen persons were killed and fifty seriously injured during the fire which burned down a moving picture theatre, Dec. 22. None of the audience was burned to death, death in every case being due to internal hemorrhage caused by pressure in attempting to escape.

The panic was frightful. The theatre accommodated only 600, but more than 700, including many children, had crowded in. When the flames broke out some of the spectators jumped from the balconies upon the struggling people below.

## PICTURES OF BETHLEHEM STEEL WORKS.

Leon J. Rubenstein has put over a great industrial picture of the Bethlehem Steel Works, Pennsylvania. These pictures are of great educational value, as they show the process of steel making from start to finish. The photography is excellent, and the pictures pleased Charles M. Schwab immensely.

## KINEMACOLOR'S WAR PICTURES ARRIVE.

Kinemacolor films of the war in the Balkans, which arrived in New York Saturday, Dec. 21, on the Lusitania, were taken under the direction of Frederick Villiers, the war correspondent, under permission from King Ferdinand, of Bulgaria. They will be shown at Carnegie Lyceum beginning Dec. 30, in connection with pictures of "The Making of the Panama Canal."

AT THE SECOND annual convention of the Indiana Motion Picture Exhibitors' League, held at the Dennison Hotel, Indianapolis, this week, Dr. J. M. Rhodes, of Indianapolis, was elected president; J. E. Ruesch, of Shelbyville, vice-president; E. J. Addy, of Indianapolis, secretary, and A. C. Zaring, of Indianapolis, treasurer. The officers have opened beautiful offices at the Saks Building, and will be on the job looking after the best interests of the exhibitors all the time. They will watch each and every bill presented to the Indiana Legislature in January that affects exhibitors in any way. They intend to demand a square deal for exhibitors from law makers and film exchanges all the time. The Indiana League has 350 members, which is one of the strongest leagues in the country, and it intends to protect its members.

F. D. GREEN, of Hastings, Neb., has bought the Elite Theatre, Burlington, Ia., taking possession at once. The theatre has a fine electric orchestra have been ordered. The picture will start every day at 1 o'clock and be continuous up to 10 p. m. Mr. Green owns several moving picture houses.

## LITTLE STAGE FOLKS' CHRISTMAS.

More than thirty children of stage took part in the Christmas tree celebration provided by the Stage Children's Fund, at the Comedy Theatre, New York, Dec. 22. The gathering included: Charles Delahanty, Dorothy Breslin, Melba MacKaye, Marjorie Brown, Irene Brown, Helen McArdle, Charles Paglia, Mildred Greenwood, Nora Lang, Dorothy Baeder, Albert Donoghue, Hazel Webb, Martha Bluh, Margaret Keer, Constance Wolf, Mary Wolf, Edward Keenan, Baby Jeannette, Edna Nickson, Lois Alexander, Evelyn Bennett, Lillian Hanburger, Florence Rudolph, Jerome Tobin and the Turner Twins.

A merry evening of entertainment was finished by the distribution of candy and a present for each youngster, including furs, coats, books, watches and other things that delight children's hearts.

Millie James, the president of the organization, made the distribution.

**IDEA, FOND DU LAC, DARK.**  
At the close of the second performance at the Idea Theatre, Fond du Lac, Wis., Sunday evening, Dec. 15, the employees were paid off and the theatre closed. The house will remain dark until opened by the parties who may purchase the stock of the Idea Amusement Co., now held by D. C. Sargent and A. N. Merritt. They have announced the house for sale.

E. C. Prinzen, who has been conducting the theatre for the past several months, recently disposed of his interests to Messrs. Sargent & Merritt, and will in the future devote his time and attention to operating the Royal picture house, of that city.

**LAMBS ENTERTAIN SIR THOMAS.**  
On Sunday, Dec. 22, Sir Thomas Lipton was the guest of a number of Lambs, at the club house. In the party were: Frank Daniels, Digby Bell, J. Bernard Dwyer, Andrew Mack, Wm. Courtney, S. Craven, Edgar Smith, and Charles Evans. Sir Lipton recited a number of novel experiences, including one at Ceylon, India, where he met in the Temple of Buddha a priest who confided in him that his name was Kelly, and that he was from Ireland. Sir Lipton being seen in earnest conversation with the Buddha language, and did not take pains to dissuade that belief.

**MISS SPOONER MARRIED.**  
Cards are out announcing the marriage of Edna May Spooner to Arthur Behrens Whaley, on Dec. 18, the Rev. Frederic Strickler officiating. Immediately after the ceremony Mr. and Mrs. Whaley left for a two weeks' trip to Bermuda.

**PEARL EVANS FOR VAUDEVILLE.**  
Pearl Evans, at present with the Ringling Bros., will enter vaudeville under the direction of Hart & Shannon, in a big girl act, by a well known writer, and special music by Von Tizler.

## Cabaret News.

A NEW CABARET has fallen in line along the White Way, Michigan, underneath the Heidelberg Building, Broadway and Forty-second Street, known as "Ahead of the Times." It is one of the finest Vienna restaurants in New York. Being located in the theatrical district makes it very convenient for theatregoers and professional people to meet. The exquisite decorations are of the rarest type of Viennese style. In order to carry out the Viennese plan, the cabaret has adopted as its emblem the coat of arms of Austria. The show is made up of the following good talent: Helen De Neurie, formerly in vaudeville, who is not only known for her neat appearance, but for her good singing; Al. Re, known as the big man with the baritone voice, doing a double size, causing a riot every night; Zabo, the little fat tenor; Tully and Young, novelty dancers; Patsy Arlington, Spanish dancer, and several others, including an orchestra of twelve pieces.

THE COLLEGE INN, One Hundred and Twenty-fifth Street, has added to the show Irwin Dush and Louis Pollock, with Ted Snyder, music publisher. The two boys can certainly move the keys on the piano. Betty De La Fleche, one of the new attractions at the inn, is becoming quite a favorite with the Harlemites.

THEODORE BENNETT, Billy Walsh, the cabaret riot maker; Jack Manion, another cabaret favorite; Billie Ballard, Belle Dixon, Agnes Meyers, Jack Coffee, Hugo Angelo, Bill Ellis, Jack Ellis, and the Hawaiiana, recently in vaudeville, are in the show at the Pekin, Forty-seventh Street and Broadway.

MIKE FERRO has returned to the city and opened at Voli's Alhambra Garden, One Hundred and Twenty-sixth Street and Seventh Avenue, under the Alhambra Theatre, and he was invited, with the entire cabaret show, by the chief yeoman of the U. S. S. Wyoming, to entertain the boys in blue last Wednesday afternoon. He also volunteered to entertain at the Grand Central Palace, Dec. 11 to 19, for the benefit of the Industrial Exposition of the Bronx Hospital. The show consists of Marguerite Scott, Harlem's favorite soprano; Sheldy Sheldon, known as the Little Blonde; Marguerite Stark, the dainty Viennese; Frances Littan, cabaret's most famous ragtime singer, and Doc Pick, pianist.

EDITH HELENA has signed to play cabarets for the next ten weeks.

ANOTHER lively cabaret along the white lights is the Frolic at Forty-seventh Street, near Broadway. The show is managed by Frank Forsythe, who has the following entertaining: Ragtime Harmony Trio, three well known cabaret entertainers, who have made quite a hit around New York; Sam Fletcher, character comedian; Rose and Jimmie, "Pickles," who will sell in February to Russian buck and wing dancers; Victor is not only a dancer, but he can certainly put over character songs. He also does a turn at Shandy's. Lulu Roma, soprano; Regula soprano; Kitty Ross, coon shouter, another live wire; Charles C. Grohs and Sona Baraban, society dancers, causing quite a stir with their clever dancing. The pair make a very neat team, doing nine to ten different society dances; and the Frolic orchestra of twelve pieces.

THE LOUSIER PALACE, at Forty-seventh Street and Broadway, known as the home for sea food, has Chas. Bennett, character entertainer; Milly De Laske, coon shouter; Sila Bennett, character singer; Rose Mitchell, leading lady; Evelyn Cohen, known as the Frances Scott, known as the silver tone soprano; Herman Smith, character entertainer; Milton Wallace and Herman Walters, two well known cabaret riot makers; Matt Silvey, the manager of the show, is the original "Pickles" of the cabaret clown night, known from Coast to Coast as a high class entertainer, and was formerly featured with William Slater's Brighton Beach Band.

The first department store in New York to run a cabaret show is Simpson, Crawford & Co., Sixth Avenue and Twentieth Street. The chesters, formerly in the vaudeville Corbett and Warner, Fred Taylor, Mlle. Cantarelle, and Victor Sorlin's Orchestra. Kerner's department store, Sixth Avenue and Twenty-first Street, has also started a show on the fourth floor of the building.

MAX ROGERS, formerly a cabaret entertainer, has opened an office in Joe Morris' music house for the booking of cabarets. Mr. Rogers is managing Esther E. Wood, the well known soprano.

THERE is a live spot in the town of Hoboken, The Romano Rathskeller, in the Terminal Building, 81 Hudson Street. Times may be hard, but the cabaret is packed to the doors every night. The cabaret is made up in Dutch style. Along the sides are red cushion benches, which are used for parties from ten up, making it different than any other Rathskeller in that town. The tables are divided into cozy corners, decorated with red nothings, which helps in making a Dutch appearance. The show is made up of three very pretty girls and three young men, working in a burlesque style. Outside of this show there are other entertainers, which include Irving Masloff, Jack Fein, Grace White, Josie Kahl and Roy Burke, who is knocking the people off their seats.

## OUT OF TOWN NEWS

**Carbondale, Pa.**—Grand (Frank R. Talles, mgr.) Jack Huber's show, including Little Marie, and five bears, is announced for Dec. 25-28. "The Widow" 31.

**Idaho (L. A. Farrell, mgr.)**—Lynott's Orchestra and moving pictures, changed daily, with special added attraction each Wednesday evening. (Benny Benson, mgr.)—Big business week of 16. Vaudeville and motion pictures is the policy here. The bill for Christmas week includes: Billy Taylor, Lordlaid and Lambert, Francis and Fox, Julia Du Bois, Patrick Mannion, Helen Beck, Newell and Norris, and four reels of pictures, changed daily.

**Idaho (Alphonse Sirlantini, mgr.)**—Mechanical orchestra, the animated weekly service and motion pictures, changed daily. Business is S. R. O. at every show.

**Family (Collins & Wingfield, mgrs.)**—Vaudeville, burlesque and moving pictures.

**Prophet's and Victoria (Louis Matule, mgr.)**—Good music and fine pictures draw well at these houses.

## THE NEW WEBER-FIELD SHOW.

The electric sign at the Weber & Fields Music Hall now flashes these names: Weber and Fields, Clifton Crawford, Valli Valli, Frank Daniels, Bessie Clayton, Arthur Aylsworth and Helen Collier Garlick, in "Roly Poly" and "Without the Law."

The new show was put on Dec. 23, and the numbers now run as follows: "A Gay Rast-entad," entire chorus; "Dear Old Heidelberg," Mr. Aylsworth and chorus; "I'm a Lonesome Romeo," Mr. Daniels and chorus; "The Photo Girl," Miss Valli Valli and chorus; "The Moving Picture Man," Mr. Crawford and chorus; "Die Neue Art," von Munich (Dance of the New Art), Miss Clifton and chorus; "Steinwald," Miss Reinhardt; "Come Along to the Movies," Miss Valli Valli and Mr. Crawford; "The Zingaras," Miss Valli Valli, Mr. Crawford, Mr. Daniels and chorus; "Float Away," Mr. Aylsworth and chorus; opening ensemble; "When I'm Waltzing," chorus; "Come to My Land of Love Dreams" (Franz Lehar), Miss Valli Valli and Mr. Crawford; duet, "Milestones," Miss and chorus.

**Bay City, Mich.**—Washington (W. J. Daunt, mgr.) "The Bohemian Girl" Dec. 26, "Graustark" Jan. 1, "The Million" 6, Kinemacolor motion pictures on other dates.

**Buffalo, N. Y.**—Bill for week of 22 includes: The De Kach Family, Gibson and Garvin, Carter Taylor and company, the Payne Trio, Happy Harry Hiney, and the Bijou.

**Lyons (Charles S. Marks, mgr.)**—"The Funny Side of Life" week of 23.

**VENONA (R. P. Leahy, mgr.)**—Moving pictures, to big business.

**Flint, Mich.**—Bijou (F. W. Bryce, mgr.) Bill for Dec. 22-25 includes: The Chok-Ba, Caber and Whitecliff, Harold Browne and company, Zag Zag Trio, Marzallas, and the Bijoucoupe, for 26-28; Sanders and Von Kuntz, Rosette S. Harvey and company, and the pictures.

**Strova's (F. W. Bryce, mgr.)**—"The Full" 21, "The Sunset Trail" 22, "Paid in Full" 25, "The Bohemian Girl" 27, "Graustark" 30.

**Jackson, Mich.**—Athens (H. J. Porter, mgr.) "The Million" Dec. 28, "The Bohemian Girl" 31, May La Porte Co. week of Jan. 5, Bijou (Frank R. Lammann, mgr.)—Bill for 22-25 includes: The Maldens, George Croty, Kelley and Wentworth, Tuxedo Comedy Four, and company, Bobby Robinson, Standish, and Loran, Whitefield and Ireland, and the Van Bros.

**Denver, Col.**—Broadway (Peter McCourt, mgr.) "Broadway Jones" Dec. 23 and week of 24 includes: The Chok-Ba, Caber and Whitecliff, Harold Browne and company, Howard, Charles Drew and company, Les Marco Belli, and Pathe's Weekly.

**Tabor Grand (Peter McCourt, mgr.)**—"Mad PANTAGES" (Nat. Danzig, mgr.)—Bill for 22 and week: Wayburn's Minstrel, Misses Gertrude and Folsom and company, Stella Fancher, Chinese Baritone, Phil Godfrey, and the Pantagesque picture.

**EMPRESS (Geo. A. Boyer, mgr.)**—Bill for 21 and week: "La Dance aux Vieux," Collins and Hart, Three Italian Troubadours, Arthur W. Law, Mme. Besse's Cockatoos, the Dancing Madams, and Emmott's Weekly.

**Bakers (Harry Ward, mgr.)**—Cook Musical Comedy Co., vaudeville and moving pictures.

**The forms for the issue of THE CLIPPER DATED JAN. 4, 1913, WILL CLOSE ON MONDAY, DEC. 30.**

**Eau Claire, Wis.**—Grand (Dowling & Rostwick, mgrs.) "Bought and Paid For" Dec. 25, "The White Sister" 27.

**UNIQUE, and REX, motion picture and illustrated song houses, are all doing big business.**

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**McAlister, Okla.**—Busby (R. H. Busby, mgr.) "Louisiana Lou" did capacity business Dec. 20, "The Girl from Tokio" 25.

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**LOLA HAYWARD (Mrs. Harry J. Pamplin)** is ill at the home of her parents, Naco, Ariz. Miss Hayward expects to remain at home until May 1. Her husband, Harry J. Pamplin, is playing the comedy in Thos. Roe's production of "Uncle Josh Perkins," touring the middle West. He reports business good, and that the show is making a hit. Mr. Pamplin has himself just recovered from a broken arm, which compelled him to lay off for several weeks.

**THE ROSTER of Alton & Stoddard's "The Girl from Broadway" Co.**: Gretchen, Von Bergen, G. Andrew Washburn, Wm. F. E. Eady, Burt Stoddard, E. M. Buckley, Thos. Alton, Chorus: Pearl Cole, Elsie Graham, Mary Chase, Margaret Brown, Josie Le Rue, Hazel Mack, May Dotman, Pearl Ruxton, Wm. Wehnert, Bernice Southland, Ruth Watson.

**BERNARD DALY, of the "Dion O'Dare" Co.,** was in New York last week for a three days' ad. He resumed a successful tour through Canada. He resumed at Youngstown, O., on Dec. 23, and will play three nights in Akron, O., then the one night stands in New York. DOROTHY SCHUMAKER was recently engaged as leading woman at the Orpheum, Jersey City, N. J., succeeding Maude Gilbert. HARRY DAVIES, the Welsh tenor, joined the Aborn Grand Opera Co. at Harrisburg, Pa. Dec. 25, replacing Henry Baron. "Madame Butterfly" and "Il Trovatore" are the principal operas sung.

Valli Valli, Mr. Crawford and chorus; "The Regimental Roly Poly Girl," Miss Clayton and ballet; finale, entire company. Drum effects by John E. Lynnehan.

**The cast:**  
Percy Fitzsimmons.....Arthur Aylsworth  
Hiram Fitzsimmons.....Frank Daniels  
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Michael Schmaltz.....Joe Weber  
Meyer Zalman.....Lew Fields  
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The canoe scene is now done with four canoes, containing two girls each. A moving picture effect is introduced in "Milestones" all the quaint costumes are introduced by the chorus. The cast for "Without the Law" is:  
Edward Pilfer.....Frank Daniels  
George Damascus.....Arthur Aylsworth  
Inspector Bunk.....Joe Weber

**Bay City, Mich.**—Washington (W. J. Daunt, mgr.) "The Bohemian Girl" Dec. 26, "Graustark" Jan. 1, "The Million" 6, Kinemacolor motion pictures on other dates.

**Buffalo, N. Y.**—Bill for week of 22 includes: The De Kach Family, Gibson and Garvin, Carter Taylor and company, the Payne Trio, Happy Harry Hiney, and the Bijou.

**Lyons (Charles S. Marks, mgr.)**—"The Funny Side of Life" week of 23.

**VENONA (R. P. Leahy, mgr.)**—Moving pictures, to big business.

**Flint, Mich.**—Bijou (F. W. Bryce, mgr.) Bill for Dec. 22-25 includes: The Chok-Ba, Caber and Whitecliff, Harold Browne and company, Zag Zag Trio, Marzallas, and the Bijoucoupe, for 26-28; Sanders and Von Kuntz, Rosette S. Harvey and company, and the pictures.

**Strova's (F. W. Bryce, mgr.)**—"The Full" 21, "The Sunset Trail" 22, "Paid in Full" 25, "The Bohemian Girl" 27, "Graustark" 30.

**Jackson, Mich.**—Athens (H. J. Porter, mgr.) "The Million" Dec. 28, "The Bohemian Girl" 31, May La Porte Co. week of Jan. 5, Bijou (Frank R. Lammann, mgr.)—Bill for 22-25 includes: The Maldens, George Croty, Kelley and Wentworth, Tuxedo Comedy Four, and company, Bobby Robinson, Standish, and Loran, Whitefield and Ireland, and the Van Bros.

**Denver, Col.**—Broadway (Peter McCourt, mgr.) "Broadway Jones" Dec. 23 and week of 24 includes: The Chok-Ba, Caber and Whitecliff, Harold Browne and company, Howard, Charles Drew and company, Les Marco Belli, and Pathe's Weekly.

**Tabor Grand (Peter McCourt, mgr.)**—"Mad PANTAGES" (Nat. Danzig, mgr.)—Bill for 22 and week: Wayburn's Minstrel, Misses Gertrude and Folsom and company, Stella Fancher, Chinese Baritone, Phil Godfrey, and the Pantagesque picture.

**EMPRESS (Geo. A. Boyer, mgr.)**—Bill for 21 and week: "La Dance aux Vieux," Collins and Hart, Three Italian Troubadours, Arthur W. Law, Mme. Besse's Cockatoos, the Dancing Madams, and Emmott's Weekly.

**Bakers (Harry Ward, mgr.)**—Cook Musical Comedy Co., vaudeville and moving pictures.

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**Miner's People's (Edwin D. Miner, mgr.)**—Dandy Girls this week. Girls from Minn. soured next.

**Bijou.**—Motion pictures of Paul J. Rainey's African hunt began the fourteenth week at this house Dec. 23.

**Ureline.**—Vaudeville and pictures, and motion pictures.

**West End (J. K. Cookson, mgr.)**—"The Merry Countess" is the holiday offering at this house, opening Dec. 23. Week of 30, "Everywoman."

**Keith's Harlem Opera House (F. Sellman, mgr.)**—Business has improved wonderfully here of late, the house being packed all performances. The stock offers for this week "Parents of Men," with "The Greyhound" to follow.

**Alhambra (Claude Saunders, mgr.)**—Bill week of 23: Bartholdi's Birds, Emerson and Genaro and Bailey, May Tully and company, Pradna and Derrick, Conroy and Le Mah, Joe Whitehead, George Beban and company, Lillian Shaw, Jungman Troupe, and Robert's Harmonists.

**Keith's Bronx (Harry Bailey, mgr.)**—Bill week of 23: Virginia Harmed and company, Eddie Leonard and Mabel Russell, "The Lawn Party," the Langlons, Brenner and the Graphophone Girls, and Woodway's posing cogs.

**Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)**—"Crowded East Side Street," Dora Dean, Dolly Vander and Dixon, John McGuire and company, Dixon and Johnson, "Mother, Goose," Collins and Pons and Pons, Jess Kappeler, Retta Kellier Sisters, and Maurice Samuels and company.

**Eighty-sixth Street (I. Bernstein, mgr.)**—Vaudeville and pictures.

**Yorkville (Eugene Meyers, mgr.)**—Vaudeville and pictures.

**Family (Fred Jacoby, mgr.)**—Pictures only, to good business.

**Star (Jack Leary, mgr.)**—Vaudeville and pictures, to good business.

**Nemo (Jack Loewers, mgr.)**—Vaudeville and pictures.

**Overseas (Herman Goldman, mgr.)**—Vaudeville and pictures.

**Prosper (Frank Gersten, mgr.)**—The stock offers for this week "A Gentleman of Leisure."

**Metropolis (Louis Posse, mgr.)**—The Cecil Spooner Stock Co. is attracting crowded houses, and the offerings are up to the standard. For this week, "The Girl in the Taxi," with "The Dawn of a Tomorrow" to follow.

**Miner's Bronx (E. D. Miner, mgr.)**—Queens of the Folies Bergere are the attraction for this week, and opened to a crowded house Dec. 23.

**Geew's National (Harry Lowe, mgr.)**—Vaudeville and pictures.

**Tremont (Jake Wells, mgr.)**—Pictures and vaudeville.

**Odcon (H. Decker, mgr.)**—Vaudeville and pictures.

**Washington (Harry Thoms, mgr.)**—Vaudeville and pictures.

**Lafayette (Ben Nibur, mgr.)**—Vaudeville and pictures.

**Low's Fifth Avenue (Albert Lowe, mgr.)**—Vaudeville and latest pictures are attracting good business.

**Loew's Seventh Avenue (C. Seward, mgr.)**—Vaudeville and pictures.

**Gotham (Lep. Solomon, mgr.)**—Vaudeville and pictures.

**Brooklyn, N.**

## THE NEW YORK CITY THEATRES

## REVIEWED NEXT WEEK.

"YEARS OF DISCRETION," Belasco Theatre.  
"RUTHERFORD AND SON," Little Theatre.  
"THE ARCADE CASE," Criterion Theatre.  
"STOP! THERE," Gaiety Theatre.  
"MISS PRIMROSE," Park Theatre.

## CONTINUED ATTRACTIONS.

**DRAMATIC AND MUSICAL.**  
ASTOR.—Hawthorne, of the U. S. A., eighth week and last fortnight.  
BROADWAY.—The Red Petticoat, second week at this house.  
CENTURY.—The Daughter of Heaven, eleventh week and last fortnight.  
ELTING'S FORTY-SECOND STREET.—Within the Law, sixteenth week.  
FORTY-THIRD STREET.—William Collier, in "Never Say Die," seventh week.  
FULTON.—The Yellow Jacket, eighth week.  
GARDEN.—John E. Keller, in "Hamlet," sixth week.  
GEORGE M. COHAN'S.—"Broadway Jones," fourteenth week.  
GLOBE.—The Lady of the Slipper, ninth week.  
HIPPODROME.—"Under Many Flags," seventeenth week.  
HUDSON.—Mrs. Fiske, in "The High Road," sixth week.  
KNICKERBOCKER.—"Oh, Oh, Delphine," thirteenth week.  
LIBERTY.—"Milestones," fifteenth week.  
LITTLE.—"Snow White," eighth week, every matinee and Saturday mornings.  
LYCEUM.—Billie Burke, in "The Mind the Paint Girl," sixteenth week and last fortnight.  
LYRIC.—"Emma Trentini, in 'The Firefly,' fourth and last week.  
MAXINE ELLIOTT.—"Hindle Wakes," third week.  
MOULIN ROUGE.—"Follies of 1912," tenth week and last fortnight.  
MANHATTAN OPERA HOUSE.—"The Whip," sixth week.  
NEW AMSTERDAM.—"The Count of Luxembourg," fifteenth and last week.  
PLAYHOUSE.—"Little Women," eleventh week.  
REPUBLIC.—"The Governor's Lady," sixteenth week and last fortnight.  
THIRTY-NINTH STREET.—Annie Russell's Old English Comedy Co., seventh week.  
WM. COLLIER'S COMEDY.—"Fanny's First Play," fifteenth week.  
WALLACK'S.—Mme. Nazimova, in "Bella Dorna," first week at this house.  
WINTER GARDEN.—"Broadway to Paris," sixth week.  
WEBER & FIELDS.—"Roly Poly" and "Without the Law," sixth week.

**Criterion** (Charles Frohman, mgr.)—Maudie Adams opened a three weeks' engagement at this house Monday evening, Dec. 23, in *Peter Pan*, and repeated former success. Miss Adams' supporting company, which is good, included:

Peter Pan.....Maudie Adams  
Mr. Darling.....Robert Leyton Carter  
Mrs. Darling.....Marilyn Abbott  
Wendy.....Angela Darlington  
John Napoléon.....Edwin Wilson  
Michael Nicolas.....Audrey Ridgeway  
Nana.....Byron Silvers  
Tinker Bell.....Jane Wren  
Tootsies.....Lola Clifton  
Mrs. Darling.....William Sheafe Jr.  
Slightly.....Margaret Gordon  
First Twin.....Dorothy Turek  
Second Twin.....Anna Reader  
Jas. Hook.....R. P. Carter  
Smee.....Fred Tyler  
Starkey.....Alice Jackson  
Cecco.....Wm. Beckwith  
Mullins.....James L. Carhart  
Noddler.....Gustave Strowitz  
Jukes.....Stephen Wittman  
Cokson.....August Kraemer  
Blackman.....Stafford Windsor  
Great Big Little Panther.....Wm. Beckwith  
Tiger Lillie.....Madge Treadwell  
Lisa.....Helen McDonald

**Daly's**—The Question, a play in four acts, dramatized by Sherman Dix from a story by Forrest Halsey, was produced at this house Thursday night, Dec. 19, by the Walliston Producing Co., Inc., with this cast:

Colonel Thornton.....George W. Wilson  
Corina Thornton.....Richard Sterling  
Champney Thornton.....Ellen Mortimer  
Lucilla Thornton.....Helen Gillingwater  
Elvira.....Olive May  
Dorothy Stuart.....Ottola Nesmith  
"Mammy" Theo.....Margaret Lee  
Burton Carpenter.....Edwin Arden  
Preston Warren.....Robert H. Haines  
Eric.....Ernest Joy  
Peters.....Charles Dowd

In spite of excellent work by the well known players here mentioned, the play drawn after the performance Saturday night, 21.

## CITY THEATRE.

(BEN LEO, MGR.)

Regardless of the approaching holidays, the business at this popular house is still holding its own. Thursday evening, Dec. 19, almost every seat was filled by an audience who were very liberal in their applause of the following acts:

Hart and Johnson, two of the best known colored comedians, are one of the features, and they certainly had them laughing every second they were on. Their original song, "Constantly," which is rendered by Hart, was a knockout. Johnson's piano solos were a treat, the audience making him repeat several times.

Hortense Wayne, offering songs and a little piano playing, was favorably received. The young woman makes a fine appearance, and has a fairly good singing voice, rendering three songs with marked success.

Henri Kubich, the violinist, presented his excellent performance, and met with much applause. Appearing in an old man character, he plays "Silver Threads Among the Gold," the audience giving him a great reception at its conclusion. He is a violinist of unusual character, and appears in evening dress.

Kingsbury and Winsome, offering a sketch about married life, were big favorites. The sketch is an interesting one, and held attention throughout its entire presentation. Both characters were portrayed in a meritorious manner by both principals.

Benton and Gray, in a wild Western one act comedy drama, with special scenery, walked away with one of the hits of the programme. The sketch is a "corker" and contains a good story. Both principals were well cast and gave convincing performances.

Shaw and Lee are a pair of fine looking young fellows who sing and surely know how to dance. Their specialty went big, the boys taking several bows at its conclusion.

Carter and Tommy, a pair of acrobats, as noted by a well trained dog, performed some noteworthy stunts and were a big hit.

McBabe and Vogel, with comedy, singing and a little dancing, were big encore getters.

**New York Hippodrome** (Sam S. & Lee Shubert, mgrs.)—Orville Harold and Emma Trentini will be heard in a grand operatic concert here Sunday evening, 29. They will be assisted by the cast and ensemble from "The Firefly" company.

## CORT'S THEATRE OPENS.

"PEG O' MY HEART" THE ATTRACTION.  
LAURETTE TAYLOR THE STAR.

**Cort Theatre** (Wm. T. Moller, mgr.)—*Peg O' My Heart*, a comedy in three acts, by J. Huntley Manners, produced Friday night, Dec. 20, by Oliver Morosco, with this cast:

Mrs. Calchester.....Emilie Melville  
Footman.....Christine Norman  
Ethel.....Christine Norman  
Alaric.....Hassard Short  
Christine Brent.....Reginald Mason  
Montgomery Hawkes.....Clarence Handyside  
Maid.....H. Reeves-Smith  
Jerry.....H. Reeves-Smith

Metropolitan first nighters are rarely treated to a triple event, but they were on the above date, when they saw a new house, a new play and a new star, and each part of the event received the verdict of pronounced approval.

We are familiar with Mr. Manners' pen work and he has frequently pleased us. This time he has charmed us with a delightful play, simple in theme and strong in interest. The story deals with "Peg," the daughter of an Irishman and an aristocratic Englishwoman on whom her relatives turned their backs when she went to America with her husband. Peg's mother dies and, by way of a rich uncle of the girl, who on his deathbed repented his unkindness toward his sister, Peg is brought to England to be reared at the expense of his estates. She is received into the family of a wealthy aunt, a Mrs. Chichester, not from love but because of the money that her care brings into the exchequer of the household.

Peg is a rough diamond. She has little education, but a big, true heart. Her aunt and cousins, Ethel and Alaric, are snobbish in their treatment of her, but for the kindly treatment she receives from Jerry, a friend of the Chichester family, she has little to make her life pleasant. Finally she repays her cousins' unkindness by preventing Ethel from eloping with Christian Brent, a married man. In the explanations which follow, Peg discovers that Jerry, whom she has learned to love, is a wealthy nobleman, and she determines to return to America, but Jerry asks her to marry him, and the curtain falls with her in his arms.

With this light material as his foundation Mr. Manners has fashioned a play of absorbing human interest. Simplicity has been his watchword, and he has woven the A. B. C.'s of life into strong dramatic incidents. Bright lines, clever and consistent situations, and perfect construction, together with clearly marked character drawings, are among the merits of this play, and these, backed by a

company of more than ordinarily capable players, make it little wonder that "Peg O' My Heart" takes its place among the foremost of the season's successes.

The selection of Laurette Taylor for the star of this play is most felicitous. And that she is a star of considerable magnitude was demonstrated before she had been upon the stage five minutes. The work of this actress is well known to New Yorkers, but good as her previous performances have been, in none has she shown to the advantage she does in this one. She speaks the lines of Peg with the most delightful dash of Irish brogue imaginable, and by her pleasing personality enhances the ingenueness of the character as drawn by the author. There is a spontaneity to her work that makes it appear as though she were Peg in reality, not merely impersonating her, for not once does she lapse. Not one word does she utter that lacks that dash of Irish accent so pleasing to the ear, and so consistently does she remain in the picture that when, at the close of act two, she was called before the curtain, she did not address the audience as Laurette Taylor, but as Peg, the Irish-American, who had wormed herself into the very hearts of her hearers, who, to show their appreciation of her work, made the house resound with outbursts of applause rarely equalled in a local theatre. And she deserved every bit of it. She is a comedienne of rare talent and personality.

To that capital actor, H. Reeves-Smith, was entrusted the role of Jerry, and that he played it well goes without saying. Mr. Reeves-Smith is most polished in his style, and he possesses the happy faculty, none too frequent by the way, of laughing naturally upon the stage. His work is always pleasing, and in this play he lends the star most capable support.

Christine Norman did excellent work in the unpleasant role of Ethel. The character calls for coldness of repression rather than warmth and expression. She was always Mrs. Burnett, who used the parts of it best adapted to dramatization. The scenes shown were the nursery of Cynthia, the interior of Racketty-Packetty house, and the rooms of Tidyshe Castle, in all of which the producer endeavored to follow the sketches of Harrison Cady.

They were a clever lot of youngsters in the main, some of them unusually so, and they gave an entertainment that pleased and interested their young auditors and the few grown-ups who came by the favor of their "youngsters."

Of course neither Maudie Granger nor Master Gabriel are considered in the roster of the company because of their age, but the size of the latter seemed to class him among the tots. As Peter Piper, head of the Racketty-Packetty clan, Gabriel played with delightful humor. He seemed to adapt himself to his young surroundings and effected a childlike manner at once pleasing and amusing.

Of the kiddies Lella Cautina probably displayed the most skill. She has a sense of humor which would be a credit to an adult, and the childish shyness so usual in one of her years.

All of the children were pictures to gaze upon, as they were costumed with discriminating taste and judgment.

George Tyler, who is responsible for the venture, deserves public support for his enterprise, and with that support he will be enabled to improve with each successive production. There are many fairy tales and Mother Goose rhymes which will lend themselves perhaps to a ready adaptation for the stage than does Mrs. Burnett's story, and they will have the advantage of presenting characters far more familiar to the "kiddies" than are those in "Racketty-Packetty House."

## "RACKETTY-PACKETTY HOUSE."

**Children's Theatre** (Geo. C. Tyler, mgr.)—*Racketty-Packetty House*, a children's play, in three acts, taken by Mrs. Frances Hodgson Burnett from her story of the same name, produced Saturday afternoon, Dec. 21, by Liebler & Co., with this cast:

Old Nurse.....Maudie Granger  
Queen Crosspatch.....Lysbeth Hungerford  
Little Green Workers.....May Westervelt  
Who always help the Good Fairy.....The Turner Twins  
.....Gladys Bradley  
.....The Rogers Twins  
.....Alice Green  
.....Pauline Morse  
.....Harriet E. Mendel

Cynthia.....Madeline Reynolds  
New Nurse.....Marie Pinckard  
John.....J. N. O'Brien  
James.....J. E. Crane  
Peter Piper.....Master Gabriel  
Dr. Gustibus.....Wm. H. Platt  
Meg.....Ynez Seabury  
Killmanskog.....Maxine Sickle  
Riddikis.....Lella Cautina  
Lady Patricia Vere de Vere.....Baby Edmond  
Footman.....Patrick L. Ross  
Duchess of Tidyshe.....Alma Sedley  
Lord Rupert.....Dolores Marie Clark  
Lord Hubert.....Hugh Finney  
Lord Francis.....Kingdon Brown  
Lady Mariel.....Mab Rea  
Lady Doris.....Baby Edna Wallace  
Ladies in Waiting.....Blanche Ellice  
.....Josephine Bernard

And now the kiddies have a theatre all their own, where children's plays, acted by children (for the most part) and for the amusement of children, will hold sway. Grown-ups have no chance of being admitted unless accompanied by at least one child. Rather a reversal of the rule.

The opening of this unique resort, atop of the Century Theatre, occurred on the above mentioned date, and the audience it held included the younger representatives of many of New York's wealthiest families. Of course there were others less fortunate in this world's goods, but one and all, rich and poor alike, were there for one common purpose—to be entertained. And that they were could be plainly told by a glance at their little faces.

In fashioning his story into a stage work Mrs. Burnett has used the parts of it best adapted to dramatization. The scenes shown were the nursery of Cynthia, the interior of Racketty-Packetty house, and the rooms of Tidyshe Castle, in all of which the producer endeavored to follow the sketches of Harrison Cady.

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**KEITH'S UNION SQUARE.**  
(ELMER F. ROGERS, MGR.)  
Christmas week, the biggest in the theatrical season, is here, and from the attendance on Monday afternoon, 23, at this house, it would seem that even the two days before the holiday will be a record breaker. The holiday bill is good.

Frank and May Luce opened the show with a novelty musical act. Their opening on brass is followed by a specialty on a violin by the man. For a closing feature a musical episode, entitled "The Hunt," is given.

The Six Original Topsy Dancers, after getting a slow start, warmed the audience with life and closed with a good round of applause. Manager Rogers has put up a silver trophy to be competed for this week. In the final number each of the three teams give different versions of the Texas Tommy Dance, and the audiences during the week are, by applauding the different teams, to pick the most popular.

Frank Mullane, the Irish-American Hebrew, told a number of Yiddish jokes which did not hit the nose as funny, but he did please greatly with the several songs he put over.

Jack Kennedy and company, in "A Business Proposal," offer an amusing comedy sketch that went big. Mr. Kennedy, as the head of a large stone works, refuses to have any unmarried man hold a responsible position in his employ, so in a harsh manner he commands his bookkeeper to marry his stenographer. This marriage does not come off because the young lady has other plans, and finally lands the boss himself. There are many clever and funny things in the piece, which was well put on. Among the lines the audience thought were funny are the following, as told to the bookkeeper by Kennedy, "Love is as unnecessary as the brass trimmings I put on my shoes."

Charlotte Ravenscroft, appearing in a pretty white dress and looking pretty, pleased with a refined singing and violin playing offering.

Ed. Flanagan and Neely Edwards, in a comedy sketch in two scenes, entitled "Off and On," pleased the whole house for fifteen minutes. The opening scene, laid in a hotel room, is quite funny. Later they appear in one and go through some neat dancing steps.

W. L. Abington and company, in Charles Eddy's dramatic sketch, "Honor Is Satisfied," gave an excellent performance. Abington, as the husband of a woman whom he thinks has been unfaithful with his best friend, made a big hit. When he and the other man draw to see who shall kill himself, and the other man draws the fatal slip and then plays the coward, Abington makes a bluff to shoot himself, but is stopped by the woman, who has been true to him, but appearances are against her.

The Big City Four (Rover, Emerson, Bates and Reed) more than made good. These fellows harmonized pleasingly and sang a number of popular airs to the delight of the audience. Mr. Reed, the bass, was especially well liked, and Emerson's comedy also went over nicely.

Rose Platonoff, the young woman who has won renown for her long distance swimming feats, illustrated different swimming strokes and sang a number of popular airs to the delight of the audience. Her performance differs little from that of the several other shapely young women doing the same kind of an act.

**Academy of Music** (Sam Kingston, mgr.)—Vaudeville, with a change of bill Monday and Tuesday, and no photoplays daily, is the attraction at this house.

## SCENERY

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## THE HARRY LAUDER SHOW.

**Casino** (W. L. Rowland, mgr.)—Fifth American tour of Harry Lauder, assisted by a company of vaudeville artists, presented by William Morris on Monday afternoon, Dec. 23.

Despite the fact that the two days before Christmas are absolutely the worst (financially speaking) for the theatres, an audience that completely filled the Casino was on hand Monday afternoon to welcome Harry Lauder, who made on this occasion his first appearance in America since playing at the command performance of King George and Queen Mary at the Palace Theatre, London, some months ago.

This is not the first time that vaudeville has played the Casino. The Great Lafayette headed a bill there (for a week) some years ago, just before the Sire Brothers surrendered the house to the Shuberts by an order of the Supreme Court.

But to return to Mr. Lauder. He is a genuine artist and is well worth paying two dollars to see. Few men can get as much out of a song as he can. All of the songs sung by him are written exclusively for his use, and all of them are gems. Among the new ones that he brought over to most popular appears to be "The Killy Lads," which has a delightful swing. Pushing it closely in popularity comes "Same as His Father Before Him." These are, of course, comic songs, and are rendered in Lauder's best style. He was compelled to sing a few of his old song successes, and the applause which greeted "I Love a Lassie" could be heard several blocks away. He also favored his audience with a sentimental song of old Scotland, which he sang with much pathos. His monologue is very funny. In a way, there are many imitators of Harry Lauder, but, between us, they don't even give a suggestion of the great Scotch comedian. He stands alone in his class.

The majority of the acts which precede him are all imported and are new to the American stage. The one American act on the bill is America's noted musical family, the Six Musical Cutties, whose act is well known to patrons of the vaudeville houses of this country. The three young women were new and handsome costumes, and the music that they played, added by the three men in the act, was all "new stuff." The act went big.

Another act that is familiar to local theatres was offered by Rossini, the magician, who was called in at the eleventh hour to take the place of the Three Barons Brothers, who could not appear because one of the others injured his arm last week. The act had intended to "go on" on Monday afternoon, but the doctor forbade the one with the injured arm to participate in the performance, so they gave way to Rossini. Rossini was so nervous that the act lagged dreadfully at times. The one feature which seemed to interest the audience was the clock trick, which went well.

For the other acts see the New Act Department in this issue of the *Clipper*.

The show surrounding Lauder is rather weak, and the stage waits were many, but then it is Lauder that is the attraction, and in Lauder we have one of the greatest single acts vaudeville in this country has ever known. Lauder was compelled to make a speech, and the flowers sent to him would fill a street car.

The Lauder Show will remain at the Casino only this week. There will be daily matinees. Week of Dec. 30, Trentini, in "The Firefly," moves here from the Lyric, for an indefinite stay. *Keley*.

## HAMMERSTEIN'S (William Hammerstein, mgr.)

—This theatre, having set the pace of giving programs of nearly double the length of ordinary bills some months ago, finds its policy now copied by several of the most important vaudeville houses of the metropolis. It is within the memory of the writer when the bills around holiday times were reduced in the salary aggregate on the theory that the people flocked to the theatres during that season, however mediocre might be the list of attractions offered. There is much food for thought in this startling reversal of vaudeville managerial policy in a few short years.

An excellent bill is offered here this week, with Ching Ling Foo and his company of fourteen as the headliners for the third week of his engagement. The success of the Chinese magician in his feats of conjuring is just as emphatic as when he created a furore here over fourteen years ago, and his company forms quite an important part of his interesting entertainment.

Lillian Lorraine, in her songs and stunning gowns, is held over another week, receiving equal prominence in the billing with the Chinese magician.

The rest of the bill is, in the main, composed of acts well and favorably known to the patrons here, and is a corking good show in every particular. Belle Blanche started a quick return engagement 23, and got by just as strongly as ever in her songs and imitations.

Smiling Harry Fox and the dainty Miller Sisters entertained in their own agreeable way, and the entire act well deserves the palm of popularity.

Raymond and Caverly, the effervescent comedians, via mixed German dialogue, scored their usual laughing hit, the chief merit of their work being the smoothness of their "team work."

Joe Hart's tense little playlet of the underworld, "Honor Among Thieves," never had a better presentation than is given with its present cast. Quick in its action, and furnishing a number of sensational surprises, it retains its interest for an audience right through to its finish.

Phina and her three talented assistants formed one of the most pleasing diversions of the bill. Miss Phina still retains her remarkable facility in putting a coin song over, and her youngsters are "all there" with their acrobatic dancing.

Bobby Mathews and Al. Shayne nearly carried off the laughing honors of the entire bill in their popular vocal and comedy sketch, "In Chinatown." Their operatic finish is a gem.

John Golger fairly made his violin "talk" in a well chosen selection, and his original comedy imitations in calling the changes at a country dance created roars of laughter.

Laddie Cliff is out of the "boy comedian" class (he's a big boy now), but he is capable of winning his way with an audience just as strong as when he first appeared here. He dances with the same expertise, but his new songs are not as "catchy" as the old ones.

Yerxa and Adele, gymnasts, and De Armo novelty juggler, are under new Acts. *Old Times*.

**Weber's**—Beverly B. Dobbs' Alaska-Siberian motion pictures began the fourth and last week at this house Dec. 23.

**Forty-fourth Street**—J. Wesley Rosenquest, mgr.—Vaudeville and moving pictures.

(Continued on page 9.)

## THE NEW YORK CLIPPER

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

P. R., Pittsburgh.—I. They are in vaudeville. 2. She is with the Bon Tons.

J. A. C., New York.—There is no company by that title now.

A. & G., Joliet.—The Star Theatre was located on the Northeast corner of Broadway and Thirteenth Street, New York. The last few years of its existence it was a combination house. The last performance in it was "The Man of the Hour," Saturday night, April 20, 1901, given by Thos. E. Shea and company. The tearing down of the building began within two weeks afterwards.

F. J. S., Norfolk.—Richard Mansfield did play in "Peer Gynt." It is an Ibsen play.

J. R. W., Belmont.—Address Klaw & Erlanger, New Amsterdam Theatre Building, New York.

H. L. A., Duquesne.—We do not know, but probably Sanger & Jordan, play agents, Empire Theatre Building, New York, can give you the information.

M. B., Philadelphia.—Chas. E. Grapewin starred in the play you mention.

P. H. and "Laura," Toronto.—We cannot undertake to answer your questions except to say that "try-outs" are usually secured through vaudeville agents or representatives of circuits. The one through whom you secure your "try-out" can answer your queries.

## THE YULETIDE.

This is the season of the year when the noblest sentiments should inspire the hearts of mankind. "Peace on earth, good will to all men," are undying words, whose sentiment should prevail at all times, but at this season of the year they come to us with mysterious force. Every man, be he pagan or Christian, is more or less actuated by their subtle influence. The children's faces, happy at most times, reflect the joyousness which prevails in their hearts at this holiday season. Who is there that can look back upon the days of childhood without experiencing a thrill of joy in recollections of Christmas—the hopes, the fears, the expectancy of previous weeks—all to be realized on that glorious day! Some of our educators are zealous in their endeavor to disillusion the minds of children in regard to the mythical existence of Santa Claus, and nothing could be more cruel to the innocent children than to rob them of this mysterious personage, who has existed in the youthful mind from time immemorial. Why should we try to make the child old in knowledge before he is even young in years? Let them have their innocent hopes and expectations, even if they are centered in so mythical a personage as Santa Claus, for the time will surely come to them when development and maturity ripens, and the cares and serious problems of life will follow thick and fast.

It is the abiding faith of youth in the wonderful liberality of Santa Claus that makes them grow up into good and charitable men and women. The first impulse of love is to give something to the object of its affection, and at Christmas-tide this impulse actuates our hearts more than at any other time. And in following up this impulse we find that it is "More blessed to give than to receive." Let us then perpetuate, as far as possible, all of the Christmas lore, all of its sentiment, all of its uplifting influences that have contributed so largely in making the world better.

## "RUTHERFORD &amp; SON."

Norman McKinnel, an English actor, has the principal role in "Rutherford & Son," a play from London, written by Githa Somerby, produced at the Little Theatre, New York, Dec. 24. The play is a study of a man of iron will and dominant personality with one mastering passion for his business. When his children revolt he crushes them, but in the end he is compelled to surrender to a little child—the only one left to continue the name of "Rutherford & Son." Mr. McKinnel has an English company, including Edith Olive, Agnes Thomas and Thyra Norman.

## MAY IRWIN OPENS SEASON.

At the Baker Theatre, Dover, N. J., night of Dec. 20, May Irwin gave her first performance of "Widow by Proxy," by Catherine Chisholm Cushing. Clara Blandick, Orlando Daly, Lynn Pratt, Arthur Bowyer, Dora Goldthwaite, Helen Weatherly, Frances Gaunt and Joseph Woodburn were in the supporting company.

Miss Irwin is appearing in Newark in her new play this week, and then will go to the Broadway Theatre, in Brooklyn, for a week's engagement.

## A BIG THEATRE SITE DEAL.

A big deal was put through last week—in fact, one of the most important real estate transactions of the present season, for it means the immediate improvement of the greater part of the Broadway block covered by the old Brewster carriage factory. John S. Sutphen, acting for the trustees of the Sutphen estate, made the definite announcement Dec. 19, that the large plot has been leased for a period of twenty-one years, with two twenty-one year renewals, the price for the first term being at the rate of \$125,000 net, making an aggregate of over \$2,500,000 for the first period.

The property has been taken by a syndicate of theatrical promoters, known as the Mitchell H. Mark Realty Company, of which Mitchell H. Mark, of Buffalo, is president; Moe Mark, of Lynn, Mass., vice president; Eugene Falk, of Buffalo, treasurer; and Max Spiegel, of this city, secretary. The latter represented the syndicate in the negotiations, and the brokers in the transaction were Edward Perpete, representing the office of Alfred Seton, and Thomas B. Robertson.

The leasees will take possession on Jan. 1, and early in the month they propose to tear down the old factory. On the site will be erected a three or four story office building and a large theatre, the latter being on the North side of Forty-seventh Street, just West of the corner, but the main theatre entrance will be on Broadway through the Commercial Building. The foundations, however, will be so prepared that the structure may be increased to a twelve-story building in the future.

The theatre will be of large dimensions, capable of seating about 3,000 persons, and will be designed as a high-class vaudeville house.

The Sutphen property, which has been vacant since the Brewster Company moved to the Queensboro Plaza two years ago, has been owned by the Sutphen family for many years. The factory was erected in 1874. The property includes the entire Broadway front on the West side between Forty-seventh and Forty-eighth streets, except the Forty-eighth Street corner, owned by Samuel K. Jacobs, in the name of the Silk Realty Company. The Broadway frontage is 155.7 feet, running back 277 feet on Forty-seventh Street, more than one-third of the block, and 75 feet on Forty-eighth Street in the rear of the Jacobs corner, which is 50 feet on Broadway and 128 feet deep.

The entire Sutphen plot, the largest available for a big improvement in the Times Square section, is assessed at \$1,547,000 on the land only. Some idea of what it would bring in the open market may be had from the fact that Mr. Jacobs paid \$526,000 for his Forty-eighth Street property at auction about four years ago. Its assessed value is \$450,000.

Ever since the Brewster Company moved there have been rumors of a big theatre improvement on the site. The Atlas Development Co. leased the plot at that time, but surrendered the lease several months ago. Mr. Sutphen has obtained the necessary consent of the court to lease the property on behalf of the estate.

## IN THE REALM OF VAUDEVILLE.

PAULINE is a hit abroad.

ELIDA MORRIS is in London.

MAUD DANIELS is on the sick list.

DICKERICK BROTHERS are back from Europe.

SAM BAERWITZ is in New York for the holidays.

RINALDO has completed London engagements.

WISH WYNNE is completely restored to health.

LARRY ORDWAY is a very big hit in Chicago.

ROSSOW MIDGETS are on the Thielens Circuit.

KATHERINE SELSOR is playing the Hodkins Circuit.

CARNES and CARNES are getting some new musical instruments.

THE "OLD SOLDIER FIDDLERS" are playing the Thielens tour.

BILLY YAN is playing the Hamburger houses in Chicago.

JOHN J. MURDOCK was in Chicago a few days of last week.

WILLIAM SCHILLING is now playing in the Middle West.

HILLIAR is a hit on the Pantages tour, and has been moved to fourth position on the bill.

ANNETTE LINK is back from a tour of Western W. V. M. A. time.

EDDIE SHAYNE is now booking the Indiana Theatre in Chicago.

RUTH MATSON is declared to be a find at the New York and Western Vaudeville Agency.

THE TETTERWAIL JAPS have been booked for thirty weeks with J. C. Matthews, including the Pantages tour.

THE Ernest Alvo Trio have been booked for a Southern tour by Claude Humphreys.

DAVE RAPHAEL spent a few days in Chicago last week, visiting J. C. Matthews preliminary to opening on the Pantages tour.

## "ADAM IN FRACK."

"Adam in Frack" ("Adam in a Dress Coat"), the new comedy by Von Schoenhau and Brand, was scheduled for its first production on any stage Christmas Day, at the Irving Place, New York.

Dora Steffens, a young and beautiful Munich painter, when at a ball took a mere glance at a fascinating stranger, who is overlooking the scenes from a cozy corner of the ballroom. So strong has been the impression of the sight of the stranger that she makes him the centre figure of an oil painting which, when finished, creates a sensation at the Munich art exhibition. The scene shows Adam in Frack standing in the middle of a large hall full of candles nearly burned down, and behind the dim light there is seen a paradise landscape, and opposite, naked Eve. One day, after a most jovial gathering of Munich artists, a stranger calls at Dora's studio, pretending to inspect the paintings of a brother artist, whose quarters happen to be on the same floor. She at once guesses him to be her Adam, and her supposition comes true. She accepts it as a gift of Providence that after this extraordinary episode Ernst Lechner, a Munich patrician and enthusiastic admirer of art, makes her his wife.

The scene is partly the Munich art studio of Dora, partly an old castle in Normandy. "Adam in Frack" is staged by Manager Baumfeld. The music for this play has been specially composed by Mr. Woess. There are altogether twenty-two speaking roles in the play, so that nearly all the members of the company take part therein.

## MISS DORO WITH CHERRY.

Marle Doro's new play, now being written for her by Armand de Calilavet and Robert de Fiers, will not be finished until so nearly the end of the present season that it probably will not go into production until next season.

In the mean time Miss Doro will play the leading feminine role in "The New Secretary," in which Charles Frohman will present Charles Cherry.

## "STOP THIEF!"

A Christmas Night opening was "Stop Thief!" at the Gaiety, New York. There are two kleptomaniacs, one a millionaire, the other his prospective non-lawyer. A real thief is smuggled in by a new maid. In the cast are: Richard Bennett, Frank Bacon, Percy Ames, Thomas Fludlay, Mary Ryan, Ruth Chester and Vivian Martin.

## MARIE DRESSLER CLOSSES.

Marie Dressler closed her engagement at the Weber & Fields Music Hall Dec. 21. In an interview which appeared in an evening paper on that date, Miss Dressler announced that she would hand in her two weeks' notice on the following Monday, but later developments caused her to close the same night. Helen Collier Garrett is playing her role.

## FORBES-ROBERTSON'S FAREWELL.

Forbes-Robertson finished the first part of his phenomenally successful tour of the English provinces in repertoire at the Theatre Royal, Newcastle-on-Tyne, on Wednesday, Dec. 18, having been compelled to give four performances in addition to his regular engagement owing to the enormous demand, and notwithstanding the railway strike. In January Forbes-Robertson resumes his farewell tour of the smaller English cities, accompanied by his wife, Gertrude Elliott.

According to arrangements just completed by his general manager, Percy Burton with Arthur Collins, managing director of the Drury Lane Theatre Royal, the famous English actor will appear at Easter at this historic house, which has long been regarded as the national theatre, and has been intimately associated with the careers of Garrick, Kean, Macready, Mrs. Siddons and Sir Henry Irving, whose glories Forbes-Robertson may be confidently expected to revive. In fact, it may be recalled that he named Forbes-Robertson as the man on whom his mantle should fall, while years ago Sir Augustus Harris, then lessee and manager, tried to tempt Forbes-Robertson to Drury Lane from the Lyceum (Irving theatre), where he was starring.

This will constitute Forbes-Robertson's positively last appearance in London, in a repertoire comprising "Hamlet," "The Merchant of Venice," "The Light That Failed," "Mice and Men," "Passing of the Third Floor Back," "Bernard Shaw," "Caesar and Cleopatra," and probably "Othello." It will be in this same repertoire that Forbes-Robertson will appear for the last time in New York in the Fall, followed by his tour of the principal American cities.

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## "YEARS OF DISCRETION."

At the Belasco, New York, Dec. 25, was seen "Years of Discretion," a comedy by Frederic and Fanny Hatton. The story concerns a rich widow of forty-eight. Hitherto she has been prim and domestic, but she revolts. She blazes forth into a life of society in New York, and finally marries a New York clubman, and then she awakens to the situation. After all, she loves the quiet of home, the comfortable old gowns and the luxury of laziness. To her astonishment she finds that her husband is likewise tired of the mad pace they have been going. This role is acted by Edie Shamoun, supported by Lyn Harding, Bruce McKee, Herbert Kelcey, E. M. Holland, Robert McWade Sr., Grant Mitchell, Alice Putnam and Mabel Bunney.

## "BLACKBIRDS" FOR LYCEUM.

Charles Frohman arranged Dec. 20, with Henry Miller, to bring Laura Hope Crews and H. B. Warner, in "The Blackbirds," the new romantic comedy by Harry James Smith, to the Lyceum Theatre, Monday evening, Jan. 6. The supporting cast includes Mathilda Cottrill, Sydney Valentine, Robert Young, Ethel Winthrop, Jean Galbraith, James Bradbury, Ada Dwyer and E. Y. Backus. "The Blackbirds" is Mr. Smith's second comedy produced in New York within a year. His earlier play was "Mrs. Bumpstead-Leigh," acted by Mrs. Fiske, at the Lyceum Theatre, the latter part of last season.

## "MISS PRINCESS."

Lina Abarbanel came to the Park, New York, Dec. 23, in "Miss Princess," an American opera, with music by Alexander Johnston, book by Frank Mandell, and lyrics by Will B. Johnston. The story concerns the Princess Polonia, who is visiting America. In her company is the Prince Alexis, to whom she has been engaged all her life, through the machinations of the emperor's native country. She upsets the carefully laid plans by falling in love with a dashing cavalry captain. With Miss Abarbanel are Robert Warwick, Henri Leon, Felix Honey, Josephine Whitell and Margaret Farrell.

## WILL CARLETON DEAD.

Will Carleton, the well known poet and short story writer, died Dec. 19, at his home in Brooklyn, N. Y.

Mr. Carleton became famous as the author of "Over the Hills to the Poor House." Later his "Betsey and I Are Out" added to his fame. He was well known to the profession, although not connected with it, and counted among his intimate friends many of the noted players of his day.

## ALTER THEATRE INTO CHURCH.

Frederick N. Robinson, of Cleveland, will alter for church use, the three story uncompleted theatre, Nos. 22 to 26 West Sixty-third Street, New York, which was started in 1907 by Butler Davenport. There will be a two story rear extension for a platform. In place of the galleries will be one large balcony, and the ceiling will be lowered. The estimated cost is \$20,000, in plans filed by Paul Chapman, as architect.

## METROPOLITAN SAYS NO!

## HAMMERSTEIN TO GO AHEAD.

The directors of the Metropolitan Opera Co. on Dec. 15 refused to permit Oscar Hammerstein to give grand opera in English in New York. The meeting of the board was the second one called to discuss the application, and it was attended by nine of the directors, namely, Messrs. W. K. Vanderbilt, Robert Goetz, Clarence H. Mackay, Elliot Gregory, Edmund L. Baylies, Rawlins L. Cottenet, Frank Gray Griswold, Henry Payne Whitney and Henry Rogers Winthrop.

The first step in Mr. Hammerstein's endeavor to give grand opera in English, in opposition to the decision of the Board of Directors of the Metropolitan Opera Co., was taken Dec. 20, when John B. Stanchfield was employed by Arthur Hammerstein to seek to have the contract with the Metropolitan set aside so far as he is concerned.

## FREDERICK ROBINSON.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY JOHN CREAHAN.

Frederick Robinson, the actor, who died recently at Brighton, Eng., at the advanced age of eighty-one, was probably but a memory as he passed away, and yet in his day he was one of the best known and most popular actors on the Philadelphia stage. He was leading man for E. L. Davenport when the latter was lessee and manager of the Chestnut Street Theatre, between 1865 and '68, if I am not mistaken.

Mr. Robinson in his early professional career was probably one of the foremost actors on the London stage. On one occasion, as he informed me, he played Ion for Queen Victoria, as was the custom at that time to have distinguished actors appear before the Queen at her palace. Later on in London he played in "Cymbeline" at Henry Irving's theatre, and was the first Romeo to the Juliet of Adelaide Neilson. Mr. Robinson can probably be best recalled in this country—or to the readers of to-day—as Jim the Penman, in the play of that name, which had a remarkably long run in New York, and met with marked success in almost every city in this country where it was played.

In his early life Mr. Robinson must have been a very handsome man, for even in later years, or when past sixty, he was not only attractive to look at, but distinguished in his manner and appearance. Corpulency, however, which is so much dreaded by actors, more than haunted Robinson during the last twenty years of his professional life. He must have weighed not less than two hundred and fifty pounds when I last saw him. As he was correspondingly tall, however, being nearly six feet high, his weight in such characters as James Balston, in "Jim, the Penman," made but little difference, as he not only looked the part, but played it with all of that artistic finish which distinguished the masters of the stage of his day. Unfortunately, however, for his corpulency, he did not always appear in such characters as in "Jim, the Penman." On one occasion, at the Chestnut Street Theatre, Mr. Davenport decided to produce "Julius Caesar" there, and cast Robinson for the part of the "lean and hungry" Cassius! Mr. Robinson was a very bluff and outspoken man. The present was no exception, as he excitedly said to Davenport: "How the d—! am I going to look myself down to look like Cassius?" "That, sir, is your business," was the cold and frozen reply of Mr. Davenport, as he quietly walked away.

For being obliged to play Cassius Mr. Robinson had to go to the theatre every afternoon between four and five o'clock to complete his make-up and "boil himself down" before the curtain went up at eight o'clock at night. I cannot now recall having seen Mr. Robinson as Cassius, but many years later I saw Davenport as Brutus at the Academy of Music here. I think it is generally conceded that Mr. Davenport's performance of Brutus was the best portrayal of that character ever seen in Philadelphia.

During his brief engagements in this city, of two or three weeks at a time, while engaged in combination companies, Mr. Robinson lived at the Continental Hotel, then under the management of J. E. Kingsley. Robinson was one of the greatest "cranks" at billiards that I have ever known, not even excepting Adeline Patti or her husband, Nicolini. Mr. Robinson would not even take time in the morning to put his shoes on, but in his slippers would make a bee-line for the billiard room. When he had an imaginary victim in him, which was not often, as he generally played just well enough to lose the game, his eyes seemed to dance in their sockets, and at times it seemed as if "hostilities" would never commence. When he was alone, or had no opponent to do battle with, he was the proverbial picture of "Patience," a monument smiling at grief.

On such an occasion one morning that I decided to come to his relief or rescue. Taking a cue in my hand I went up to him, raised my "rod" as I exclaimed: "Lay on, Macduff!" with, to me, the startled reply of, "What the d—! do you know about Macduff?"

I was not slow in lowering my weapon of warfare, with the reply of, "Well, I like your nerve; have you the only copy of Shakespeare that is in existence?" We became engaged in a conversation on the classics, with an impetuous Irishman on one side, and by no means a phlegmatic Englishman on the other, which developed into a friendship which was as warm as it was lasting to the end.

## CRAIG AND RACY.

Marietta Craig, the well known ingenue, has joined forces with Edwin Racy in a new sketch, and they will be seen on the Sullivan & Considine Circuit. Miss Craig is quite a favorite among the patrons of vaudeville, and is one of our most promising young actresses now in vaudeville. Her splendid work attracted the attention of Harry Frazee, who has placed her under contract for next season.

## DAVENPORT IN ORPHEUM CIRCUIT.

Manager D. L. Hughes, of the Grand Opera House, in Davenport, Ia., recently closed a contract with Martin Beck, of the Orpheum Circuit, whereby that house, beginning week of Jan. 5, will be added to the Orpheum Circuit and play weekly bills. The regular Orpheum prices will prevail, with two performances daily.

## "ALL FOR THE LADIES."

Sam Bernard will open at the Lyric Theatre, New York, Dec. 30, supported by Adele Ritchie, Alice Genie, Teddy Webb, George Schiller, Stuart Baird, Louise Meyers, Margery Pearson, Max D'Arcy, Jerome Uhl and Arthur Webber.

## "THE SILVER WEDDING."

People engaged for the Frazee production are: Alice Gale, Edna Aug, Geraldine Berg, Winthrop Chamberlain, John McGowan, Richard Malchen and Harry McAuliffe.

GEORGE H. WEBSTER and JENNY ST. GEORGE announce their marriage on Christmas Day, at 350 South Fourth Street, Ancona, Ill.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, property classified in this index at the rate of \$10 for one year (12 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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A. W. Gerstner, 634 8th Ave., (41st St.), N. Y. C.

## SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

A good line of attractions is offered for Christmas week.

COLUMBIA.—The second week of "The Rose Maid" began Monday, Dec. 23.

CORT.—Sunday, 22, beginning of engagement of Walker Whiteside and company, in "The Typhoon."

SAVOY.—Monday, 23, second week of Kolb and Dill and company and Maude Lillian Berri, in "The Motor Girl."

ALCAZAR.—Monday, 23, beginning of special engagement of Evelyn Vaughan and Bert Lytell, supported by the stock company of the theatre, in "The Fortune Hunter."

ORPHEUM.—Bill opening Sunday (matinee), 22: Ada Reeve, Oscar and Suzette, and Paul Dickey and company, in conjunction with the Orpheum Road Show, constituted as follows: Bert Clark and Mabel Hamilton, Signor Travato, T. Roy Barnes and Jessie Crawford, Joe Keno and Rose Green, the Hassans, and Daylight motion pictures.



## WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.  
SOL MYERS, Greenwall Theatre, New Orleans, La.

### ROBINSON CRUSOE GIRLS. THE DANDY GIRLS (Western)

(Eastern).  
Columbia Theatre, New York, Dec. 23.

Playing his first New York engagement here this season, Charles Robinson and his Crusoe Girls, with James Francis Sullivan and Libby Blondell, were given a grand reception by an audience that filled this house to capacity.

Two burlettas were presented, entitled "In His Son's Place" and "Cohen and the Gay Widow," both written for laughs, and sure cure for the blues. That they served their purpose was evidenced by the hearty outbursts of applause given.

The musical numbers, staged by Robert Marks, were all put on with great expense, about a dozen changes being made by eighteen beautiful and shapely young ladies, all of whom know how to sing and dance in a capable manner.

In the opening piece Mr. Robinson was cast as a Dutchman, and in the burlesque as a Jew. In both characters he was seen at his best. Of the several musical numbers led by him, "Row, Row, Row," was easily the biggest encore getter.

James Francis Sullivan, as a German and an Irishman, portrayed both characters in a humorous manner, and got many laughs with his funny business.

Libby Blondell, sporting handsome gowns, looked charming, and sang in her own rich soprano voice.

As a soubrette, Frankie Martin was a live wire, lending much aid and life to both pieces.

Dan Rose, Ed. Manny, James Falco, May Bernhardt and Freda Lehr were all seen to good advantage in their respective roles.

The olio was one of the features, and contained four sterling good acts.

Martin and Lee, girls full of snap and ginger, offered a singing and dancing specialty that met with much success. Both girls are fairly good singers and know how to put over a song. Their dancing was also well received.

James Francis Sullivan and Libby Blondell, assisted by one of the ponies, put over one of the hits of the show. Each takes a turn in showing what they can do. Miss Blondell, wearing a beautiful gown and changing to a nifty bathing suit, sang and joked while Sullivan played the piano and put in his funny business that was good for many encores.

Ed. Manny and James Falco, in their comedy musical act, were a riot. The comedy supplied by Manny as a Dutchman was heartily enjoyed. Both are capable musicians, and played the popular airs with much success.

Everybody waited for Charles Robinson, in his monologue, and they were rewarded by a laugh a second. Charles was seen in his specialty of the man of the world, and then changing to a Jew. At the conclusion of his clever sketch he was given a grand reception.

During the action of the burlesques the six Abdallahs, in acrobatic feats, showed what could be done by expert tumblers. Some of the most difficult tricks were executed with apparent ease and grace. The costuming was very handsome, all the members appearing in red.

The feature numbers given were: "Ghost of the Golem," by Frankie Martin; "Dolores," rendered by Libby Blondell with tremendous success; "Soldier Man," by Freda Lehr and the chorus.

A comic quartette, composed of Robinson, Sullivan, Rose and Falco, was a scream. Their efforts to put over a song was one of the funniest things seen here in some time.

Following is the full cast for "In His Son's Place":

Herman Van Rotterdam.....Chas. Robinson  
Hans Van Rotterdam.....James Francis Sullivan  
Dr. O'Saw.....Dave Rose  
Paradum.....Ed. Manny  
Lem Speckles.....James Falco  
Baby De Manu.....Libby Blondell  
Taple Typer.....Frankie Martin  
Willie Spoon.....May Bernhardt  
Maidle Prim.....Freda Lehr  
No. 999.....Mabel Lee  
Bill Hauler.....James Falco

The chorus: Mabel Lee, Margie Conboy, Elizabeth Martin, Ethel Rogers, Lottie Lee, Patsy Symonds, Babe Griffin, Jerry Fleming, Ethel Atkinson, Flo. Ward, Eunice Podl, Evelyn Earle, Ethel Norton, Madge Vincent, Elsie Petrie, Sadie Edner, Edith Marcel, Edith Morton, Lillian Lawrence, Maud Hinkley.

Executive staff: Sam Robinson, manager; Lew Spooner, musical director; Fred La Varge, electrician; Harry Link, publicity representative; Joe Mullen, carpenter; Tom Atkinson, properties; Evelyn Earle, wardrobe mistress. Jack.

### MAX SPIEGEL, PROMOTER.

Max Spiegel is one of the prime movers in forming the corporation which has taken over the old Brewster block, on Broadway, between Forty-seventh and Forty-eighth streets, New York, to erect a new theatre within the next year.

SARA HYATT, with the Runaway Girls, is doing good work in the chorus in the Merry-Go-Rounders Dec. 21, and will join "The Rose Maid" Co.

HARRY EMERSON has succeeded Snitz Moore as comedian with the Merry-Go-Rounders. Grace Celeste also joined the show.

### Vaudeville Notes.

BRYANT'S FAMOUS MINSTRELS, which are laying off during the week before Christmas, will re-open their season at Lima, O., Dec. 25, with all of Ohio and Michigan to follow. New band overcoats have been ordered, and there will be some new faces.

MADAME DEPOSEL informs the members of the profession that her husband is in bad health and unable to provide for his family, including his wife and two children, and, as they are in poor circumstances, financial assistance would be greatly appreciated. They reside at St. Louis, Mo.

DE ROSA and RHODES have recently written a comedy sketch for Blanche Merrill and company; comedy-dramatic sketch for Howard Lattum and company, comedy act for Le Roy and Kanner, a dramatic playlet for Made De Rodo and her players, a comedy sketch for the Earle Sisters, monologues for Gus Wheeler, Jimmy Lent and Billy Eckhart. They have acts in preparation for Kaylor, Jensen and Kline, Frank and Gibbons, Willis Grogan and Grace Luth.

JAMES O. BARTO, of the Three Bartos, writes: "I met with an accident while doing one of our feature tricks, and injured my right shoulder, also broke a finger, which compelled me to cancel our engagement with the Harry Lauder show. We were to open Dec. 23 at the Casino Theatre, New York City. It will require at least four weeks before I will again be able to resume our engagements."

EDNA WHISTLER, the Louisville girl who played at Keith's, in her home town, week of Dec. 16, joined the Annette Kellerman-Jeff De Angelis Show 23, and will be billed as an added attraction.

## "THERE'S A REASON."

BY G. W. NEWTON.

If you have an ear for music,  
Then just gather near,  
For here is something which  
I truly think you ought to hear.  
When you hear it, I am confident  
You'll appreciate the sentiment;  
'Tis not a case for argument—  
'THERE'S A REASON."

Take the man who plays by note alone,  
And put him to the test;  
He "thumps" along on what he sees,  
Unmindful of the rest.  
Yet there is something more to learn  
Than how to make a graceful "turn,"  
And if he knows no music—  
'THERE'S A REASON."

Perchance he fills an open date,  
In hurry goes away,  
And learns in consternation  
That his trunk has gone astray.  
'My roll—I've lost my precious roll,  
Containing 'numbers' manifold."  
He's fired as in the days of old—  
'THERE'S A REASON."

He scans THE CLIPPER (happy thought),  
And goes again to work.  
While signing up the contract  
Is heard to thus remark:  
'Henceforth I'll keep it by my side."  
"You will, will you?" the boss replied.  
'There's a reason why I think you've lied"—  
'THERE'S A REASON."

Into the boss' subtle brain  
There steals a sudden thought;  
Temptation to investigate  
Need not be further sought.  
'I'll stick around and trust to fate,  
For knowledge comes to him who waits."  
Thus mused the footlight potentate—  
'THERE'S A REASON."

The boss grew curious, day by day,  
'Till shortly after "joining"  
He came upon the "new man's" coat,  
Beneath the ticket awning.  
He saw the precious "music roll,"  
Containing numbers manifold,  
And acted in a manner that will—  
'THERE'S A REASON."

The lights are on the show begins,  
The crowd is filled with wonder.  
In confidence he reaches for his roll,  
And then, O, thunder!  
His coat is seen to fly in air,  
He chokes and gurgles, tears his hair,  
His income ended then and there—  
'THERE'S A REASON."

There's a reason why the fellow  
Who plays just what he sees  
Cannot compare with talent  
Which sees just what it plays.  
If your dreams are synopsized,  
And the classics are belated,  
You should not be aggravated—  
'THERE'S A REASON."

## JOHN T. BRUSH.

BY W. M. RANKIN.

In the death of John T. Brush the national game of baseball in general, and the National League in particular, is deprived of a master mind and ruling spirit of the highest order.

He was a man of great ability, and a severe loss to them, but is sincerely regretted by all who have the best interests of the game at heart. Mr. Brush, who had suffered from locomotor ataxia for some years, died in his private car on the Atlantic coast line, en route to New York, on the morning of Dec. 23, 1899.

He was born at Clintonville, N. Y., about fifty-nine years ago, but afterwards resided at Troy, N. Y., before turning his face westward to seek fame and fortune. It was by the merest chance that he became actively interested in baseball, although he had been a great admirer of the game ever since his boyhood days, when he used to go to see the old Haymakers, of Troy, give battle to the Athletics, Mutuals, Athletics and other teams famous at that time, which visited that city from the east.

Mr. Brush's first financial connection with the game was in 1887, when the citizens of Indianapolis, through contributions, acquired the St. Louis franchise of the National League. It was not long, however, before Mr. Brush saw that baseball was conducted on a far different basis than it was during his classification as the players and the regular and clever business man, he foresaw a great future for the game. He was one of the best judges connected with baseball as to what was for the best interests of the game. Mr. Brush took his initiatory lesson in baseball legislation in the Fall of 1887, when he represented the Indianapolis Club at the National League meeting, held at the old Fifth Avenue Hotel, this city, Nov. 16, of that year. He first came into prominence as a legislator at the Fall meeting of the National League, held in this city Nov. 21, 1888, when he offered a communication looking to the classification of the players and the regulation of salaries, and with Messrs. John I. Rogers and W. A. Nimick, served on the committee which took action on the report.

At the National League meeting held Nov. 13, 1889, in this city, the Brooklyn and Cincinnati clubs were elected to membership, and this increased the circuit to ten clubs, which was very unwieldy. Washington was, however, easily disposed of, but not so Indianapolis, which declined to get out. At a meeting held at Cleveland, O., March 4, 1890, the Indianapolis Club was notified to withdraw, but, as it had paid a \$25,000 advance, it refused to do so. It was forced out, but it succeeded in naming its terms. After the season had advanced nearly two months in 1890, and Mr. Brush was entirely out of baseball, he received a telegram at Indianapolis to come to Chicago on important business. Mr. Brush went there and learned to his surprise that the New York Club was in financial trouble, and must receive help from some source or it would go to pieces. Mr. Brush was invited to join with others in saving the club. It was immediately decided to go to New York and see what could be done. A meeting was held at the Murray Hill Hotel, this city, and Messrs. Brush, Spiden and Spalding subscribed \$60,000, and others less sums, enough, it was supposed, to successfully float the club for the season, but later it was found necessary to make further contributions, until the three who had contributed \$60,000 had added \$21,000 more, making \$81,000 furnished by them.

In the Fall of 1890 Mr. Brush obtained the Cincinnati franchise of the National League and retained it until the Summer of 1902, when he sold the club to August Herrmann and the Fleischmanns, and on Sept. 30, of that year, President Freedman, of the American League, and transfer McGraw, Brenahan, McGinnity, McCann and a few others to the New York team. The New York team has proven a great success, both financially and otherwise, almost from the day Mr. Brush assumed charge of it, and in the legislative end of the game he has

always been the one leading spirit. His name will go down on the pages of baseball history with such past-masters of the great game as Alexander J. Cartwright, in whose brain the game had its origin; Dr. D. L. Adams, Judge Wm. H. Van Cott, Senator Wm. Caldwell, Dr. J. B. Jones, Frank Pidgeon, Peter O'Brien, Senator A. P. Gorman, Wm. A. Hulbert, A. H. Soden, Robert Ferguson and a few others, who were chiefly instrumental in rearing and developing the game of baseball into the present great national pastime.

His funeral services were held on Nov. 29, at St. Paul's Episcopal Church, Indianapolis, Ind., and the burial was at Crown Hill Cemetery, that city. John J. McGraw, manager of the New York National League team, was one of the honorary pallbearers. Among the baseball men attending the funeral were: President T. J. Lynch, National League; President B. B. Johnson, American League; President Edward Barrows, International League; Charles Comiskey, Chicago Americans; C. W. Murphy, Chicago Nationals; August Herrmann, Cincinnati; Charles Ebbets, Brooklyn, and Secretary Heydler, National League.

## REVIEW

—OF—

## CIRCUS NEWS

From The Clipper, Beginning February, 1891

1897.—Continued.

French's Circus was at East Saginaw, Mich., on May 6, and the crowd was so great, that the circus was obliged to stop selling tickets, and the canvas could not hold all that tried to gain admittance. The concern will exhibit at Adrian, Mich., on May 20.

S. O. Wheeler's International Circus was billed for Ossian, Ind., May 10, and the company, it is said, has done a fair business thus far, considering the bad weather and the horrible condition of the roads in that part of the State.

Haight & Chambers' Circus exhibited at Pittsburgh all last week to pretty good business. They are traveling by boat and were to go back to Cairo, Ill., visiting all the principal points on the river. It is yet undecided whether they will take the Missouri or Mississippi river from Cairo. Sam Rhinehart is with the concern, and we are told that his leaping is one of the biggest features of the show. At Wheeling, Va., on May 17, he turned over a somersault over two horses, clearing them by three feet. He afterwards turned a diving somersault over a single horse placed at a distance of twenty-four feet from the leaping board. He afterwards turned a double somersault. If Sammy keeps on this way he can challenge the world.

Caldwell's Circus, as we have learned by letter dated Muscatine, Ia., May 29, has been camping two miles from that city for two weeks, on account of bad weather. The company consists of George Morton and James Woods, clowns; Adolph Gonzales, Charley Seely, H. A. King and family, Gene Lee, J. A. Ball, Philip King, J. A. Bell and Mlle. Eugene Proctor; Robert Fryer performs the trick horse and mules, Harry Parazo is master of the circle, Boston Bill, boss canvasman; John King, boss hostler, and drives the band wagon consisting of sixteen horses.

Orto's Circus put up at Lawrence, Kan., in a rainstorm, on May 28, and stayed two days; notwithstanding bad roads, they showed to good business. The main feature to the show, a correspondent tells us, "is Andy McGaffney, in his cannon ball act."

Lake's Circus has of late been encountering some pretty rough times. A correspondent says: "We have been stuck in the mud up to the hubs of the wagon wheels, and been caught in three big rainstorms. We started from Princeton, Ill., at 4 o'clock in the morning, May 21, for Toulon, and got stuck nine times. It is a seventeen mile road, and we arrived at Toulon at 7 o'clock on the evening of May 21, too late to do anything but sleep. The mud in Illinois is like glue, it sticks tight to everything it touches. We had to ship by cars from Monmouth to Prairie City."

De Haven's Circus left Minnesota on May 30, after an unprofitable season of six weeks. Financial mismanagement in a number of places had a bad influence when ventilated by newspapers, which led the people to think that his show "did not amount to much." This is incorrect, a correspondent informs us; he gives a good performance, and has no reason to compare favorably with any in the savannah area. They will show at Wisconsin towns during the month of June.

Lent's Circus gave exhibitions at Lowell, Mass., May 28, the tent being crowded both afternoon and evening. During the afternoon performance the leading horse in the four horse act stumbled and fell, while the others fell over the prostrated animal; the latter was taken to stable and bled, but it is thought that he cannot recover, being internally injured.

The "Great Consolidated Circus," of Howe, Maginley, et al., is having a month's run in Minnesota. Notwithstanding unpropitious weather, it will prove a paying trip, it is said.

Silas Baldwin, well known by every circus performer in this country, died at Harrisburg, Pa., on June 3. He was engaged the present season by John O'Brien, for the Whitty Circus. About seventeen days before his death he was taken with the fever and ague, and jumped ahead of the company to Harrisburg, expecting to get well by the time the others arrived there. Soon after reaching there he was taken with typhoid fever, which caused his death on June 3. In his last moments he was attended by his sister and his brother-in-law, Sam Davis. The Whitty Show, of which he was a member, visited Harrisburg just before his death. Several members of the company called to see him, but Mr. O'Brien, who Silas inquired for and was anxious to see, did not call upon him at all. We are informed, not a member of the company, we are further told, offered him the least assistance. His remains were taken to Hanover, N. J., and interred on June 5. Notwithstanding a number of showmen were notified that his remains would pass through this city, but one—William Smith, the veteran performer in this country, died at Harrisburg, Pa., on June 3. He was engaged the present season by John O'Brien, for the Whitty Circus. About seventeen days before his death he was taken with the fever and ague, and jumped ahead of the company to Harrisburg, expecting to get well by the time the others arrived there. Soon after reaching there he was taken with typhoid fever, which caused his death on June 3. In his last moments he was attended by his sister and his brother-in-law, Sam Davis. The Whitty Show, of which he was a member, visited Harrisburg just before his death. Several members of the company called to see him, but Mr. O'Brien, who Silas inquired for and was anxious to see, did not call upon him at all. We are informed, not a member of the company, we are further told, offered him the least assistance. His remains were taken to Hanover, N. 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# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

**MONDAY, Dec. 23.**  
The theatres offered a puzzle to the chronic first-nighters this week, no fewer than six more or less new attractions being set forth in two days. The American Music Hall re-opened yesterday afternoon, 22, with Jefferson De Angellis, Annette Kellermann and Estelle Mayhew, who appear in a mixed entertainment, each contributing something special. Last night there was a division of interest, with Henry Kolker and Pamela Gaythorne asking for a verdict on "Our Wives," at the Cort; Louis Mann submitting "Elevating a Husband" at the Chicago Opera House, and a starless aggregation of singing and dancing experts giving the first big city performance of "Frisolous Germaine," at the Olympic. Tonight the appeal of novelty will be exercised at both Powers Theatre and the Grand Opera House. At the former, Mme. Simone will act for the first time in Chicago, appearing in "The Return from Jerusalem," while at the latter Elizabeth Murray, Carter De Haven and others will perform in the musical farce, "Exceeding the Speed Limit." In addition to all these new things there are three revivals. Last evening the splendid comic opera organization now holding forth at the Garrick replaced "Patience" with "Pinafore." Maclyn Arbuckle appeared in "The Round-Up," at McVicker's, and to-night Leo Dietrichstein will give his brilliant performance of "The Concert" at the Blackstone.

New "family" theatres for which permits were issued or plans announced last week number nine. One will be built at 717-19 Sheridan Road, at a cost of \$30,000; one at 1528 West Eighteenth Street, at a cost of \$9,500; a third at 215 East One Hundred and Fifteenth Street, at a cost of \$5,500; a fourth at West Lake Street and Austin Boulevard, to cost \$1,000 and cost \$40,000; and others at 321 East Sixty-ninth Street, at a cost of \$8,000; at 424-26 East Sixty-third Street, at a cost of \$22,000; at Diversey Boulevard and North California Avenue, at a cost of \$30,000; at Milwaukee and Lawrence avenues, at a cost of \$20,000, and at 1142-16 Michigan Avenue, at a cost of \$15,000.

Commencing Monday, Jan. 6, Klaw & Erlanger will present Elsie Ferguson at the Blackstone Theatre for a four weeks' engagement. Miss Ferguson will appear in the Cosmo Gordon Lennox adaptation of Callavet and De Fiers' comedy, "Primrose," by arrangement with Charles Frohman.

On Saturday afternoon, Dec. 28, the fourth matinee of the series running at the Whitely Opera House will be given by Anne Shaw Faulkner and Marx E. Oberdorfer. They will present "The Heart of the Hearth" as an opera musical for children.

The current attraction at the Haymarket Theatre is Boris Thomashefsky, the eminent Yiddish star, and his company from New York, in "The Jewish Crown." The engagement opens Wednesday afternoon, 25, with two performances on Christmas.

**AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)**—Beginning Sunday, 22, the Annette Kellermann-Jefferson De Angellis combination in "Wood Nymphs" and the "Barneyard Romeo," opened for an indefinite engagement. A midnight cabaret performance will be given New Year's eve on Christmas.

**ADITORIUM (B. Ulrich, mgr.)**—The Chicago Grand Opera Co.  
**BLACKSTONE (A. J. Pittou, mgr.)**—"The Concert" opened a two weeks' engagement Monday, 23.

**CHICAGO OPERA HOUSE (George Kingsbury, mgr.)**—Louis Mann, in "Elevating a Husband," began an engagement at this theatre Sunday night, 22.

**COLONIAL (James Jay Brady, mgr.)**—Dark. "The Pink Lady" opens 29, for a run.

**CORT (U. J. Hermann, mgr.)**—"Our Wives" is the current attraction.

**GARRICK (Asher Levy, mgr.)**—"The Gilbert-Sullivan Festival Co. are presenting 'Pinafore' this week.

**GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)**—Carter De Haven, in a new musical farce, "Exceeding the Speed Limit," opened Monday, 23.

**ILLINOIS (W. J. Davis, mgr.)**—Kitty Gordon, in "The Enchantress," scored an instantaneous hit, and continues to big business. Beautiful productions, lavishly mounted.

**LA SALLE (Harry Askin, mgr.)**—"The Girl at the Gate."  
**McVICKER'S (George C. Warren, mgr.)**—Opening Sunday, 22, Klaw & Erlanger's production, "The Round-Up," for two weeks.

**OLYMPIC (Sam Lederer, mgr.)**—"Frisolous Germaine," by Joseph E. Howard's new show, opened Sunday, 22, for what is hoped may prove a run.

**POWERS (Harry J. Powers, mgr.)**—"Years of Discretion," one of the real hits of the current season, closed an eminently successful engagement, Saturday, 21. Madame Simone, in "The Return from Jerusalem," is the current attraction.

**PRINCESS (Wm. A. Singer, mgr.)**—"Bought and Paid For," one of the best things in town, is heavily patronized.

**STUBBART (F. J. Sullivan, mgr.)**—"The Blindness of Virtue."  
**WHITELY (F. O. Peers, mgr.)**—Dark.

**ZIEGFELD (W. K. Ziegfeld, mgr.)**—Dark.  
**COLUMBIA (E. H. Woods, mgr.)**—Queens of the Jardin de Paris 22, Joe Hurst's Taxi Girls 29.

**FOLLY (J. Fennessy, mgr.)**—Merry Maidens 22, Dixon's Big Review 29.

## WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

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CLASS BY ITSELF.

**EMPIRE (I. Herk, mgr.)**—Gay Widows 22, Lady Buccaneers 29.

**STAR AND GARTER (E. Dick Rider, mgr.)**—Mollie Williams 22, Golden Crook 29.

**PACIFIC MUSIC HALL (Mort H. Singer, mgr.)**—One of the greatest all around vaudeville bills presented in this neck of the woods in a long time afforded delight to the many patrons of the Palace last week. It is apparent that Manager Mort H. Singer is determined to give his clientele, which we are happy to say, is growing in numbers every week, the best to be had in the vaudeville market. The bill was so evenly balanced that it would be difficult to say which feature proved the most attractive. The following acts were presented: Rube Marquard and Blossom Seeley, in the musical comedy, "Breakin' the Record," or, "The Nineteenth Street," Miss Seeley being particularly well received; W. C. Fields, the silent humorist, was just as funny as ever with his novelty juggling; Winona Winter, "the little cheer-up," introduced some late songs, and her ventriloquial stunts got over nicely; Edmond Hayes and company, in a satire, "The Piano Movers," was a scream. Hayes is the same old "wise guy," and was supported by Robert Archer and Marie Jansen; Billy Gould told some good stories, and Belle Steward Sisters and Decortis, Chas. Swanson, Fred Hallick and William Dale, a dainty sextette, in picture poses, and finishing with whirlwind rope jumping, or, to be more correct, dancing, scored a hit; the Van Brothers, Joe and Ernie, made good in harmony and comedy. The bill opened with the Two Claimants, on the revolving ladders. They use a black drop and are attired in white, which brings out a pleasing effect and helps the act. Bill week of 30: Gus Edwards' Song Revue, Conroy and his Models, Belle Baker, Nell McKinley, Milton and De Long Sisters, Dewitt Burns, and Topsy and Betsy Quartette, and Lorette and "Bud."

**MAJESTIC (Lyman B. Glover, mgr.)**—A bill of more than average merit was presented to the patrons of the Majestic Theatre, last week, which, in spite of the holiday shopping activity, comfortably filled the playhouse at most of the performances. "The Bounding Pattersons" opened with an act filled with surprises. The Bowman Brothers, in second place, entertained with some good comedy stuff. Frank North and company followed, and kept the house in a continuous giggle. The Courtiers, presented some musical act, presented under the direction of B. A. Rolfe, proved a novelty. The scene of this clever bit is laid in Virginia, in the old Colonial days, affording ample scope for beautiful stage settings and rather elaborate investiture. The various selections were well rendered by a cast of ten people. Simon and Ostermann carried the major honors of the bill with their miniature musical comedy, "A Persian Garden," the book and lyrics by Edgar Allan Wolfe, and music by Anatol Friedland. Supported by eleven people, and with plenty of funny situations, Simon and Ostermann won unanimous approval. Jack Hazzard told some funny stories, in his own funny way, and Cesare Neal unburdened himself of a number of operatic selections in his native tongue. The Vanoss Family, in clever gymnastic feats, closed the bill. Week of 30: Bertha Kalich and company, Jessie Busley and company, Diamond and Brennan, the Primrose Four, Armstrong and Clark, Ben Linden, Ashley and Lee, the Takines, and the Four Doric Comiques.

**ACADEMY (T. J. Carmody, mgr.)**—Vaudeville.  
**APOLLO (R. L. Jacoby, mgr.)**—Vaudeville.  
**ASHLAND (A. E. Weldner, mgr.)**—Vaudeville.

**COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)**—Vaudeville.  
**ELLIS (Walter Johnson, mgr.)**—Vaudeville.

**FRANKLIN (Otto Gisel, mgr.)**—Vaudeville.  
**HAMLIN (George D. Hopkinson, mgr.)**—Vaudeville.

**INDIANA (Ben Levee, mgr.)**—Vaudeville.  
**KEPZIE (Wm. B. Malcolm, mgr.)**—Vaudeville.

**LINCOLN (Wm. V. Newkirk, mgr.)**—Vaudeville.  
**LINDEN (Frank Hatch, mgr.)**—Vaudeville.

**PLAZA (Sidmund Rennee, mgr.)**—Vaudeville.  
**WILLARD (J. G. Burch, mgr.)**—Vaudeville.

**WILSON (M. Litzl, mgr.)**—Vaudeville.  
**BUSH TEMPLE (Max Hansch, mgr.)**—German stock.

**WARRINGTON (Joseph Gattes, mgr.)**—Grace Hayward Stock Co.

**CROWN (A. Fink, mgr.)**—For week of 22, "The Common Law," week of 29, "The Grain of Dust," Jan. 5, Thurston, the magician.

**IMPERIAL (Kilmit & Gazzolo, mgrs.)**—For week of 22, "Happy Hooligan," week of 29, "The Rosary," week of Jan. 5, "Madame X."

**NATIONAL (John P. Barrett, mgr.)**—For week of 22, "The Rosary," week of 29, "Happy Hooligan," week of Jan. 5, "The Grain of Dust."

**VICTORIA (Alfred H. Spink, mgr.)**—For week of 22, "The Grain of Dust."

**GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.)**—The Hippodrome has come to stay. Success is unprecedented considering the times and tide, unwinding theatrical events. Last week a splendid bill was presented, and this week's program includes: Rice's Saxophone Four, Maxima's Models, Colin's Canine Actors, the Sisters McConnell, Lew Cantor, Seven Merry Youngsters, Rex's Comedy Circus, Lloyd Coppins, Salisbury and Benny, Renella and Sister, and Braun Sisters.

**THE SEVEN PARISIAN VIOLETS**, a new musical act, produced by Norman Friedenwald, had its first showing at McVicker's Theatre, Chicago, Dec. 15, at a benefit given by the Willing Workers' ladies' charity organization. The offering met with success. It was seen at the Ashland Theatre the early part of last week, at De Kalb, Ill., the last half, and is this week at the American Theatre, at Davenport, Ia. The Meade Girls, the McNeil Sisters and other well known people are in the act.

**MR. AND MRS. DENVER**, in "The Elucation Bug," began a tour of the Hopkins Circuit last Sunday in Oklahoma City, appearing at the Lyric Theatre for the first half of this week.

**THE GREAT RAPOLI** was placed at the Gaiety Theatre, in Springfield, Ill., recently, by J. C. Matthews.

**JOHN MCGRAIL** resigned as general representative of the Great Northern Hippodrome last Tuesday.

**BRODIE AND LA PEARL** concluded dates for the New York and Western Agency, and opened on the Hopkins Circuit last Sunday at Tulsa, Okla.

**MARKS AND GREENWOOD** are playing the Glen Burt time of the J. C. Matthews office. This act was recently shown at the Plaza and made quite an impression. Bessie Greenwood is a clever singer.

**W. J. HILLMAN** has been moved to fourth place on the Pantages bill on which he is appearing. George Bowley opens the show, Eckert and Francis come second, "Nancy Lee" the second next, then Hillman, and lastly, the Six Castillians.

**FRED B. STAFFORD** has been connected with the Theatre Booking Corporation as an assistant to Ed. Marsh. In February he will take over Marsh's books, and Marsh will devote himself to fairs from that time on.

**WARREN AND FRANCIS** were at the Crystal Theatre, in Milwaukee, last week, for Walter F. Keefe, and the act was very well liked by the manager and the press of that city.

**GRACE HAAS** and her Swiss Girls is a new act which is very highly spoken of. The act was featured at the Davis Square Theatre (booked by Earl J. Cox), and is reported to have been well liked at that house.

**CLAUDE HUMPHREYS** is booking Charleston, S. C.; Columbus, Ga., and Montgomery, Ala., in addition to Southern houses named before. This gives him the direction of an extensive U. B. O. circuit in the South.

**NORMAN FRIEDENWALD'S "RUNNING FOR CONGRESS"** scored last week in Moline, Ill., in spite of the fact that Maggie Le Claire was ill with rheumatism and could not appear. Friedenwald was in Moline the early part of the week with the show, which is a tabloid musical comedy.

**J. C. MATTHEWS** has placed Dr. Cook on the Pantages Circuit, starting at Silvana, Wash. He played a few dates in California for that circuit and proved a drawing card.

**FRED M. BARNES** has a number of desirable outdoor attractions under contract for next Summer. He is already very active in fair matters for next season.

**ROGERS' TROUBLESOME KIDS**, under the direction of R. H. Powell, seem to be forcing themselves to the very front line of "school acts." At every house played the act had been a "riot." Sidney Rogers did a single, in addition to the act, at the Victoria Theatre recently.

**WALTER LAW** is in New York, and an addition to the family is expected as his Christmas gift.

## MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO. OLYMPIC.

This is one of the oldest and the played almost every variety of attraction. At present, and for a number of years past, the policy has been to present only the best of the current dramatic and comedy successes. Many standard attractions have made records for long runs at this house, which is conveniently situated in the heart of the Randolph Street Rialto, and is known to a host of out of town theatregoers as well as having a strong city clientele. It has a seating capacity of 1,887, although the upper galleries are now seldom used. Sam Lederer, one of the best known and best liked Chicago theatre managers, is in active charge of the house. He has the able assistance of the following staff: R. Hall Wade, treasurer; Fred D. Johnson, assistant treasurer; Charles Webster, doorman and advertising agent; James Burns, head usher. Behind the curtain line is a comical stage, modernly equipped. While all the dressing rooms are beneath the stage, the comfort of long performers has been carefully looked after. Although elaborate scenic effects have never been made a strong feature of the Olympic attractions, no details of stage mounting is ever overlooked, and there are every facilities to take care of any production. The proscenium opening is 39 feet 4 inches in width and 26 feet high. The stage is 71 feet wide, 54 feet high and 26 feet deep. Louis King is stage manager and carpenter; Harry Johnson, electrician; Frank Barr, properties; John Bookland, doorkeeper. The orchestra is under the direction of Joseph Bjornson.

**ROWLAND & CLIFFORD** have closed the tour of "The Fortune Hunter."

**MRS. HARRY SHELDON** is quite ill. Her condition is said to be dangerous.

**ERROLL**, the protean artist, has concluded a series of engagements for Alfred Hamberger and proved a big card at every house played. His offering is artistic in every way.

**THE NATIONAL SEXTETTE**, the first vaudeville production of Charles H. Hagedorn, manager of the National Theatre, Detroit, won particular praise in Chicago, owing to the fact that it was made up largely of dancing which was away from the usual "cabaret" offering.

**EDNA WHISTLER**, a cabaret singer, was anxious to play the first class vaudeville house in Louisville, her home town, so friends got busy and arranged for her appearance there last week. Her vaudeville debut was quite successful.

**ALFRED HAMBERGER** reports splendid business in the houses that he books, and sees no danger of a serious falling off, excepting at holiday time. He has great confidence in this line of amusement, and says he is dicker for the possession of a Loop theatre in which to present ten and twenty cent vaudeville.

**JOR E. TABOR**, manager of the Majestic Theatre, at Belvidere, Ill., writes that he is getting some good vaudeville out there. He speaks particularly well of Edith Haney, who was there last week. Mintz and Palmer completed his show on that occasion, as he plays but two acts. He is said to have a pretty theatre.

**THE GREAT MARTYNE** closed the night show at the Great Northern Hippodrome the early part of last week, and the showing of his new act attracted much attention from agents. It is in four gorgeous scenes. "The Living Rose" opens the number, "The Spirit of Spring" is second, "The Volcano" third. The finale is "The Silver Shower," which is very beautiful.

**DAN SHERMAN** appeared at the Wilson and Willard last week, after completing Thielens' time of the W. V. M. A. Dan renewed acquaintance with his many Chicago friends during his week in town.

**BILLIE REEVES** took in the Great Northern Hippodrome show on Tuesday night of last week.

**WILL MAKE VAUDEVILLE DEBUT.** Abe Hammerstein has been making his headquarters at the Lexington Hotel, in Chicago, for some time past, looking over the Western field with the view of producing vaudeville acts and eventually to assume charge of a theatre. Under his direction Cora Alsop, now appearing on the road with

the "Louisiana Lou" Co., will make her vaudeville debut this Summer in a musical comedy sketch called "Day in the Country," supported by a company of six young ladies.

**BOOKED FOR PANAMA-PACIFIC.** The Samar Twins, now being exhibited at the Hippodrome, in Detroit, will be one of the feature attractions on the Plaza of Pleasure at the Panama-Pacific Exposition, San Francisco, in 1915.

**ARBUCKLE'S WISH GRATIFIED.** The return of Maclyn Arbuckle to McVicker's with "The Round-Up," enables that globular comedian to do something which, as a mere matter of pride, he has long hoped to do. Though he has been starred several times, he never has appeared in Chicago wearing that proud distinction, or as much of it as advertising could bestow upon him, although, in fact, his public has long considered him a star. But heretofore when his name has been given big print it has always been print of less size than has been given the play, and his name has always come after the play's title—a sign of "featuring," but not of starring. This time, however, it is Maclyn Arbuckle, in "The Round-Up," and not "The Round-Up," with Maclyn Arbuckle.

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**THE \$250,000.00 100,000,000 COPY HIT!**

Guess that's about enough! We could have said more! THE CLIPPER has the type and would have printed it, but we bought it for a great deal less, and think we have a great bargain, as well as the quickest and biggest hit of the season.

# “I’LL BE WELCOME IN MY HOME TOWN”

(GOOD BYE TO BRIGHT LIGHTS)

Lyrics by WILLIAM TRACEY, author of “THE BARBER SHOP CHORD,” “GEE, BUT IT’S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN,” Etc. Music by HARRY JENTES. At present the Biggest March Song Hit in New York and Boston. If you want to get all the “gravy” and the glory of introducing this great song in your territory, send for copy at once. SCOTT and VAN ALSTEN say slides are ready!

THE GREATEST BALLAD WRITTEN SINCE “HOME, SWEET HOME” IS

“LIKE A BABY NEEDS ITS MOTHER

# “THAT’S HOW I NEED YOU”

BY GOODWIN, MCCARTHY AND PIANTADOSI.

THE SUREST LAUGH AND APPLAUSE GETTING NOVELTY SONG OF THE SEASON. BY GOODWIN, MCCARTHY AND FISHER

# “WHEN I GET YOU ALONE TO-NIGHT”

WRITE FOR SPECIAL CATCH LINES AND SURE-FIRE PATTERN CHORUS

THE NEVER FAILING ENCORE GETTER. By MCCARTHY and PIANI

A TOTALLY DIFFERENT RAG SONG. By WILL DILLON

# “AT THE YIDDISHER BALL” “TAKE ME TO THE CABARET”

FULL OF LAUGHS, WITH A GREAT MELODY

FULL OF ACTION—YOU’LL LIKE IT

AL JOLSON’S BIG HIT—THE BEST NEW IDEA WALTZ SONG WRITTEN.

BY MCCARTHY, BRYAN AND FISHER

# “BILLY, BOUNCE YOUR BABY DOLL”

**LEO FEIST, Inc.** Feist Bldg. 134 W. 37th Street **NEW YORK** Western Office 145 N. Clark Street **CHICAGO** Eastern Office 218 Tremont Street **BOSTON** Send All Mail to N. Y. Office

## EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

**Page’s Minstrels**  
Organized and traveled in New Jersey in April, 1860.

**Western Minstrels**  
opened in Nebraska City in April, 1860, and then traveled. J. A. Grubb, S. F. Baldwin, H. S. Whitten, Thos. Lorton, A. J. Harding and W. H. Wilson in the party.

**Wambold’s Minstrels**  
(Not D. S.) was an organization traveling South. They disbanded at the St. Charles Theatre, New Orleans, April 15, 1860, in consequence of bad business.

**Cosmopolitan Minstrels**  
Were organized in May, 1860, and traveled through New Jersey and Pennsylvania. Johnny Pierce, J. Quinn, Johnny Nell, J. H. Collins, Henry Wilks, J. W. Hilton, D. Harper, Geo. Wilks, J. Keith, Herr Van Lath, D. M. Ford, Original Young America, and Wm. A. Christy, Beasley & Smith were proprietors.

**Buckminster Minstrels**  
Were organized in Maine, in May, 1860, and traveled through New York State. John Norton, Pete Lee, Frank Cilley, E. S. Gray, D. P. Kincane, F. Clifford, Jas. Franks, C. E. Mirrell, and B. S. Miller comprised the company.

**Minor’s Ethiopians**  
Consisted of Johnny Minor, W. Bassie, Joe Bryant, Frank Wilson, John Richards, Robert Beale, John Collins, Robert Hughes, Edward Ripley, Dick Shelly, and John Mulligan. They organized in the South, in May, 1860.

Minstrel hands began springing into existence in all sections of England. Christy’s continued in London under the management of Collins, Nish & Wilson. On Aug. 2, 1860, they started on their annual tour. The African Troupe, under the management of Harry Templeton, were at Canterbury Hall, and Joe Brown and others left them to join a new party E. Warden was organizing to be called the “Valise Party.” They opened at Weston Music Hall, and Farrinberg and West joined. A novelty was introduced in negro minstrelsy in London, in July, 1858. A colored troupe, eight in number, dressed in the court costume of George II, gave a morning concert of negro music, vocal and instrumental, at the Queen’s Concert Rooms, Hanover Square. They left London for Prussia in June, 1860. Six “real mokes” from Louisiana Court House, Virginia, played before the Emperor, in London, and afterwards were performing at free admission concert saloons. Mert Sexton and Donaldson were playing at Weston’s Music Hall, London. Buckley Minstrels were playing to on a fair business. J. W. Raynor took a benefit with the “Christy’s” at Polygraphic Hall, June 9.

**Carton, Spaulding & Mortimer’s Original American Vocalists**  
Commenced a traveling season East in June, 1860. J. Mortimer, G. S. Carton, W. B. Spaulding, S. E. Wells, R. T. Hardy, A. I. Boswells, bones; E. Miles, I. S. Kent, and H. Channing.

**Christy’s Minstrels**  
Under the management of Wm. A. Christy, was organized in Chicago, Ill., November,

1859, and made a tour of the West. In the company were: E. D. Groding, F. G. Fltch, Geo. Florence, Geo. Bilsh, Frank Sinclair, Jo Blish Jr., Old Ducrow, and Chas. Moss. In June, 1861, W. A. Christy left the company at Toronto, Can. It then consisted of: C. Lewis, Geo. Tracy, A. Silberberg, L. C. Brim, Andy E. Morris, Chas. Charles, Frank Kyle, W. McCracken, Harry Lawrence, E. Florence, and Geo. Chilcoat. After Christy withdrew, the party was called

**Farr and Thompson’s.**  
A re-organization took place, J. T. Ainsworth, Matt Thompson, and Geo. Gray joining, while Lewis Tracy, Silberberg, Laurence, Florence, and Chilcoat withdrew. In July, W. S. Farr became sole proprietor. They organized a brass band in conjunction with their troupe. Closed the season in Newark, Aug. 2, 1861, but took to the road again in a few weeks, but a re-organization took place in New York, in June, 1863.

**Fox’s Operatic Troupe**  
(Not Chas. H. Fox) organized in Maryland, in November, 1859, and traveled. Fox, F. Buckingham, R. Turner Jr., D. Porter, H. Talbot, R. Sullivan, S. J. Stean, and Master Harry comprised the party.

**Putnam, Wright and Masters**  
Organized a company Dec. 17, 1859, and traveled through the East. Joe Emerson, Carl Lambier, T. R. Wright, J. M. Sullivan, Johnny Masters, and J. S. Farrinberg in the party.

**Cincinnati Minstrels**  
Were organized in June, 1860, in Cincinnati. O. J. G. Hathaway, Isaac Glascoe, Jos. A. Schloss, Dr. White, Geo. Wise, Mons. De Land, Master Jos. Wise, Sig. Julius Watson, John Brown, Elias Howard and Will Williams in the party.

**The Twilight Serenaders**  
Organized in Pennsylvania in June, 1860, and opened in Erie, Pa., 25. J. F. Oberlist, C. A. Swartz, F. McWhorter, E. F. Clark, J. C. Burns and D. J. Lockwood were in the organization.

**New Haven Serenaders**  
Were made up July 4, 1860, in New Haven, Conn. G. A. Ford, bones; G. M. Boardman, A. C. Stone, Barnes, W. E. Harvey, H. H. Stephens, J. C. Osborne, R. Robinson, E. Burney, E. T. Hendricks, and R. D. Gillette, tambo.

**“The World Renowned and Far Famed New Orleans Serenaders”**  
Was the title of a party playing at Otto Cottage Garden Theatre, Hoboken, N. J., in July, 1860, and consisted of W. C. McCall, T. McAnally and others.

**Wood’s Minstrels.**  
Under the management of Jas. H. Budworth, consisted of W. S. Budworth, R. Howard, A. C. Campbell, H. Wheeler, M. G. Solomon, Master F. Budworth and J. H. Budworth. They opened at Barnum’s Museum, New York, in July, 1860, where they closed Aug. 18 for a traveling tour, under the title of Budworth’s Minstrels. J. Slater, Mons. Delvidie, Mr. Ketter, A. H. Wood, Rollin Howard, Mons. Strakosch, Thos. Hall, W. S. Stratton, Master Tommy and W. S. Budworth were in the party.

James H. Budworth died very suddenly, of strangulation, after a sickness of but a few days, on March 11, 1875, in New York, aged forty-four years. He was born in Philadelphia, Dec. 24, 1831. Made his first appearance in public in 1848, at the Park Theatre, as a mimic vocalist. He then joined Link West’s Minstrels. On May 26, 1865, he appeared at the Park Theatre, Brooklyn, in white face, acting John Schmidt. He was a versatile performer; in Dutch characters and as a Teutonic vocalist he was ever a welcome card. He was a good imitator of celebrated actors, an excellent negro comedian, and a good banjo player.

A minstrel band, consisting of W. H. Smith, Geo. H. Edmonds, C. Henry, P. Sterling, Corriester, J. Wallace and Joe Murphy, sailed from San Francisco, July 6, 1860, for Valparaiso. In one month’s time they performed only five times and were a failure, the South Americans not understanding burnt cork. They all (except C. Henry) returned to San Francisco, arriving home February, 1861.

**Young Americans**  
Were organized in Chicago, Ill., July, 1860. H. Henneman, bones; W. Hollister, J. Clark, Albert Henderson, J. H. Bishop, interlocutor; Chas. Walker, tenor; Johnny Dunlap, Tony Waters and Billy Murphy, tambo. They played at Simons’ saloon, Chicago, four nights, and then went traveling.

**Carcross & Sharpley’s Minstrels**  
Gave their first performance Aug. 22, 1860, at the Continental Theatre, Philadelphia. Thos. Simpson, Frank Moran, Morris Edwards, Thos. A. Beckett, O. P. Perry, Jno. Conrad, J. O. Fenrie, J. S. Pond, F. M. Fulton, J. L. Carcross, Sam Sharpley and Frank Brower. They closed in Philadelphia, Oct. 20.

**W. N. S. 13th Ethiopians**  
organized in August, 1860, to travel South with Van Amburgh’s Menagerie. W. N. Smith, bones; A. Pierce, tambo; Master Smith, banjo; Otto Horn, violin; M. Corrigan, triangle; L. C. Bremmer, banjo, and Bobby Williams, clog.

William N. Smith, the champion bone soloist, died in New York, after a lingering illness, on Jan. 4, 1869. He was born in Albany, N. Y., and first went into the show business with a miscellaneous traveling troupe, in 1841, performing in white face. He was the first man to give imitations of the snare drums with the bones, which he did in Baltimore while traveling with a variety troupe and performing in white face. He afterwards traveled all over the United States with circus companies, performing in the side shows with a minstrel band. He also appeared with Charley White, at 49 Bowery, this city, where he became a great favorite. He continued with traveling companies until 1866, when an abscess formed in his right breast, which, after being operated upon, affected him in his right arm, drawing it up so that it was impossible for him to shake the bones any more. He went to the hospital, and while under the influence of ether the doctors forced his arm back, making it straight, but in doing so sped some of the tendons from which, up to his death, he suffered constant pain. He retired from the profession, and on the afternoon of April 18, 1867, took a benefit at Charley White’s Music Hall (formerly Bryant’s), this city. Shortly after this he had an operation performed on his right arm (it having become paralyzed), but he continued to suffer great pain from his arm. He then became doorkeeper at Tony Pastor’s Opera House, in the Bowery, up to four months previous to his death, when he took a violent cold, which so prostrated him that he was confined to his room. The writer saw him about six weeks prior to his death. His right arm hung by his side, perfectly helpless, and he had a terrible cough. He was also in destitute circumstances, and an ap-

peal was made through the columns of THE CLIPPER to the profession, to send in their little for the benefit of his wife and child. He received half salary from Tony Pastor for four months and up to his death, during which four months he was not once attending to his duties as doorkeeper. Singular to state, not a dollar was otherwise contributed from a single professional. Mr. Smith was buried on the 7th, and his remains were interred in Greenwood. The following day ten dollars was received from Sam Hague, the well known Liverpool, Eng., manager. As a bone soloist he was the best ever heard in this country, having played for and won the championship, which he retained up to his death. In his coffin were placed his castnets.

**Original Campbells**  
Was a so called party organized in August, 1860. Ross, Leslie, Rainer, Lascelles, Eph Horn, Daley, and others were in the party.

**The Nightingales.**  
Consisting of F. L. Fitch, H. B. Clark, Billy Koch, Master Eddy, E. H. Dudley, E. D. Groding, and Mad Eloise. After a short stay in Chicago, they went traveling.

**Kentucky Minstrels**  
Were organized in Bridgeport, Conn., in August, 1860.

**Hontz’s Minstrels**  
Were organized in Dover, Pa., in September, 1860. W. Hontz, T. Bell, Jack Taylor, R. Sands, and Gill Tate were in the party.

**Rivers, White & Lewis’ Minstrels**  
Were organized in Boston, Mass., in August, 1860, and performed there in Gothic Hall.

**Sanford & Florence’s Minstrels**  
Were organized by Chas. Sanford and G. A. Florence, with Mlle. Louise, G. A. Florence, C. Sanford, T. Chatfield, Tom Lane, D. C. Warren, A. C. Ryman, Ike Pell, Mad Tirrell, and Master Sanford.

**Wood’s Ethiopian Troupe**  
was a party that organized in September, 1860, for a traveling tour, but were soon after known as

**Belroy’s Ethiopians.**  
They opened March 6, 1861, in Hempstead, L. I., with J. Lewis, J. Belroy, tambo; W. Seville, middle man; Master Ward, Ferdinand Wallace, William Colson Burgess, R. B. Donique, B. E. Wood, C. A. Edwards, C. Clifton, George Dodge and A. B. Sanders.

**New Orleans Serenaders**  
Organized in Poughkeepsie, N. Y., in September, 1860. Mike Rummell, Chas. Tilvernell, D. Atherton, Master Freerer, Mat Greyton, J. C. Smith, A. Wheeler and R. Sweet were in the party.

**The Melodone Minstrels**  
Consisted of Max Irwin, H. W. Eagan, Fenno Burton, Johnny Williams, Jos. Whittaker, Bob Hall, Johnny Wiggins, J. Vincent and T. Johnson. John P. Smith was business agent. They opened at the Melodone, Baltimore, September, 1860. H. W. Eagan was killed at the battle of Bull Run, July 21, 1861.

**Landis’ Minstrels**  
opened at the Athenaeum, Pittsburgh, Pa., Sept. 29, 1860. Jas. Flake, J. W. Landis, J. Conrad, H. Conrad, H. Hamilton, J. Donnelly, J. Baldwin and John Bishop were in the organization. On Oct. 15 they closed in Pittsburgh and traveled.  
John Landis was employed in the Philadelphia Navy Yard in August, 1861, as a son of Vulcan, and in July, 1863, was proprietor of an oyster saloon in Reading, Pa. He died in Philadelphia, Sept. 19, 1863. He had been ill for two or three months. His death was no doubt hastened by the death of his child the day previous. He had rare

comic abilities, his performances always eliciting well deserved applause.

**Booker & Everts’ Minstrels**  
Consisted of Johnny Booker, Dick Silter, Robert Lane, G. L. Hall, A. C. Stone, Harry Everts, S. S. Purdy, Thos. Jefferson, G. H. Warre and Herr Heck. They organized in November, 1860, and made a tour through New England. In January, 1861, they were on a Mississippi river floating palace. In February Harry Everts left the company, having been stricken with paralysis and losing the use of his left arm. They took to the road in April, with Johnny Booker, Thos. H. Jefferson, Geo. H. Hall, C. A. Shattuck, R. Lane, Dick Silter, A. C. Stone, J. E. Hartel, Herr Heck and O. N. Hart.

H. H. Silter died in Jackson, Mich., May 21, 1861. He danced three nights previous to his death, and then complained of his right leg paining him. The following day he was confined to his bed, and he requested the violinist of the troupe to play “Sounds from Home.” He also requested Tommy Jefferson to play a favorite jig for him on the banjo. His body was conveyed to the City cemetery. The minstrels who had come (from Adrian, Mich.) to the funeral, sang over his grave, “Let Me Kiss Him for His Mother.” On hearing of his death, his mother proceeded to Jackson, and had the body conveyed to Buffalo, N. Y., where the remains were deposited in Forrest Lawn, June 5. The company disbanded in June, 1861. Sam Pond was their last agent.

**Joe Cook’s Sable Harmonists**  
Started from Boston for a tour West, in November, 1860. Joe Cook, Mlle. Joe Cook, Louise Webster, W. Barry, D. Wyatt, Master Willie, N. Rogers, W. E. Sparks, H. Cline, T. H. Brady, Sarah Price, and Frank McKee in the party.

G. G. Kneeland, formerly musical director of Johnny Booker’s Minstrels, left the business in June, 1861, and settled down in Shelburne, Wis., having got married, and took to farming.

**Chas. Melville’s Minstrels**  
Were organized in New Jersey, and they gave their initial performance Dec. 15, 1860, at Jersey City. The company consisted of Chas. Melville, C. Lewis, D. M. Holt, Frank Wells, D. F. English, A. Morris, Wm. Blythe, L. H. Rink, Geo. Chilcoat, Wm. Wilson, Chas. Arthur, G. S. Williams, J. G. Van Duyn, Geo. Akarman, and Jas. Gordon. Melville & Akerman were proprietors.

Charley Melville was born in Brooklyn, L. I., and made his first appearance on the stage as a ballad singer at Plunkett’s Olympic Theatre, New Haven, Conn., in 1852, for the benefit of Julia Turnbull. His first professional engagement was with the original Campbell Minstrels as leading tenor vocalist. After their season closed he joined the original Christy Minstrels, and continued with them until their departure for Europe. After a term with West & Peel’s Campbell’s Minstrels he retired from the stage and became an agent. Died in Newark, N. J., July 10, 1901. Remains interred in Woodlawn cemetery, Newark.

**Wilson & Morris’ Minstrels**  
Were started from Boston, Mass., in December, 1860, for a traveling tour. The party consisted of Fred Wilson (clog), Chas. A. Morris and W. H. Brockway, managers; Geo. W. Shepard, C. Reynolds, M. T. Skiff, Add Weaver, Little Barney, S. P. Emery, A. Jones, C. A. Boyd, W. Field, W. Blair, F. Fordukes and J. D. Burton. C. Backus joined them in January, 1861. They closed a two weeks’ stay at Austin Hall, Boston, March 16, 1861. After a short travel they disbanded in April.

**Excelsior Opera Troupe**  
Smith, Pearce & Manning managers, were traveling in Indiana in December, 1860.  
(To be Continued.)



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**ONE OF THE REAL SUCCESSES OF THE ASTOR THEATRE NEW YORK**

**THE BUILDERS**

**A BIG HUMAN PLAY**

**By MARION FAIRFAX**

**Author of "THE TALKER" and "THE CHAPERON."**

**4 ACTS (3 Sets) 1 EXTERIOR 2 INTERIORS**

**10 MEN — 2 WOMEN — 1 BOY**

**5 Small Parts 1 W. man and 4 Men**

**FOR T.R.M.S. APPLY TO**

**THE JOHN W. RUMSEY PLAY COMPANY**

**152 West 46th Street, New York City**

## STOCK NEWS

### FARGO THEATRE BURNED.

(Special to THE CLIPPER.)

Dec. 22. The Fargo Theatre, at Fargo, N. D., was burned to the ground Saturday night, Dec. 21. The Jack Allen Stock Co. was to open there Christmas Day. Besides losing this date, Mr. Allen lost \$1,000 worth of paper which he had sent to Fargo for distribution in surrounding towns. A. B. MERRILL.

#### TOM MARKS TAKES REST.

A. R. A. Barrett, representing Tom Marks, in "The Man from Canada," writes that the show closed Dec. 14, at Brandon, Man., after a continuous tour from coast to coast, which has occupied the past three seasons. Mr. Marks opened in Mt. Clemens, Mich., on Aug. 5, 1911, and has appeared in almost every city in Canada and the central States, also a few of the principal towns and cities in Minnesota and Washington. The company has not lost a night since the opening date, having been on the go both Summer and Winter. A very enjoyable Summer was spent among the Canadian Rockies, and at Banff, the great watering place of Canada. The past four months' tour has been through Alberta, Saskatchewan and Manitoba. So many requests have been made for return engagements through Western Canada and the States that it is Mr. Marks' intention to open again the early part of March. While the company are all sorry to sever their connection with Mr. Marks for even so short a space as two months, nevertheless they will appreciate the holiday, and it is a certainty that Mr. Marks is entitled to a much needed rest, and his company wish him a most pleasant vacation, and may his success next season be many more times greater (if that were possible) than it has been this season. Mr. Marks will leave for an extended trip to Chicago, New York, London, and his home in Perth, Ontario, after a short visit among his ain folks, he will visit the Hot Springs, where he will remain till the show opens.

#### OLYMPIC DARK AGAIN.

Cincinnati Through With Stock? Cincinnati evidently has tired of stock companies. The Olympic Players, who were greeted so cordially after their Columbus fiasco, failed to receive the proper financial encouragement. "The Dairy Farm" was booked for Christmas week, and when the players gathered for rehearsal, Dec. 18, they found Manager A. C. Doerner missing, and the promised liquidation of obligations for back salaries did not take place. As a result the Olympic is once more dark, and a number of the players are longing for "Dear Old Broadway." A. H. Wildberg, of New York, was said to be the financial prop of the company, but he withdrew his support.

H. P. BULMER, manager of Myrtle Vinton Co., writes from Birmingham, Ala.: "We opened our sixteenth annual season in Iowa early last July, played our fair dates, and then entered the Dakotas. Business was not as good in that section as we had been led to expect, and we closed our show, owing to having unsatisfactory people with us, and my wife (Myrtle Vinton) and myself and daughter Vivian H. Bulmer, decided to take a trip South. On our arrival we found what appeared to be a good field for our show, so we reorganized down here, and are now playing to very satisfactory business. While this is new territory to the Myrtle Vinton Co., it is by no means new to me, as I played the South many times in seasons past with various shows, namely—the Bella Golden Troupe, J. H. Huntley, Jennie Holman, and others. I was with one of the first shows to play the O'Brien Opera House, in Birmingham, as far back as 1882. This house has since been condemned, but still stands, and is used for other purposes."

CHARLES H. ROSSKAM, manager of the Chicago Stock Co., and Mrs. Rosskam, were in New York last week, during the lay-off, arranging for new plays, and the Manhattan Opera House, this city, has been engaged as leading man at the Prospect Theatre, New York, to succeed Paul McAllister.

**WINIFRED ST. CLAIR HER OWN COMPANY**

**WANTED**

**For MAJESTIC THEATRE**

**UNDER NEW MANAGEMENT**

**PERMANENT STOCK**

**A FULL ACTING CO.**

Those with specialties preferred. Can use DIRECTOR with script. Must be good looking, and have good wardrobe. Write all and send photos.

**MR. DICKSON'S ALL STAR PLAYERS, Majestic Theatre, Montgomery, Ala.**

### FROM PAUL SCOTT OFFICE.

WARREN HOWARD, who was specially engaged through the Paul Scott Agency to play the leading role in "Nobody's Widow," at the Broad Street Theatre, Trenton, N. J., will return to that company as the leading woman on Jan. 5, opening in "Janice Meredith." Miss Howard replaces Mabel Griffith, who retired because of serious illness.

JOSIE GRUBBOW replaced James B. Cunningham, at the Broad Street Theatre, Trenton, N. J., on Dec. 23, as leading man of the stock company.

MARIE LOUISE BENTON will become the second woman of the Broad Street Theatre, Trenton, Dec. 30.

LOUIS LEON HALL is the new leading man at the Opera House, Paterson, N. J., having forsaken vaudeville in favor of stock.

RALPH RAMSEY, son of Ralph Stuart, has been engaged by the Malley-Dennison Stock Co. for Troy, N. Y., for juveniles and light comedy roles.

IDA ADAMS opened as leading woman with the Malley-Dennison Stock Co., at Lawrence, Mass., Dec. 23, replacing Louise Marshall, who retired to take a well earned rest.

SOPHIE ALLEN leaves the Richmond Stock Co., Stapleton, Staten Island, to return to the stock company in Troy, which opens its season Dec. 30.

LAWRENCE J. UNRAR joined the Severin De Deyn Stock Co., at the Gayety Theatre, Hoboken, Dec. 16, as a regular member of the company, playing the second business.

CAROL ARDEN is in the support of Willard Granger, in his new dramatic playlet.

JOHN MAURICE SULLIVAN will enter vaudeville with a novel sketch, having engaged Josephine Morse for the part of a North Carolina mountain woman.

CAROLINA MORRISON is the new character woman at the Opera House, Paterson, N. J., replacing Edith Crollus Gordon, who was hurt there some ten weeks ago.

#### FLAIG STOCK CO. NOTES.

The above company is now in its seventh successful week, and has become a favorite with the Memphis public. Arch Schwab, general manager of the Palace Theatre, has engaged the above company for a year's work, thus proving that the company has been more than making good. Following is the personnel of the company: Hattie Beall, leads; Ruby Lester, comedienne; Mrs. Edna Gilpin, characters and heavies; Edith Grey, ingenues; Ed. Tannehill, leads; Dan Schwab, juveniles; John Gilpin, Southern favorite comedian; Wallie Stephens, characters; Tom Breet, general business; August H. Flaig, director and heavies; Harry Pepper, specialties; Harry Johnson, scenic artist; Bill Jones, electrician; John Munn, prompter; Sam Pollack, agent, and Wm. Schwab, leader of the Palace Orchestra of seven pieces. August H. Flaig presented John Lawrence's latest play, "On the Brink of Ruin," and the local press pronounced it a big success. Special arrangements have been made whereby all of John Lawrence's plays will be exclusively played in the South by the above company.

#### PERMANENT STOCK FOR FOND DU LAC.

It is probable that a permanent stock company will be placed in the Henry Boyle Theatre, in Fond du Lac, Wis., due to plans laid out by its manager, W. H. Stoddard. Beginning with a matinee on Christmas Day, the Jack Smith Stock Co. of New York, will continue at the theatre for two weeks, and if the company proves successful, it is the intention of Mr. Stoddard to retain it for the remainder of the theatrical season and also through the Summer months.

Putting a permanent stock company in the Henry Boyle Theatre will not interfere with the presentation of high class theatrical attractions, as it is the plan of the theatre management to present one or two high class productions weekly.

WHAT SOME OF THE STOCKS ARE PLAYING DEC. 23.

(Furnished by Dancy & Wolford.)

ALBANY.—Lyceum, "Girl of Golden West."

BOSTON.—Castle Sq., "Gingerbread Man."

BOSTON.—St. James, "The Isle of Spice."

BROOKLYN.—Lyceum, "Outlaw's Christmas."

BROOKLYN.—Gotham, "Mrs. Wiggs of the Cabbage Patch."

BROOKLYN.—Crescent, "Green Stockings."

BROOKLYN.—Grand O. H., "The Cow Puncher."

BROOKLYN.—Greenpoint, "Mary Jane's Pa."

BALTIMORE.—Holliday, "The Little Cabin."

BALTIMORE.—Lyric, "The Little Princess."

BRIDGEPORT.—Poli's, "The Time, the Place and the Girl."

CLEVELAND.—Cleveland, "Dora Thorne."

CAMDEN.—Temple, "The Turning Point."

CALGARY.—Lyric, "The Parish Priest."

COLORADO SPRINGS.—Burns, "Marriage of Kitty."

CAMBRIDGE.—Cambridge, "Cousin Kate."

DES MOINES.—Princess, "Little Lord Fauntleroy."

ELMIRA.—Lyceum, "Our New Minister."

FALL RIVER.—Savoy, "The Third Degree."

FORT WORTH.—Savoy, "The College Widow."

HOBOKEN.—Gayety, "Girl in the Taxi."

HOLYOKE, Empire, "The Regeneration."

INDIANAPOLIS, Colonial, "Woman Against Woman."

JERSEY CITY, Academy, "Outlaw's Christmas."

LYNN, Auditorium, "Private Secretary."

LAWRENCE, Opera House, "Lion and the Mouse."

LIMA, Lyric, "The Deep Purple."

LOWELL, Playhouse, "The Climbers."

MILWAUKEE, Saxe, "Salome Jane."

MILWAUKEE, Juniper, "From Sir to Son."

MILWAUKEE, Columbia, "Girl of the Streets."

MINNEAPOLIS, Bijou, "The Deep Purple."

MT. VERNON.—Westchester, "Little Lord Fauntleroy."

MANCHESTER.—Park, "The Squaw Man."

NEW YORK CITY.—Star, "Uncle Tom's Cabin."

NEW YORK CITY.—Prospect, "Gentleman of Leisure."

NEW YORK CITY.—Metropolis, "Girl in the Taxi."

NEW YORK CITY.—Harlem O. H., "Parents of Men."

NIAGARA FALLS.—Catacombs, "Man Who Dared."

NEW BEDFORD.—Hathaway's, "Mrs. Wiggs of the Cabbage Patch."

NEW ORLEANS, Lyric, "The Deep Purple."

NEW CASTLE, Opera House, "Take My Advice."

NORTH ADAMS, Bijou, "The Week End."

NEWARK, Jacobs, "Night Before Christmas."

NEWARK, Orpheum, "Old Heidelberg."

OMAHA, Boyd, "The Deep Purple."

PHILADELPHIA, Chestnut, "Little Lord Fauntleroy."

PHILADELPHIA, American, "Forty-five Minutes from Broadway."

PHILADELPHIA, National, "Blue Jeans."

PHILADELPHIA, Standard, "Soldiers of Fortune."

PITTSBURGH.—Duquesne, "Little Lord Fauntleroy."

PATERSON.—Opera House, "The Greyhound."

PITTSFIELD.—Colonial, "The Greyhound."

PASSAIC.—Passaic, "The Confession."

THE HARRY LA TIER STOCK CO. opened an indefinite engagement at the People's Theatre, Cedar Rapids, Ia., Nov. 28, and will remain there the rest of the Winter.

The company is: Richard Kent, leads; Harry La Tier, comedy; Claude Norrie, general business; Jack Montgomery, second heavies; Bertha Hellings, leads; Alyce Earl, general business, and Lillian Taylor, characters. The company is putting on high class plays, and each member of the cast is a decided favorite.

HAROLD CHASE has leased the Cambridge Theatre, at Cambridge, Mass., and opened his stock company Dec. 23, with "Cousin Kate." Marie Grey is the leading woman.

EMMA CAMPBELL, who became well known while with Valerie Bergere, and who was recently connected with the Jersey City Orpheum Players, joined the Greenpoint Stock Co., Brooklyn, Dec. 23, appearing as Miss Faxon, in "Mary Jane's Pa." Florence Perret, who was with Joe Hart's "Pinafore" Co., also makes her debut with the Greenpointers, as Mrs. G. A. Hibbard also joined the company this week.

THE OSCAR COOK STOCK CO. closed at Braintree, Ind., Dec. 17, owing to poor business.

DICKSON'S ALL STAR PLAYERS are being organized for permanent stock at the Majestic, Montgomery, Ala.

BILLIE MARLOW and JACK ORMSBY have joined the English Stock Co., and report that the company is doing big business, and is bigger and stronger than ever.

### AN OLD CIRCUS BILL.

#### GREAT UNITED STATES CIRCUS.

The Magnificent Equestrian Troupe of OLDER & CO.

Will exhibit their celebrated performances in Portage City, on

WEDNESDAY, JULY 28TH, 1892.

Equestrian Manager, W. Waterman

Circus Manager, J. W. Horner

The great popularity of this establishment and the general satisfaction given in the performances, render an introduction scarcely necessary.

However, will call attention to the fact that, in order to render their exhibition still more attractive and worthy of patronage, they have engaged some of the most celebrated Equestrians in the world and expended a vast amount of money in decorations, trappings, wardrobe and general paraphernalia, rendering their Circus the most pleasing and containing the largest amount of talent ever seen in this country.

Among the most prominent features of the entertainments given is the famous French Equestrian,

MONS. GERMANI.

Better known as the Jongleur Volante. Exhibiting a curious and interesting display of equilibriums on horseback.

The elegant, fascinating and youthful Parisian Artist.

Mlle. MARIETTA.

First Lady Equestrienne of the age. Her beautiful road horse, trained by herself, is from the finest stock in Europe, and has been for years the greatest favorite at Franco's, in Paris. Ladies who desire to excel in this invigorating and graceful exercise should not lose the opportunity of witnessing the feats of this artist.

Mlle. HENRIETTA.

The accomplished Danseuse, Messrs. W. Waterman, B. Buckley, J. Sholes, W. Cole, W. Chambers, A. Burnette, S. Runnels, T. Osborn, together with others attached to the Arena, of equal celebrity.

A BRILLIANT BAND.

Led by the renowned and celebrated Bugler, F. C. Steele.

Added to these attractions, the interior of the Exhibition Pavilion will be fitted up and arranged in an elegant and commodious manner, and a fine band of music will accompany the performance.

Admission—Boxes, 50 cents; Pit, 25 cents. Children under 10 years of age, half price to Boxes. No half price to Pit.

Performances to commence at 2 1/2 o'clock P. M. Doors open half an hour previously.

The above mentioned company will perform at Kingston on

TUESDAY, JULY 27TH

CHRISTMAS

AND

NEW YEAR'S GREETINGS.

Among those who have sent us Christmas and New Year's greetings are: Ad. Carlisle, Benway and Dayton, Herbert Warren and Geanie Malloy, Chester A. Keyes and the Keyes Sisters, Alice and Buster, John and Grace Weber, Maude Renaud, Margaret Rivers, Libbey and Trayer, Jeppe Delano, M. A. Franchillon, A. Jack Faust, Rose Sydel, Geo. R. Guy, Jack Singer, Lew Kelly, Vin Richmond, Jack H. Kohler, Golding and Keating, Billy and Eva Finnegan, Pearl Livingston, Barney Baldwin, Al. E. Hutchinson, Russell and T. Shaw Printing Co., Matt. O. H., Ernest Ve Vea, Chas. Lewis, Mr. and Mrs. Arthur Remsen, Edna Carpenter, Frank E. and Frank J. McNish, Wm. J. McQuinn, L. W. Callahan Dramatic Co., Le Compe and Flesher, Edward Felt, Clarence Sisters, Elsie Lander, Jim Marco, Goodwin and Goodwin, Harry R. Overton, Bob R. A. Barrett, Tom Marks and company, Harry Le Clair, Dave Hellman, Gertrude Ewing, Ranzetta and Lyman.

Mort M. Singer, George Damerel, Madge Kinsey, Kinsey, Miller and Kinsey, Willy Clarkson, Ellis and McKenna, Al. Darling, Eddie and Carrie Leslie, Lew Kelly, Jack Singer, Go-Won-Go Mohawk, Capt. Charles, Billy Watson Beef Trust Co., Walt Leslie, Milton E. Schmidt, Margie Catlin, T. Dwight Peppie, Mr. and Mrs. Don C. Hall, G. Ed. Naffziger, Madeline Goodwin, J. L. Temper, Prof. Rayno, Gracie Emmett, Four Koneer Bros., Chas. Guinness, Charles J. Hagen, Lydia Yeamans, Fred J. Titus, Inness and Ryan, H. S. Van Fleet, R. W. Van Fleet, E. S. Thomlinson, Martin and Genett, Mr. and Mrs. Jack Simonds, Thos. H. Ridgate, Lida G. Arnold.

Ann Murdock, Belle Adair, Casad and De Vane, Dick Maddox, Bowers and Welch, Al. Parnard, Alvin and Nulty, Duncan Clark, Jack Kingsberry, Helen Lucas, Lew Graham, J. A. Breault, Cook and Hass, Alfred Kubli, Anita Merlo, John W. Blomme, Beattie and Fred Evans, J. Lorette, and the Harding Eng. Co.

COLONIAL MINSTRELS, under the management of T. Dwight Peppie, playing vaudeville, includes Sonnie Dickens, Celia Mullen, Tess Hart, Billy Burke and Tessa Hays.

## CIRCUS NEWS

### FROM DOWNIE & WHEELER'S SHOWS.

#### "THE OLD TIME CIRCUS CLOWN."

BY JAMES O'NEILL.

The new ring barn having been completed nearly two weeks ago, is now in full operation, and the work of training goes on all day from daylight until 6 P. M., and from 7 until 10 in the evening.

The electric lighting system is one of the finest ever installed in any ring barn in this country. Although menage and entree horses are being broken, and the training of the smaller stock started, most of the time is taken up working on the big mixed animal act, which is showing wonderful progress, considering the short time the work was started. Three elephants, two camels, a zebra, a sacred cow and two ponies are used in this number, which will be entirely on different lines from anything ever before presented in this country. A complete new outfit of canvas has been ordered from a leading tent maker. The size of the tops will be nearly doubled in size from former seasons, and the "World's Best" will without question be a thing of beauty on the lot. Work in the wagon, blacksmith and paint shops is being pushed, in order to get over the necessary amount of work laid out.

Several new parade wagons will be added, and no expense spared to make the street pageant second to none. Special attention will be given to the musical end, and no less than four bands (two white bands, Scotch Highland band and colored band), together with a bugle brigade, and one of the strongest calliopes in this country, will be heard in the parade. The wardrobe for both street and inside will all be new, and the finest ever used with these shows. Four more cages of animals will be added to the menagerie, making fifteen in all, and several new trained wild animal acts will be perfected during the Winter months. The arena performance will be an all feature one, and that the enviable reputation already established by the "World's Best" will be more than upheld is an assured fact.

The Grants, upside-down aerialist, are engaged for the coming season.

Walter Allen will again have charge of the elephant acts and high school horses, with the Downie & Wheeler Shows, this making his third season with the "World's Best."

Al. F. Wheeler Jr. will look after the press, back with the show, also have charge of the reserve seat tickets the coming season.

AL. J. MASSEY has been engaged as bandmaster with Hagenbeck-Wallace Shows, season 1913. He will be assisted by Nate Bolton, Massey and Bolton are booked solid in vaudeville until the circus season opens.

PROF. HERZOG, formerly of the Barnum & Bailey Circus, has purchased the Richard Croker farm at Richfield Springs, N. Y. He takes possession Jan. 1, and will make it his permanent home.

MR. AND MRS. LEW GRAHAM are spending the holidays with relatives in Boston, Mass.

WARREN R. IRONS, of the Hagenbeck-Wallace Circus, returned to Chicago from New York, Friday, Dec. 20, and is stopping at the Wellington.

### THE WORLD'S GREATEST TENT MAKERS

**UNITED STATES TENT AND AWNING CO.**

EDW. P. NEUMANN, Jr., Pres. EDW. R. LITZINGER, Secy. WALTER F. DRIVER, Vice-Pres. & Treas. 92-94-96 and 98 North Desplaines Street, CHICAGO, ILL., U. S. A.

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**BIG NOVELTY ACTS, CIRCUS FEATURES AND SPECTACULAR SINGING AND MUSICAL FEATURES**

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Also SENSATIONAL ACT, for Free Outside Exhibition; Troupe of Japs, Big Acrobatic Act, Comedy Acts, Producing Clown, Musicians on all instruments, for big show band; Legal Adjuster, Manager for Privilege Car, or will rent same to responsible party; first class Cooks, Cooch Dancers, prefer Syrian Troupe; Boss Property Man.

Address CHAS. SPARKS, Manager, Salisbury, N. C.

**Carnivals.**

**Cheerful Mechanical Assn.**

**T. M. A. NEWS.**

Newark Lodge No. 28, T. M. A., held a meeting on Sunday, Dec. 15, at Newark, N. J., when the following officers were elected for the ensuing year: President: M. J. Matthews; Vice president: F. B. Plandreau; general secretary: M. J. Cullen (eleventh term); treasurer: J. C. Lacey (twenty-first term); marshal: Frank O'Neil Jr.; sergeant-at-arms: T. Cunningham; outer guard: A. J. Walters; trustee: D. J. Rowe; physician for Newark, Dr. F. Meeker; physician for New York, Dr. S. Nelson Irwin; delegate to grand lodge, M. J. Cullen; alternate to grand lodge, J. C. Lacey.

The next meeting will be held at Caliph's Hall, 85 Market Street, on Sunday, Jan. 5, 1913, when the installation of officers will take place. Refreshments will be served and all are assured of a good time.

THE THEATRICAL MECHANICAL ASSOCIATION of Los Angeles, Lodge 25, elected the following officers for the ensuing year: Jacob Fogel, re-elected president; Henry Ensign, re-elected vice president; J. W. Schmidt, re-elected financial secretary; Jack Howard, re-elected recording secretary; Geo. Kessler, sergeant-at-arms; Trustees—Frank Reynolds, chairman; Carl Taylor, E. J. Louis, H. J. L. Atwood and William Allen. Dr. A. Nichol Smith, re-elected physician; O. A. Nichols, marshal.

Doc BAKER opened on the Pantages time Dec. 16, at the Wilson Avenue Theatre, Chicago.

GOSS' SHOW CANVAS

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have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.  
**EUGENE PLATZMANN**  
 Care Shapiro, 1416 Broadway, N. Y. C.

Thornton, Geo., "Mutt and Jeff" Special Co.  
Thomson, Harry, Orpheum, Racine, Wis., 26-28  
Idea, Fond du Lac. 30-Jan. 1; G. O. H., Osh-  
kosh, 2-4.  
Thurber & Madison, Colonial, N. Y. C.  
Thompson, Wm. H., & Co., Orpheum, Omaha, Neb.

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Original, Comedy Scenic Novelty.  
By FALMER SMITH. Representative.

Thompson & Hall, Keltu's, Indianapolis.  
Thornton, James, Savoy, Atlantic City, N. J.  
Tinkham & Co., Orphum, Lima, O., 26-28.  
Timberg, Hattie, Proctor's, Nevada, N. J.  
Tilson & Parker, Alleghen, Phila.  
Tornados, Great, Columbia, St. Louis.  
Tokio Japs, Liberty, Phila.  
Tooney & Norman, Temple, Rochester.  
Top of th' World Dancers, Lyric, Dayton, O.  
Trovato, Orphum, San Fran. Cal.

# THE TRUSTY

Trainey, Kitty, Keith's, Phila.  
Trovolo, Orpheum, Montreal, Can.  
"Trained Nurses, The," Keith's, Columbus, O.  
Tsuda, Harry, Bowdoin Sq., Boston.  
Tusciano Bros., Orpheum, Oakland, Cal.; Or  
pheum, San Fran., 30-Jan. 4.

Tully, May, & Co., Alhambra, N. Y. O.  
Turner, Wm. H., & Co., Proctor's 58th St., N  
Y. O., 26-29.  
Usher, Claude & Fannie, Orpheum, Des Moines  
Ia.  
W. H. Litch, Leonard's, Queen, Galveston, Tex.

Valletta's Leopards, Queen, Galveston, Tex.  
Orpheum, Omaha, Neb., Jan. 8-11.  
Valdare & Valdare, Singapore, Straits Settlements  
India, indefinite.  
Van & Pearce, Pantages', Davenport, Ia.; Chi-  
cago, 30-Jan. 4.  
Vanderbilt & Moore, Bushwick, Bkln.; 5th Ave.

N. Y. C., 30-Jan. 4.  
 Van, Chas. & Fannie, Majestic, Milwaukee.  
 Van Bros., Bijou, Jackson, Mich.  
 Vardaman, New Sun, Springfield, O.  
 Van's Comely Circus, Allegheny, Phila.  
 Van & Schenck, Poll's, Springfield, Mass.  
 Vallean, Jean, De Kalb, Bkin.

Valentine's Dogs, Orphlum, Lima, O., 26-28.  
Vance, Gladys, American, N. Y. O., 26-29.  
Van Cleve, Denton & Pete, Grand St., N. Y. O., 26-29.  
"Venus on Wheels," Hipp., Omaha.  
Vivian, Alma C., "A Western Girl" Co.

Vivian & Alton, Rickards' Circuit, Australia, indefinite.  
 "Visions d'Art," Orpheum, Memphis, Tenn.  
 Village Comedy Four, Colonial, Lawrence, Mass.  
 Von Mueller, Hedwig, Gay Masqueraders Co.  
 Von Hoven, Lyric, Dayton, O.  
 Walte, Kenneth R. & Bro., Orpheum, Leave

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and ARNOLD HOWLAND,  
Davenport, Iowa.

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ISSUED ON FEB. 15, 1913

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## THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. 47 W. 28th St., New York

## Vaudeville Notes.

**BILLY PARADIS**, "The Canadian Sunflower," writes that he has doubled up with Rita Campbell, high class character entertainer. They will present a refined character singing act, and will be known as the Campbells. They have the Canadian time booked up.

**HARRY DE MARLO** sailed from London Dec. 13, to play twenty-four weeks for the Rickard tour in Australia. He also plays sixteen weeks in South Africa, and is booked up to 1922, he informs us.

**LEONARD MEEHAN**, of the well known team of dancers, Warden and Meehan, fell, breaking his kneecap, while playing an engagement at the Majestic, Fort Worth. It will be a few weeks before Mr. Meehan will be able to go to work. They canceled all their interstate time.

**NEEDHAM AND WOOD** write: "We are in our sixteenth week through Western Virginia and New York State, with no lay off. After the holidays, Mr. Needham will revise the act of last season, 'An Uproar in Court,' with a good cast."

**GOLDING AND KEATINGE** write: "We are to open on the Pantages time on Jan. 10, 1913, booked through our agent, Norman Jeffries. We have just concluded forty weeks of the United time, which was very pleasant."

**HARRY FELDMAN** writes that he has recovered from an operation for an abscess, which was performed on Nov. 23, at St. James' Hospital, Hornell, N. Y. He also informs us that on Dec. 5, his wife, Agnes Geary Feldman, presented him with a baby girl. Mother and daughter are doing nicely.

**SIDNEY BAXTER** and **BEATRICE SOUTHWICK** open on the Orpheum circuit Jan. 5, at Minneapolis.

**GEORGE T. BAILEY** writes: "Have just closed a successful engagement in Canada and Eastern provinces, with Hammond, the greatest of all dramatic lecturers. We contemplated an extended tour of the middle and Western States, playing the picture houses, carrying no special films, but using the current releases as booked by the managers 'as well as special releases by the leading manufacturers. We have had a most successful season."

**HARRY P. DEWEY** and **LILLIAN MORLEY** are playing their comedy skit, "In Search of a Husband," at the Gaiety.

**THE BERENDS**, Paul and Clarence, of the Berends Entertainers, are taking a much needed rest at their home in Kilbuck City, Wis., and owing to Mrs. Berends' poor health, she will not return to work until next summer. In the mean time Mr. Berends will do a single act in vaudeville, opening the first week in January, and next summer he and his wife will take out their own show and tour through Wisconsin, Minnesota and North Dakota, where they have built up an enviable reputation.

**WARRIOR AND MALLOY** write: "We are on our eighth consecutive week for agent Alonzo G. Montreal, Can., and are enjoying big success and good health. A Merry Christmas and a Happy New Year to The Clipper staff."

**HARRA AND INEZ KAUFMAN**, one of the "regular" teams of vaudeville, recently finished a most successful trip over the Texas time, and report everything "fine and dandy." The girls are preparing in Chicago for another round of the Orpheum Circuit.

**THE TWO VIVIANs**, expert sharpshooters, write from London as follows: "We will make our first London appearance at the Alhambra commencing Jan. 27, after having played the past year and nine months through Germany, Austria, France, Russia, and Italy. We have just returned from a seven month tour in South America. We expect to return to America next summer, to take up our bookings over the United time."

**MARY GACH**, "The Southern Girl," made her first appearance in a "single" act in Brooklyn, N. Y., week of Dec. 16. She will continue to work alone for a while, and later combine with a new partner in a big musical act.

**MISSOURI LODGE**, No. 56, Loyal Order of Moose, held a "smoker" at Kansas City, Dec. 16, when the following talent volunteered: The Cahills, Prof. Cliff J. Spencer, story by Dictator J. L. Jewell, solo by Kyle W. Leeds, "Fraternism," by Supreme Trustee Sedgewick; Clarence E. Hilslo, huck and wing dancer; Franko Jewell and company, music by orchestra; Harry Kirschbaum and Frank Belosi.

**PETE AND MYRTLE CONNELLY**, known as the "Classy Comedy Couple" are playing their sixteenth week for the Ted Sparks Vaudeville Circuit, booking through the middle West, and report meeting with great success. Miss Connelly's character work is most favorably commented on. They have six more weeks to play for the above firm.

**HARRY B. GORDON**, who has been ill for over two years, is again in harness, and, with Alice Turner, Anna Jackson and Mabel Hoff, has been producing a new version of the "Katzenjammers Kids' Christmas" at a New York department store with great success, remaining there until Christmas Eve.

**JOE KANE** and **LILLIAN DOHERTY** opened in a new act Dec. 18, at New Brunswick. The act, written by Nat Ayers and Harry Williams, entitled "Back Again," is a novelty. Four songs have been written exclusively for the act. Miss Doherty will introduce her whirlwind dances.

**A. E. PHILLIPS**, manager of Leon Finch and company, writes: "College Capers" is the title of the new offering now in rehearsal by Slater & Finch. I have surrounded them with a company of clever people, and the act will be one of vaudeville's greatest novelties. All of my people were secured through THE CLIPPER columns."

**HARRY B. LESTER** will start on the Orpheum Circuit at Kansas City, Mo., next month. He is spending the holidays at his home in Borough Park.

## OUT OF TOWN NEWS

## PHILADELPHIA.

Playgoers will have no occasion to complain of a dearth of novelties for Christmas and New Year's weeks, as the new offerings consist of "The Boy Blotch," "The Little Miss Brown," at the Adelphi; "The Spy," at the Broad; "The Quaker Girl," at the Chestnut Street Opera House; Christie MacDonald, in "The Spring Maid," at the Garrick; and Chauncey Olcott, in "The Idiot in Dreams," at the Walnut.

**METROPOLITAN OPERA HOUSE** (Alfred Hoegeler, mgr.)—"Tosca," with Farrar and Amato, drew a fine house 17.

**LYRIC** (Messrs. Shubert, mgrs.)—"Little Boy Blue" has its first local view 23, for a fortnight's stay. "Hanky Panky" departed 21, after a profitable two weeks' engagement.

**ADELPHI** (Messrs. Shubert, mgrs.)—"Little Miss Brown" has its local premiere 23. "A Butterfly on the Wheel" had two weeks of good business ending 21.

**BROAD** (Nixon & Zimmerman, mgrs.)—"The Spy" is also a new play, starting beginning 23. "A Good Little Devil" departed 21, after a ten day stay, to big business.

**GARRICK** (Nixon & Zimmerman, mgrs.)—"Christie MacDonald," in "The Spring Maid," starts, 23. "The Idiot in Dreams" concluded a successful two weeks' engagement 21.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—"The Quaker Girl," 23. The Bernhardt film pictures of "Queen Elizabeth" had fair returns last week.

**LYRIC** (Nixon & Zimmerman, mgrs.)—"The Garden of Allah" continues to be a very popular drawing card. The third week starts 23.

**WALNUT** (Harris & Howe, mgrs.)—"Chauncey Olcott" begins, 23. This is the sixteenth consecutive year that Mr. Olcott has been booked for this Christmas and New Year's attraction at this house.

**CHESTNUT STREET THEATRE** (Frank Williams, mgr.)—"The Christmas Week" attraction is "Little Lord Fauntleroy." Last week the Orpheum Play-

ers scored a signal success in "Jack's Honey-moon." The houses were large and the enjoyment. The numerous comedy scenes in the recent past, which were carried off the honors as Jack Annesley, while Carolyn Gates did also some skillful acting as his wife, Virginia Howell.

**NATIONAL** (Jos. M. Kelly, mgr.)—"The Paul Burns" stock Co. opens here 23, with "Blue Jeans." The company consists of Paul Burns, Geoffrey Matthews, Gertrude Perry, Grace M. Master, Helen Desmond, Grace Fries, Pauline Burns, Charles Moore, Joseph Carter and Harry Keith.

**STANDARD** (George Arvine, mgr.)—"The Arvine Stock Company" also starts its season here 23, in "Soldiers of Fortune." The company will consist of Ethel Elder, Marcus F. Hoefs, Harry Bessy and a number of others. Charles Harris will be stage director.

**GRAND** (Stair & Havlin, mgrs.)—"Alas Jimmy Valentine" week of 23. "Mutt and Jeff" were big winners to huge audiences last week. Richard A. Freeman, as Mutt, and Gus Alexander, as Jeff, were well placed and score big.

**HART'S** (John W. Hart, mgr.)—"The Keyes Sisters" appear in "The Old, Old Story" week of 23. **EMPIRE** (Wash Martin, mgr.)—"The New Century Girls" will be on the job 23-28. Despite the busy Christmas business, the houses were the last week to witness the antics of the Folies of the Day Co. The show possesses plenty of new material, and, with Gertrude Hayes at the head of a capable company, there were very few dull moments. The Dandy Girls.

**TROCADRO** (Sam Dawson, mgr.)—"The Oriental Burlesques" 23-28. The Girls from Reno were jubilant entertainers, to fine houses, last week. Mike Collins was the live wire in the comedy portion of the show, while Edly Fields and El Clevé also scored big with their clever offerings. The Zallah Burlesques 30.

**CASINO** (Ellas & Koenig, mgrs.)—"Beauty, Youth and Folly" are scheduled for 23 and week. The Gay Masquerade stage manager, Joe Kennedy, will greet them 16-21. Countess Hedwig Von Mueller, Mabel Clarke and Mildred Gilmore are the leaders of the female contingent, and they all make good as a renouance. George B. Simon, Mark Adams and Eddie Nielson are also right to the front with their abilities as entertainers. World of Pleasure follows.

**GAVERTY** (John P. Eckhardt, mgr.)—"The Bovey Burlesques" are tenants 23 and week. Al Reeves' Show accommodated big numbers last week. The star had his usual bunch of new stories, and got many hearty laughs. Andy Lewis, George W. Scott and George Dugan were also up-to-date with their funny Zells Russell and Vera George also presented stunning appearances and made good. Trocadero Burlesques 30.

**B. F. KERTH'S** (H. T. Jordan, mgr.)—"Florence Roberts and company, in the play, 'The Woman Intervenes,' is the feature week of 23, in addition to Edward F. Reynard, Kitty Trane, White and Perry, Conlin, Steele and Carr, Juliet, Lida and Milton and company. Ben Linn, Lamont's Cockatoos, and moving pictures.

**WM. PENN** (Wm. W. Miller, mgr.)—"Week of 23: Joe Welch, Max Witts, 'Court by Girls,' the Martells, Richards and Kyle, Alfredo, Goodwill Bros., and moving pictures as well as new sketches of NIXON (Fred'k Leopold, mgr.)—"Week of 23: Red Sox Quartette, 'The New Leader,' Alice Hanson, Snedley, Powers' elephants, La Vincemiron Trio, and moving pictures.

**KERSTON** (M. W. Taylor, mgr.)—"Week of 23: Wroesbule, 'My Lady's Fan,' Grezan and Maurer, Davis and Walker, Lewis and Norton, White's Comedy Circus, and moving pictures. LESTER (M. W. Taylor, mgr.)—"Week of 23: Willard's Palace of Music, Taps, Four Society Girls, Wilson and Sterling, McDonald, and moving pictures.

**ALLEGHELY** (Joseph Cohen, mgr.)—"Week of 23: Van Comedy Circus, Joe Kennedy and company, Tilson and Parker, Frank Bush, Roy and Brown, La Rein, Geo. Offerman, and moving pictures.

**DUMONT'S** (Frank Dumont, mgr.)—"Following his usual custom, Dumont's Musical Comedy will have a Christmas Tree on the stage week of 23, for the education of the kiddies, who will all be presented with presents. There will also be a new skit, entitled "The Hall of Mirrors," with a lot of local takers as well as new sketches of Benny Franklin and Joe Hertz. The usual change in the first part will provide new songs and jokes.

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**BURTON HOLMES** had a \$2,000 house at the Academy of Music 20, when he repeated his travel talk on Panama.

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**COLUMBIA** (Winning Bros., mgrs.)—"The Winning Bros. Co. presents 'The Girl of the Streets' 22 and week.

**TERRE HAUTE, Ind.**—Grand (T. W. Barry, mgr.)—"Gypsy Love" Dec. 22, house dark 23, 24. "Bunny Pulls the Strings," matinee and night, 25; dark 26, "A Fool There Was" 27, Lyman H. Howe's pictures 28, 29, dark 30, 31.

**VARIETIES** (Jack Hoefler, mgr.)—"Bill for 23-25 included: Martin's dogs, Ward and Klare, Burt, Johnson and Burt, Marie Ross and Eddy Grey. Bill for 26-29: Sorority Girls, Sherman and Morris, Otto Brown, Binson and Bell, and De Vay and Dayton Girls.

**ORPHEUM** (Brentlinger & English, mgrs.)—"Organ recitals and pictures to capacity.

## BOSTON.

The managers of the local theatres are evidently going after the Christmas business, as the changes offered are many, three being new attractions, and two shows we have witnessed before, the latter being well suited for the Yuletide. All complaints of rather tight business last week, even the picture house managers coming in for a little knock.

**COLONIAL** (Frohman & Harris, mgrs.)—"For its holiday attraction this house has Richard Carle and Hattie Williams, two Boston favorites, as co-stars in 'The Girl from Montmartre.' Miss Williams presented the musical farce for a short time at the Park, in this city, last season. The offering is said to have been changed a great deal, and under the new partnership it is said to be greatly improved. J. M. Barrie's much discussed skit on the problem play, 'A Slice of Life,' is also put on during the evening's performance. Carter De Haven, in 'Exceeding the Speed Limit,' had three weeks of good business.

**HOLLIS** (Charles J. Rich, mgr.)—"It has been some time since we have had the pleasure of seeing John Mason, but we have him now for a fortnight, in Henri Bernstein's new play, 'The Attack.' Two prominent characters in the supporting company are undertaken by Sidney Herbert and Martha Hedman. We all regretted to witness the finale of 'Rebecca of Sunnybrook Farm.'

**MAJESTIC** (Wilbur Shubert Co., mgrs.)—"Nora Bayes and Jack Norworth are coming to town again. This time they are presented by Lew Fields as leading members of one of his new shows, 'The Sun Dodgers.' The show opens Christmas matinee, and among two in the company needing no introduction are George W. Munroe and Harry Fisher. Great praise and business for the fortnight of William Faversham and company, in 'Julius Caesar.'

**BOSTON** (Frohman-Harris Corp., mgrs.)—"This is the second week of Eddie Foy, in 'Over the River.' Although we saw the star in the same play, last year, it seems not a bit the worse for wear. I mean the play, and star has introduced many new bits that are well worth a visit. There are many new faces in the cast.

**TERMONT** (Jno. B. Schoffel, mgr.)—"Eighth and last week of Henry Miller, in 'The Ralabow.' Mr. Miller understands the art of acting all his branches, and in his present offering he is called upon to give of his best. Raymond Hitchcock, in 'The Red Widow,' will be here next week.

**SABINE** (Wilbur Shubert Co., mgrs.)—"Gaby Deslys seems to be merrily going on at this house, where she is appearing in 'The Whirl of Society,' assisted by Al Johnson as the chief fun-maker. This is the third week, and the combined attractions may continue long.

**PARK** (Charles Frohman, Rich & Harris, mgrs.)—"Ever since Labor Day Rose Stahl and 'Maggie Pepper' have been entertaining playgoers. They have been playing the same show, and last week of their stay in this city. 'The Woman' is the incoming attraction. Prominent among the players will be John W. Cope, Edwin Holt, Cuyler Hastings, Jane Peyton and Mary Nash.

**PRIMROSE** (Frank W. Lewis, mgr.)—"Another week of George Arliss, in 'Disraeli,' and this is the eleventh of the really phenomenal run. There is nothing that can be added to what has already been said about the play and his vehicle.

**ST. JAMES** (W. H. Guisen, mgr.)—"The Isle of Spice," which pleased Bostonians during its long summer run some years ago, is the Christmas attraction. In the cast are: Ethel Grey Terry, Beth Franklin, Charles Leslie, Dudley Hawley, Charles Abbe and William C. Walsh. The opening is slated for Dec. 24.

**CASTLE SQUARE** (John Craig, mgr.)—"There were busy doling on the stage of this house last week, as rehearsals were held for the production of 'The Gingerbread Man,' which Mr. Craig offers this week for his fifth annual production. In addition to the regular members of the company, forty singers, a chorus of chorons, Mr. Craig has had great success in his Yuletide presentations, and the current may run several weeks.

**KERTH'S** (B. F. Kertth, mgr.)—"This is the week of the youngsters. George Williams is, of course, Santa, and hands out at every afternoon performance something to gladden the 'kiddies.' If George does the Santa act much longer, the 'kiddies' will be getting onto him. The bill: Mike and the Apple of Paris."

**GEORGE BOLAND** and company, in "Fixing the Furace," Gillett's Funny Monkey Bowling Alley, Kate Watson, Adonis and his dog, Pearson and Gold, Earl Flynn and Nettie McLaughlin, Carleton and Ray, and Charles Ledgar.

**ORPHEUM** (Victor J. Morris, mgr.)—"For the first half of the week: Kathryn Flynn, Harry Englis' company, Ralph Connors, Wm. S. Gill Co., Strong Players, and Charles Robinson.

**FOR** the second half: Burns and Una, Two Sluggish Girls, Wilson and Sterling, McDonald, and moving pictures.

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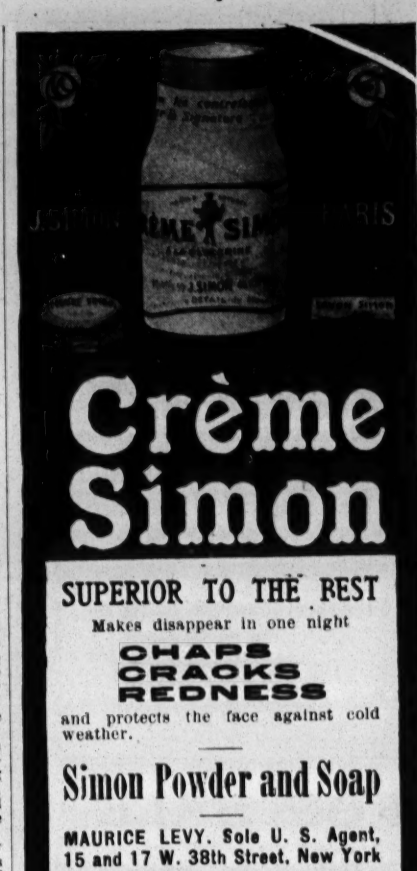
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MAURICE LEVY, Sole U. S. Agent, 15 and 17 W. 38th Street, New York

**Newark, N. J.**—Newark (Geo. W. Robbins, mgr.)—"The Girl from Montmartre," supported by Orlando Daly, Clara Blandick, Dora Goldwhite, Francis Gaunt, Helen Weatherly Lyon Pratt, Arthur Bowyer, and Joseph Woodburn. "Passers-By" week of 30. **SUBURBAN** (Otto Lein, mgr.)—"Lewis Waller and Maudie Titherage, in 'The Butterfly on the Wheel,' week of 23. William Faversham, in 'Julius Caesar,' 30 and week.

**PRIMROSE** (B. C. Stuart, mgr.)—"Bill for Christmas week includes: The Telephone Girls, Wynn and Russon, Bert Levy, Hattie Timberg, Bogert and Nelson, Burnham and Erwin, Tom Kyle and company, Mario Trio, Lowe and Devere, and Savo.

**ORPHEUM** (M. S. Schlesinger, mgr.)—"The Corse Playhouse Co., in 'Old Heidelberg,' week of 25. For week of 30, 'Forty-five Minutes from Broadway,' for which an especially large chorus has been engaged.

**JACOBS** (Geo. W. Jacobs, mgr.)—"The Jacobs Stock Co. presents 'The Night Before Christmas' week beginning 23. For week of 30, 'Too Proud to Beg.'

**MINER'S EMPIRE** (Frank Abbott, mgr.)—"Jardin De Paris Girls 23 and week, with Leo Stevens, Lydia Jospy, Mlle. Fougere and company, and the Bohemians. The Bohemians week of 30.

**GAVERTY** (Leon Evans, mgr.)—"The Trocadero 23 and week, with Frank Finney, Sam Adams, Minnie Burke, Norine Holmes, Murray J. Simons, Elsie Leslie, Frankie Bailey and Corinne Ford. Bobbie's Knickerbockers week of 30.

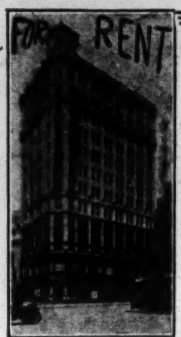
**WASHINGTON** (O. R. Neu, mgr.)—"Bill for 23-25: Rossner-Hillman and company, Three Troubadours, Riley and Morgan, Weston and Kell, and the Hooneys, and Coy De Tricky. For 26-28, Grace De Mar is featured.

**LYRIC** (R. C. Stuart, mgr.)—"Bill for 23-25 included: Montgomery Duo, Shelley and Proctor, W. H. Turner and company, Smith and Champlin, Stockton's general, and the Bohemians week of 30.

**THE PHOENIX** Singing Society, under the leadership of Emil Linder, and the Police Band, volunteered. H. C. Miner paid a complimentary visit week of 10. Harry Davis, the well known Welch tenor, has joined the Aborn English Grand Opera Co., to sing "Mme. Butterfly" and "Il Trovatore" here 23.

**Jersey City, N. J.**—Majestic (F. E. Henderson, mgr.)—"Mutt and Jeff" Christmas week. **ALHAMBRA** (F. E. Henderson, mgr.)—"The Outlaw's Christmas," by the Academy Stock, 23 and week. "Tony, the Bootblack," New Year's week.

**ORPHEUM** (Thos. L. Shaw, mgr.)—"The Bohemians, in 'The Bohemians,' by the Orpheum Stock, week of 23. "The Belle of New York" week of 30. **BON TON** (Ed. Ougan, mgr.)—"Variety, moving pictures and songs.



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overland life and can stand prosperity. Write  
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## Deaths in the Profession.

Kate Sanford Wylie, formerly known  
on the dramatic and variety stages, died Dec.  
13, at her home, 25 South Main Street, Mil-  
ford, Mass., from congestion of the lungs.  
The deceased, who was fifty years of age,  
made her first appearance on the stage Aug.  
2, 1877, at Korman's Theatre, Washington,  
D. C. Soon after she was married to Wm.  
A. Wylie, a vaudeville performer, and they  
formed the team of Wylie and Sanford, doing  
a comedy sketch, and for thirty years they  
toured the country in the leading variety  
theatres. They were among the first of  
the American variety performers to go to  
Europe where they met with great success  
for a number of years. Returning to the  
United States they found the old variety  
business so changed that they took up the  
dramatic end, always engaging in the same  
company. Their last engagement was with  
Harry Doel Parker's "Under Southern Skies"  
Co., with which Mrs. Wylie played the role  
of the old negro mammy. Mrs. Wylie is  
survived by her husband and sister, Hattie  
Aronold. The remains were interred Dec.  
15, in Vernon Grove Cemetery, Milford.

Robert Fulford, formerly a well known  
actor and manager, died Nov. 28, at the home  
of his niece, Mrs. Honeysett, in Germantown,  
Philadelphia, Pa. Mr. Fulford was born in  
London, Eng., over sixty years ago, and went  
on the stage as a young man. He came to  
America, he was a member of a company  
in California, headed by Annie Pixley. He  
played the role of Juan Walters, the Mexi-  
can, in "Miss" in which Miss Pixley starred  
for several seasons thereafter. While play-  
ing in California Mr. Fulford married Miss  
Pixley, and in conjunction with the late John  
E. Macdonough, he managed his wife on a  
tour East. Upon the death of Mr. Mac-  
donough Mr. Fulford assumed the absolute  
managerial reins, and from that time until  
his death, he directed her career. He was  
one of the most popular actresses of her day.  
The remains were taken to London, Can., for interment  
beside the ashes of his wife, in the handsome  
mausoleum he had erected to her memory in  
Woodland Cemetery, that city.

Henry Cashman, an actor, died Dec. 14  
at the Alexian Brothers' Hospital, Chicago,  
Ill., from heart disease. For some time prior  
to his death Mr. Cashman had been a valued  
member of the Essanay Film Co.'s stock  
company, appearing in various photoplays  
produced by that concern. His experience  
before joining the Essanay forces had been  
long and varied. For several seasons he  
was associated with the Tivoli Opera Co., of San  
Francisco, where his reputation as a com-  
edian was firmly established. Following this  
he was associated with T. Daniel Frawley,  
James Neil and Edythe Chapman. For two  
years Mr. Cashman starred in Charles Hop-  
per's "Chummy Fadden," was for two sea-  
sons with Richard Carle, in "The Spring  
Chicken," and also in stock at Atlanta, Ga.  
His exceptionally clever portrayals of var-  
ious characters had won him the warm  
appreciation of photoplay audiences  
that he won in musical plays and dramas.

Neil Litchfield, whose death was noted  
in a recent issue, died at his home in New-  
ark, N. J., Dec. 7, from a nervous break-  
down after an illness of five months. He  
was fifty-seven years of age, and had trav-  
eled in every part of the United States at  
one time he was well known in vaudeville,  
and with his wife, Stella, appeared at nearly  
all of the leading theatres in a rural sketch,  
"Down at Brook Farm." Of late years, with  
his wife and daughter, he appeared on the  
Lycium platform, the company being known  
as the "Neil Litchfield Trio." They proved  
a big feature on the Lycium courses, and  
their services were in constant demand. Mr.  
Litchfield was a model husband and father,  
and was beloved by all with whom he came  
in contact.

John J. Gaffney, a well known "smoker"  
entertainer, died Dec. 7 in St. James Hos-  
pital, Newark, N. J., from the effects of a  
pistol shot wound a week previously. Mr.  
Gaffney, who was thirty-two years of age,  
and was on the Newark Detective force, was  
shot Nov. 29 by three of Newark's "gunmen"  
while in the pursuit of his duties. Mr. Gaf-  
fney was an athlete and a veteran of the  
Spanish-American War. He was well known  
in the amusement profession as a public en-  
tertainer, making frequent appearances at  
clubs and smokers as a monologist, telling  
Irish stories. He was also known as one of  
the Edison Phonograph Co.'s Irish Story  
Tellers. His wife and three small children  
survive him.

Clare Bar, who founded the Cincinnati  
Conservatory of Music, over half a century  
ago, died in Cincinnati, after one day's ill-  
ness, Dec. 18, in the seventy-seventh year of  
her age. She was born in Stuttgart, Ger-  
many, and her musical preceptors were such  
artists as Dr. Hermann Lebert and Dr. Louis  
Stark and Madame Minter Weber. Many of  
the conservatory graduates have won recog-  
nition on the American operatic and concert  
stage.

Walter Scott Lennox, who was well  
known among theatrical folk of the last  
generation, died on Thursday, Dec. 12, in  
New York City. He was the associate of  
Edwin Booth, and he managed Lily Langtry  
in her early days. He came from a family  
of theatrical people. His father and grand-  
father were stage celebrities, and his broth-  
er is Fred Lennox, well known as a player  
in musical comedies. The deceased was born  
in 1857.

John T. Tierney, well known formerly  
as an Irish comedian, who had been ill  
with tuberculosis, at the Butawards, Balti-  
more, for a number of years, died Dec. 15 at  
that hotel. He is survived by Gertrude Mill-  
ington, his wife, who was called to Balti-  
more after his death. He was a member of  
the Elks. The remains were interred in  
Baltimore, Dec. 17.

Charles F. Krodel, leader of the Opera  
House, York, Pa., was instantly killed on  
Saturday, Dec. 7. He was riding in an au-  
tomobile when it was struck by a train at  
Stony Brook, a few miles from York, Pa.  
In the machine with Mr. Krodel was an auto  
salesman who was demonstrating the car to  
the musician, who was contemplating buying  
it. The salesman was also killed.

Henry D. Clifton.—The funeral ser-  
vices over the remains of Henry D. Clifton,  
whose death was noted in a recent issue,  
were held Dec. 11, at Campbell's Mortuary  
Chapel, New York. Interment was in the  
Actors' Fund Plot, Evergreens Cemetery,  
Brooklyn, N. Y., on the same date.

E. M. Lord, a pioneer showman, died  
suddenly Dec. 8, at Ashley, N. D., from  
heart failure. Mr. Lord was well known in  
the theatrical profession, and was an old  
time booking agent at Minneapolis, Minn.,  
being of the firm of Lord & Skinner, at 38  
Washington Avenue, South, that city.

Charles Strohm, well known as a high  
diver, died in a sanitarium in Kansas City,  
Mo., on Friday night, Dec. 6, after an opera-  
tion. He was thirty years old, and his home  
was in Rockford, Ill. He was one of the  
features of the Parker Carnival Show last season.  
Wm. F. Matchow, a musician, died Dec.  
9 from heart disease, at his home in Red  
Bank, N. J., aged fifty-one years.

Mrs. J. B. Tempest, mother of J. L.  
Tempest, W. H. Scanlon (Tempest), T. J.  
Tempest and William Wallace (Tempest),  
who are members of the theatrical profes-  
sion, died at Shomondah, Pa., Dec. 6. Be-  
sides those mentioned she is also survived by  
three other sons—Edward, George and  
Clayton—and one daughter, Mrs. McCloskey.

## WHERE SHOWS WINTER.

We append a partial list of the Winter  
quarters of tent shows concerning which in-  
formation is at hand. Corrections and addi-  
tions are invited to enable the publication of  
amended lists in subsequent issues, as it is  
our desire to catalogue the permanent head-  
quarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.  
Barnum & Bailey.....Bridgeport, Conn.  
Barnes, Al. G.....Portland Ore.  
Balley, Mollie, Great R. R. Shows,  
1215 Oak St., Houston, Tex.  
Barlow, Ed. P.....South Milford, Ill.  
Bayne, J. T.....Altus, Okla.  
Bonheur Bros.....Carmen, Okla.  
Buffalo Bill-Pawnee Bill,  
Trenton, N. J. (Col. G. W. Lillie); 1281  
Broadway, N. Y. (C. N. Thompson);  
Continental Hotel, Newark, N. J., Louis  
E. Cooke.

Brown Family.....Anderson, Ind.  
Buckskin Bill Wild West.....Cambridge City, Ind.  
Brown's United Shows.....Syracuse, N. Y.  
717 So. Beach St., Syracuse, N. Y.  
Braden, C. A.....Natchez, Miss.  
Brown's, Ed. Overland Shows.....Bath, Me.  
Billie Boughton's Overland Show.....Ambia, Ind.  
Bailey's, Mollie's, Sons.....Houston, Tex.  
Burk's R. R. Shows,  
Bath, Me. and Col. Ave., Denver, Col.

Brown's Combined.....Little Rock, Ark.  
Carlin Bros. New Modern Shows,  
Paschall, Pa., or 1316 So. 64th St., Phila.  
Colorado Grant's.....Sparta, Ky.  
Clark Bros.....Atoka, Okla.  
Cole & Rice.....Geneva, O.  
Clark's United Shows.....Alexandria, La.  
Coulter, W. H.....Albany, Mo.  
Collins, F. T., Wagon Shows.....Stennett, Ia.  
Cooley & Thom.....Pt. Pleasant, W. Va.  
Carlisle's Wild West,  
Lawrence St., New York

Conkling's Tent Shows.....Mattenwan, N. Y.  
Campbell Bros.....Fairbury, Neb.  
Crawford's, Col.....Box 577, Red Key, Ind.  
California Frank's Wild West.....Augusta, Ga.  
Cunningham Bros.....Leavenworth, Kan.  
Canada Frank.....Tipton, Ia.  
Cole & Rice.....Geneva, O.  
Downie & Wheeler.....Oxford, Pa.  
Dashington Bros.....Danville, Va.  
De Castro's.....Riverside Ave., Jacksonville, Fla.  
Eisenbarth, E. E.....Marietta, O.  
Ely, Geo. S.....Meridian, Tex.  
Ely's Dog and Pony Show.....Kansas City, Mo.  
Elzior, Fred.....Garland, Pa.  
Ferrari, Francis.....Harrisburg, Pa.  
Flake, Dode.....Woneoc, Wis.  
Freed, H. W.....605 Grand St., Niles, Mich.  
Finn, Thos. L. & Co.....Hosack Falls, N. Y.  
Finn, Thos. L. & Co.....Summit, N. Y.  
Fowler & Clark's Famous Dog and Pony  
Show.....Belleville, Ill.  
Gentry Bros.....Bloomington, Ind.  
Gorton's, S. F.....Toledo, O.  
Gollmar Bros.....Baraboo, Wis.  
Gott Wagner Show.....Lexington, Mo.  
Guyer Bros.....Lexington, Mo.  
Hagenbeck-Wallace Shows.....Peru, Ind.  
Horne & Co.....Denver, Colo.  
Haag, E.....Shreveport, La.  
Harris, Chas. N.....Schuyler, N. Y.  
Hale, F. W.....Atwood, Kan.  
Hall's, Geo. W., Jr.....Evansville, Wis.  
Hargreaves.....Chester, Pa.  
Hall's Show.....Fond du Lac, Wis.  
Harkness & Fox's.....McKeesport, Pa.  
Heller, Prof. J. H.....Beauregard, Miss.  
Heber Bros.....812 E. 17th Ave., Columbus, O.  
Henry, J. E.....Stonewall, Okla.  
Howe's Great London.....Hutchinson, Kan.  
Kennedy's X. I. T. Ranch.....Dresden, Tenn.  
Knight, C. H.....Dunkirk, O.  
Lampie Bros.....Shenandoah, Pa.  
Lee Le Van's.....Thompsonville, Miss.  
London.....Dublin, Va.  
Lambigger's, Gus.....Orville, O.  
Lamont Bros.....Salem, Ill.  
Lee Bros.....Cranston, R. I.  
Lester Bros.....Shenandoah, Pa.  
Lombard, J. C.....Saco, Me.  
Lucky Bill.....Box 202, Quenemo, Kan.  
Marble's, W. R.....Spottsville, Ky.  
Main, Walter L.....Geneva, O.  
Mead Dog and Pony Show.....Brooklyn, N. Y.  
Martin Bros.....Savannah, Ga.  
McClure's.....Chingville, Ky.  
Miller Bros. Big Shows.....Oskaloosa, Ia.  
Minell Bros. (Nos. 1 and 2).....Delaware, O.  
Miller Bros. 101 Ranch.....Hot Springs, Ark.  
Murdoch Bros.....Gardner, Mass.  
Mulvey's Tent Shows.....Aurora, Ill.  
Forester, Chas.....Barnes, Wis.  
Pierce Amusement Co.....Goldsboro, N. C.  
Publiones.....Cafe Central, Havana, Cuba.  
Rippel, C. A.....Frankfort, Ind.  
Reed's, A. H.....Vernon, Ill.  
Ringling Bros. Chicago Office, 140 Monroe St.  
Robinson's, John.....Terrace Park, O.  
Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati.  
Robinson, Yankee.....Des Moines, Ia.  
Robbins, F. A.....East St. Louis, Ill.  
Ripple, Geo. W.....Homer, N. Y.  
Rice Bros.....Fair Grounds St., Paul, Minn.  
Smith's, E. G.....Buckstown, Pa.  
Sells-Floto.....Denver, Col.  
Smith Greater Shows.....Mobile, Ala.  
Smith, Prof. Harry.....Gratz, Pa.  
Smith's, E. G. Colossal Shows.....Atwater, O.  
Sparks, John H. & Chas.....Salisbury, N. C.  
Shipp, Edward.....Petersburg, Ill.  
Staats Bros. Shows,  
1874 Washington Ave., Bronx, N. Y.  
Sautelle, Sig.....Homer, N. Y.  
Stewart's, Cap.....Port Wayne, Ind.  
Starrett's, St. Clermont Ave., Brooklyn, N. Y.  
Sun Bros.....Macon, Ga.  
Silver, Bert.....Crystal, Mich.  
Spain, Byron.....Haverford, Pa.  
Swift Bros.....Golden Gate, Ill.  
Swain (W. L.) Show Co.,  
Swain Bldg., Gravier & Telemachus Sts.,  
New Orleans

Todd, Wm.....En tour through South  
Terry Shows.....Little Sioux, Ia.  
Uden's Wild West.....Flanagan, Ill.  
Van's Famous Shows.....Scott, O.  
Van Hausen, J. J.....Highland, Kan.  
Welsh Bros. 703 North 8th St., Philadelphia  
Wintermute Bros.....Hebron, O.  
Wren, W. G.....Lelpale, O.  
Wood's, J. L.....Latta, S. C.  
Yankee Robinson.....Des Moines, Ia.  
Young Buffalo Wild West,  
69 Madison Street, Chicago, Ill.

The company engaged by the Norcross  
Amusement Co. to appear in "The Post of  
Holland," will include Madge Lawrence, prima  
donna, supported by Rose Delmater, Louise  
Clark, Cleo Henderson, Doris Kenton, Lucille  
Jackson, Jack Henderson, Lloyd Montgomery,  
Julia Allen, Mort Tenney, Albert Henry and  
James Morton. Dave Chase will be stage man-  
ager, and William Henderson, musical direc-  
tor. Opening occurred Dec. 23.

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MATINEES 50c., 75c., and Best Seats \$1.00  
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BROADWAY TO PARIS  
Extra Mats. Xmas and New Year's.

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Last week in Theatre. Next week, CASINO.

**EMMA TRENTINI**  
In a New  
Comic Opera  
THE FIREFLY  
Dec. 30 "ALL FOR THE LADIES" New Year's.

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SPECIAL HOLIDAY MATINEES:  
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Collier's Comedy. A New Year's Spectacle.  
Tues. and Thurs. Mats. Best Seats \$1.50.  
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EXTRA MATS. XMAS AND NEW YEAR'S.

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EXTRA MATS. XMAS AND NEW YEAR'S.

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413 39th St. Eves. 8.20. Matinees Fri. & Sat. 2.20.  
ANNE RUSSELL'S OLD ENGLISH COMEDY CO.  
In Sheridan's  
Immortal Comedy  
THE RIVALS  
EXTRA MATINEE NEW YEAR'S.

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Telephone 101 Bryant.  
Eves. 8.15. Mats. Wed. & Sat. 2.15.  
The Absolutely Novel Musical Hit

**THE RED PETTICOAT**  
With HELEN LOWELL  
MATINEES XMAS AND NEW YEAR'S.

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Mats. Thurs., Sat. Xmas and New Year's  
Weber & Fields' ALL STAR  
Stock Co.  
IN "ROLY POLY"

**Maxine Elliott's THEA.**, 39th bet. B'way & 6th Ave.  
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Matinee Wed. and Sat. 2.30.  
The MESSRS. SHUBERT Present

**Hindle Wakes**  
By STANLEY HOUGHTON  
MATINEES XMAS AND NEW YEAR'S.

**CENTURY THEATRE** 62d St. & Central Pk. West  
Eves. 8.15. Mats. Christmas, Sat. and New Year's, 2.10.  
Last 2 weeks. Prices, 25 Cents to \$1.50.

**THE DAUGHTER OF HEAVEN**  
With VIOLA ALLEN

## REMOVAL NOTICE

On and after Dec. 31, The WIGGERY headquarters will be Suite 1014-16  
Republic Bldg., 209 S. State St. We have sold our store at 64 E. Madison St.  
Our new headquarters will be fitted up with entirely new stock and we will  
be better equipped than ever to take care of your every want at the old  
reliable Wiggery prices.

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209 S. State St., CHICAGO, ILL.

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STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.  
Always on hand for prompt shipment. Write for delivered prices.  
Shipments made in any quantity desired.

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224 AND LAFOLIN STREETS,  
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## WRIGHT THEATRICAL LUMBER

STILES, BATTENS, SHOES, STRIPS, PROFILE, STAGE FLOORING  
Orders filled on short notice. Prompt delivery our specialty.  
WRIGHT LUMBER CO., 140-150 W. 38th St., New York

## MENNIEN'S BORATED TALCUM TOILET POWDER

TRY MENNIEN'S SHAVING CREAM  
Trade Mark.  
TRY MENNIEN'S VIOLET TALCUM TOILET POWDER  
SAMPLE BOX FOR 4c. IN STAMPS—GERHARD MENNIEN CO., Newark, N. J.

# NOTICE TO MANAGERS

## SOMETHING NEW ARE YOU LOOKING FOR A REAL LIVE BOX OFFICE ATTRACTION? A NOVELTY ACT

HAVE YOU SEEN THE \$500.00 CHALLENGE ACT?

THE ACT WONDERFUL

THE GREAT

THE GREAT RAGO

A FEW MYSTERIES

Will give \$500.00 cash to anyone, but none, who can release themselves from the Russian Torture Board.

THE CAT IN THE BAG  
THE COOPERS  
THE TORTURE BOARD

MYSTERY

IN A NUMBER OF ENTERTAINING AND SENSATIONAL MYSTERIES

The Biggest Sensational Mystery in Vaudeville

THE MAID OF MYSTERY

Never before attempted by anyone except The Great Rago. Pronounced by Press and Public to be a Sensational Act. Address RAGO, Care of N. Y. CLIPPER.

### OBSERVATIONS BY JOE HEPP

#### WILL MARK NEW EPOCH.

The big March meeting to be held in Chicago promises to be an interesting event. At that time the leading carnival managers of America will be here to hold communion with the committee of the American Association of Fairs and Expositions, empowered to contract for the 1913 shows and features. The great booking exchanges of the country will have their representatives on hand to "sell" free acts, and concessionaires will negotiate for privileges.

In the mean time the typewriters are humming in the general offices of the carnival managers and long distance phone tolls are eating into the bankrolls. The State fairs and expositions in the United States and Canada have taken on a magnitude undreamed of a decade ago, and they play a most important part in the amusement and education of the people. The superb buildings erected on the State fair grounds are enduring monuments to the pioneers in this field.

With this remarkable development it is but natural that there should be a demand for a higher class of amusement enterprises, and in consequence carnival promoters are keenly on the lookout for novel and "big" shows. It is apparent that 1913 will mark a new epoch in the history of the carnival business. Good, clean, novel shows, properly conducted and aggressively presented, will surely prosper. The days of the "rag" troupes are numbered.

We know what your right name is on the road, but what is your moniker at the Wellington?

Seen in Chicago: Beverly White, of Gentry Bros. Shows; Sam McCracken, Harry Eari and F. W. McIntyre, of the Barnum & Bailey Show; C. E. Corey, Geo. Connors and "Solly" Wise, of the Hagenbeck-Wallace Show; James McNulty, Dave Jarrett, Willard Backenstoe, Walter K. Sibley and J. D. McCollum.

JARRETT PLAYS CIRCUIT.

Dave Jarrett manager of the Two Bills' advertising car No. 3 and Jack Bersheit, of Aurora, Ill., are putting on a show consisting of two vaudeville acts and moving pictures in a circuit of small houses at Batavia, Oregon. Mr. Morris, Forrester, Polo and Mendota, Ill., playing one night stands, showing every night, with a change of bill weekly. Mendota is the Saturday and Sunday stand. They are meeting with success.

AL. W. MARTIN left Chicago Thursday, 19, for Hot Springs, Ark., to spend the balance of the winter, making his headquarters with Billy Maurice, until the opening of the Hagenbeck-Wallace Show in the Spring.

B. E. CLEMENTS left Chicago for Birmingham, Ala., on Saturday, 20, to assume personal direction of the tour. He has been in negotiation with Colonel C. W. Parker for some time, to take charge of one of the Parker carnivals next season, and his friends are in hopes the deal may be consummated.

BOB ABRAMS, the veteran boss hostler, who has seen service with a number of big shows, was a CLIPPER caller, in Chicago, last week.

HARRY W. WRIGHT dropped into THE CLIPPER'S Western Bureau on Monday, 22, and expressed himself as highly pleased with the carnival outlook for next season. Wright has been remarkably successful in routing and contracting the Greater Parker Shows.

K. G. B.—I do not know when, or where, the next annual meeting of the Carnival Managers association of America is to be held, but hope to be able to print an official announcement in the near future.

AMONG THE "CRACKERS."

Andy Nolan, general announcer with the 101 Ranch Wild West, made good with the moving pictures of that show in Michigan. He left for Atlanta, Ga., on the Dixie Flyer, Tuesday, 17, and will tour the South during the rest of the winter.

It will be "back home" for Park Prentiss, with the Sells-Floto Shows, next season. Some bandmaster.

Proctor Mosley, of carnival fame, has the "Garden of Allah" pictures in St. Louis. Blessings on the man who invented the "movie."

WILLARD BACKENSTOE is up-to-date. Christmas shopping in Chicago, with the assistance of a huge red automobile, must have been a pleasure.

THESE TO THE CANNERY.

"Listen."

"I'm not going to take up much of your time."

"Long lengthy."

"Fully an hour before the big show starts."

"I do not wish to tire you with a long lecture."

While the Cannery is but a week old, and extraordinary measures were taken to prevent pilfering, I find that someone has invaded the vaults and maliciously extracted from jar No. 7, "WAS BROUGHT TO THIS COUNTRY AT ENORMOUS EXPENSE."

Circumstantial evidence points an accusing finger. My suspicions are aroused. I make no direct accusations, but, George Donovan, I am watching you.

THERE are two kinds of showmen, positive and negative. Which are you?

FRANK L. ALBERT returned to Chicago Wednesday, 18, from Tucson, Ariz., where he has been since Oct. 8, in attendance upon Mrs. Albert, who has been very ill, and is making her residence at Tucson. We are happy to announce that Mrs. Albert is considerably improved. Frank brought back with him a collection of Navajo blankets and silver ornaments as Christmas gifts for some of his friends. He will make his headquarters at the Wellington, and look after his aviation enterprises. Mr. Albert recently effected arrangements for an aviation school at San Antonio, Tex.

DO YOU REMEMBER—

When O. M. Hunt was an undertaker?

When Dan Mulvey had a plantation show?

When the Corrigan Bros. promoted Ancient Rome?

When Imro and Bolossy Kiralfy put on "The Fall of Babylon"?

When Dolly Lyons locked the doors to keep out the delegates while he "carpentered" inside?

When Dan Jennings was with Captain America?

When Billy Maurice ran a shoe store in Chicago?

When Curley Hess saw snakes?

When Dan Mahoney was Doc. Foster?

When Bernie Wallace had a restaurant in Peru, Ind.?

WM. JUDKINS HEWITTS Goloshes are good for gum-shoeing. Bosh.

#### A DOZEN DON'TS FOR TALKERS.

Don't smoke on the ballyhoo.  
Don't permit the performers to converse during your opening.  
Don't be afraid to lend a hand when the show is late in getting up.  
Don't inject sarcasm into your opening.  
Don't neglect your personal appearance.  
Don't lose heart when they're not turning.  
Don't be afraid to work HARD.  
Don't be stereotyped.  
Don't blow your own horn. Polish it up and others will blow it.  
Don't argue with wise cracking chumps.  
Don't think that you are the whole show.  
Don't get too officious.

#### MAZZEL UND BROKA

to the  
GONZER MISHPOKA  
and to all, A Merry Christmas and  
A Happy New Year.

#### SORCHO AT HIPPODROME.

Word comes from New Orleans that Sorcho's Deep Sea Divers are the feature of the bill at the Hippodrome (formerly Winter Garden) in that city. Captain Sorcho carries a company of fourteen people, and has contracts for good time to follow.

THE holiday season was the cause of considerable shrinkage in the Chicago tent show colony. Many of the regulars left to renew homes-ides and spend Christmas with the folks, and in consequence the daily meetings at the Wellington and other rendezvous were scantily attended.

BERT DELMO, of the Four Delmos, last season with the Greater Parker Shows, is making an indefinite stay in Chicago.

TOM MCNEW is managing a theatre in Peoria. I congratulate Peoria.

ESSIE FAX and her educated horse, Arabia, last season with the Greater Parker Shows, will have new outfit that will be a credit to any carnival company.

HATHAWAY TOURS SOUTH.

James Hathaway has mapped out a three months tour for one of the Hagenbeck-Wallace moving picture exhibitions, opening at Birmingham, Ala., this week, to embrace cities in Louisiana, Texas, Arizona and California. Hathaway left Chicago for Birmingham Wednesday, 18, to assume personal direction of the tour. He has been in negotiation with Colonel C. W. Parker for some time, to take charge of one of the Parker carnivals next season, and his friends are in hopes the deal may be consummated.

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#### HERE'S TO YOU, WALTER!

Personality, perseverance, and an intimate study of tent show requirements, has brought Walter F. Driver to the fore as one of the most popular, as well as most successful, men in his sphere of endeavor. In this connection it is but fair to record the fact that through Driver's efforts and popularity most of the circus Wild West and carnival canvases are made in Chicago. The winter months finds him in close conference with managers and promoters, going over equipment specifications, and during the Summer he visits the various aggregations on tour. An opening, or the closing of a show season without finding Walter Driver on the lot would be a strange thing indeed. Popularity and success has not increased the size of Walter's chapeau, and his friends in the profession are legion.

FRANK J. NORTHERN, for a number of years in an executive position with the Greater Parker Shows, and who has had the privilege car with Wortham & Allen this past season, arrived in Chicago Wednesday, 18, from Leavenworth. During a call at the Western Bureau of THE OLD RELIABLES Mr. Northern reported a pleasant and prosperous season, and intimated he might have a privilege car with a circus next Summer.

DAVE MORRIS, promoter for the Greater Parker Shows, was a CLIPPER caller Wednesday, 18, upon his arrival in Chicago, where he will spend the winter at the Wellington.

An interesting rumor is current that Harry W. Wright may be associated with James Hathaway in directing the destinies of one of the Greater Parker Carnivals—a nineteen car outfit.

J. B. W. DON'T, who knows about seaweed's milk, inquired concerning the market price of butter on South Water Street.

B. E.—Answering your inquiry as to what would make a good substitute for meat in hamburgers would suggest alfalfa.

AL, MASCOTT, of the Gollmar Bros. Circus, is in Chicago contracting side show people for 1913.

HARRY WRIGHT gave an informal dinner to a party of select friends at the Wellington, Tuesday evening, 17. The welfare of the show business at large was exhaustively discussed, and a very enjoyable evening was passed.

Wm. Judkins Hewitt entertained with a pointed dissertation of a philosophical nature. Guests: The Misses Pearl McVey, Margaret Kieffer, Corrine Wilson and Mr. W. J. Hewitt.

THE BECKS BEN SHOW is in Winter quarters at Cambridge City, Ind.

TOM RANKIN, general announcer with the Barnum & Bailey Show, is in Chicago.

This world is full of wise guys who can't make good.

It is rumored that Joe Baumann, the Chicago jeweler, is financially interested in the Fred M. Barnes enterprises.

Vic Hugo is making weekly trips to the Windy City in connection with his Cedar Point theatrical interests.

His new quarters, mind recalls countless threats concerning the invasion of Australia. Lots of big talk and gigantic plans. Lo and behold, along comes Bud Atkinson, unheralded, unsung, unpress agented, and puts it over. A man after my own heart.

There will be a No. 2 Herbert Gilpin Show out next season. Ed. S. Gilpin, last season with the Clifton-Kelly Show, will manage the No. 2 Show.

JIM AUSTIN is general agent with the Nichols-Freed Greater Shows.

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THE 101 RANCH WILD WEST SHOW is to be complimented upon the acquisition of Orville Bunnell for next season.

PERRY HIBBERT, now better known as "Perry" doesn't fancy Chicago winters, and will hibernate in N.Y. winters.

ARCHIE B. MILLER has acquired the show property of the Cosmopolitan No. 1 Shows, stored at Argenta, for the new twenty-five car Snyder Greater United Shows, which will open about April 1.

JARROT MALOOF closed with Macy's Olympic Shows at Luverne, Ala.

IMAGINE a man stopping at the Wellington who can find no one to dine with him. Kismet. Cheer up, Hewitt, want you to meet Doc Miller.

LOUIS HAS BIG PLANS.

R. J. Louis, who has been spending a week or two in Louisville, arrived in Chicago Tuesday, 17, and during a visit to THE CLIPPER offices, stated that he is now in negotiation with a big feature attraction, which, in addition to the Samar Twins, may be identified with the Herbert A. Kline Shows in 1913.

Mr. Louis was pressed to divulge the nature of this new show, but further than to state it would be a complete innovation, he deferred making a definite statement. Louis is a progressive showman, and with the other leading factors in the tented field, appreciates the absolute necessity of meeting an ever growing demand for high class features, away from the ordinary, and may be depended upon to do his part in the general uplift of the carnival business.

ACHILLE PHILLIPS, of spiral tower fame, who closed with the Wortham & Allen Shows, at Beaumont, Tex., was a CLIPPER caller in Chicago Tuesday, 17, on his way to Detroit, Mich., where he will spend the winter.

BY-THE-BYE, what has become of Harry Tipps, of the Royal Amusement Co.?

MANY spotlight singers are using Jimmie Monco's "I'm Sit Right on the Moon," which is rapidly becoming popular.

## Do You Know Us? If Not, Get Acquainted Quick

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#### WANTED, VAUDEVILLE ACTS

For time in Columbus, O., and our Circuit. We are getting new houses every day.

WANTED—PEOPLE IN ALL LINES for Repertoire, Stock, etc., and can place any and all performers that can perform.

MANAGERS of Opera Houses, when you want your time filled with good one night stands, shows, or good stock coo., write us, we are in position to take care of you. We are tuned up to speed and everything is humming in harmony.

Will lease or buy moving picture shows or vaudeville houses any place in Ohio, West Virginia or Pennsylvania.

#### MANAGERS OF VAUDEVILLE HOUSES

In Ohio, Ind., W. Va., Ky., write us if you want a real service and acts that are acts. We have the exclusive Booking Office of Columbus, and our Circuit is growing every day. WHY? Because we have the service. When you get tired of the old method, then write us.

Will lease or buy moving picture shows or vaudeville houses any place in Ohio, West Virginia or Pennsylvania.

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SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considerine Bldg., Third and Madison Streets, SEATTLE, WASH.

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GENERAL BOOKING OFFICE: 1405 Broadway (Heldelberg Bldg.) NEW YORK CITY.

CHRIS O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St. cor. Madison, Chicago, Ill.; MURICE J. BURNS, 84 and Madison Sts., Seattle, Wash.; W. P. BEESER, 985 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

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COSTUMES FOR AMATEUR THEATRICALS OUR SPECIALTY

JUST OUT! THE NEW SONG

MEN, BE BRITISH!

HIGH CLASS. SOMETHING DIFFERENT. Solo, 50c.; Duet with great chorus, 60c.; large Orchestra (10 pieces), \$1; small, 50c.; Cello and Mandolin Duet, or Trombone, Baritone and Bassoon Duet, with orchestra, 60c. Will DETAIL Orchestra Leaders or Singers of note who furnish program and 10c. postage.

C. A. FRAME, Cambridge, Ohio.

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SHERMAN KELLY STOCK CO.

SUPERIOR GRAND, SUPERIOR, WIS.

People all lines. Those with singing voices preferred. One mill; 2 bills a week. Road work will follow this engagement. People must be A1 and have excellent modern wardrobe. Leading People, Character People, Heavy Man, Comedian, Char. Comedian, Stage Mgr. Write, state salary, send photo first letter. This show works year round. Add.

SHERMAN KELLY, Superior Grand, Superior, Wis.

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Blossom Seelye is still smashing all records with the prize winning, gold medal "rag" of the year, "Those Ragtime Melodies," by the well known composer and vaudeville artist, Gene Hodgkinson.

Mr. Clifford, formerly of Clifford and Burke, is introducing a great Southern song, "At the Levee on Revival Day," by Chris Smith, who gave us "Down Among the Sugar Cane," "Cousin of Mine," etc.

Carrie Reynolds, now touring the Orpheum Circuit, is scoring a tremendous success with "Dream Kisses."

Holmes and Riley, singing "My Heart Shall Find Your Heart," are taking encores galore over the United time.

Libbey and Trayer, the well known singers and comedians, are using "Those Ragtime Melodies" and "Little Lovin' Aero Man," to great advantage.

Otto Motzan, the well known European composer, who was "discovered" by the Joe W. Stern Co., is now under contract to write exclusively for that firm. Mr. Motzan holds a very enviable position among the modern school of writers, having been associated with the eminent Franz Lehár, composer of "The Merry Widow," for some years, both being members of the Royal Austrian Military Band. Mr. Motzan is the writer of Belle Baker's famous songs, and was musical director on several of her national tours. He has a large circle of friends in the profession who will not doubt be glad to hear that he is to stay in this country permanently. Mr. Motzan will be glad to receive the stage and make new ones at his new quarters. Among his latest efforts are: "When I Told the Sweetest Girl the Sweetest Story Ever Told," "In the Land of Hearts and Flowers," "Somewhere Different Girl," "My Egyptian Mummy" and "Just a Little." Charles R. McCarron, who is in charge of Joe W. Stern & Co.'s professional department, and also staff lyric writer, is to handle the lyrics of all of Mr. Motzan's compositions. Mr. McCarron being the author of the above mentioned numbers.

Lillian Lorraine made an auspicious vaudeville debut at Hammerstein's last week before she incidentally stage a minute there was no question of her success. Miss Lorraine has a repertoire of songs which are certainly gems, particularly "Somebody" and "Daddy Has a Sweetheart," both by Gene Buck and Dave Stamper.

WENRICH-HOWARD CO. MUSIC

NOTES.

When music publishers, as a unit, concede that "Kentucky Days" is the positive biggest march ballad hit since "Put On Your Old Grey Bonnet," it surely means something to the profession!

As a further proof of its greatness, we mention some of the best singing acts in the profession, and we have bona fide letters from the entire list, saying the biggest hit they have ever used. We consider it the best song ever written by Percy Wenrich: White and Berry, Six Brown Bros., Lew Dockstader (parody), Ashley and Lee (parody), Sager Midgley (parody), Van and Schenck, Bolesman Four, Bison City Four, Big City Four, Poleman and Goldie, Will Oakland, Neil O'Brien's Minstrels, Geo. Evans' Minstrels, Coburn's Greater Minstrels, Jones and Sylvester, Ben Deely and company, International Harmony Four, Bell Boys Trio, Jack Allman, Dolly Connolly, Earl and Curtis, Four Harmonists, Morgan, Bally and Morgan, Hodges Bros., Kelly and Violette, Harry Breen (parody), Virginia Rankin, Virginia Grant, Sherman, Van and Hyman, Holmes and Buchanan.

"Tennessee Moon" is a positive greater success than "Moonlight Bay," the biggest hit Geo. Primrose has ever had. This is a guarantee of its superiority.

LIBBEY and TRAYER are scoring big with the Charles K. Harris ballad, "Not Till Then Will I Cease to Love You," at Tampa, Florida.

NOTES FROM "UNCLE ZEKE" Co., under the management of F. E. Gallagher and I. Jacobs, touring Missouri, Kansas, Nebraska, Iowa and the Dakotas.—We are more than pleasing the patrons and getting a big share of the business. We are carrying a company of twelve, nine piece band and eight piece orchestra. Roster is as follows: F. E. Gallagher & I. Jacobs, managers and owners; S. M. Curtis, advance representative; F. E. Gallagher, Billy Plumlee, Frank Hayden, Guy Long, Bruce Abby, Lou Stricker, Jack Davis, Lou Edwards, Walt Williams, Iona Jacobs, Jenny Abby and Iona McBride.

#### SINGERS, ATTENTION!

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:

The Ship That Is Sinking at Sea, Titanic—The Only Girl—Hetty Green's Favorite Gallop—Twas Only a Name—Sleep On, Dear Heart—Will You Love Me—Cold—My Mountain Maid—Won't You Please Come Back to Me—That Bumble Bee Rag—Baby Looking Out for Me—Answer the Dinner Call—Canoeing—The Lovers' Meeting—Only a Stroll in the Twilight—Speedometer Rag—Till Return in the Spring—Rose—Would You Refuse—The Great Titanic—If You Doubt the One You Love—Our Boys in Panama—In Bachelor Land—Eph Johnson's Band—That Grand Little Girl—Meet Me at Twilight Hour, Sweet Elaine—A Song on the Deep—My Oklahoma Home—The Spear-Mint Kiddo with Wrigley Eyes—When Prairie Blossoms Blow—Why Don't You Kiss Me Once More—Down Where the Pineapples Grow—I'll Be Your Little Rag Doll—The Hand of Gold—Sixteen Years—Waiting for You—Come to the Master—My Angel Sweet Irish—Just Wondering—Will You Love Me as of Old—My Dream Girl—Good Old Boston Town—Voiceless Heralds—The Railroad Bum from Denver—Just One Golden Curl—From One Over the River—What Will the Day Bring—Ouida's Wild Flowers.

PROFESSIONAL SINGERS!

We give you the music free, but ask you to enclose 2c. stamp for each number ordered to pay postage. Address MUSIC PUBLISHERS, 1405 1st St., N. W., Washington, D. C.

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Neck and Arms

Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally applied on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed.

We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supercedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of \$1.00 per bottle. Postage stamps taken. Address

Modene Manufacturing Co., Dept. 11, Cincinnati, O.

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"Not How Cheap but How Good"  
Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

### "ALIDELLA" DANCING CLOGS

Short Vamps  
Price, all wood sole, \$4.00; leather shank, \$5.00; delivered free. Patent fastening. Manufactured by

Albert H. Riemer Shoe Co., Milwaukee, Wis.

**SPANGLES, \$1.00 PER POUND GOLD OR SILVER**  
Cotton Tights, pair.....\$1.00  
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Best Silk Tights.....9.00  
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Calf, Thigh and Hip Paddings.  
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Send deposit and route with order  
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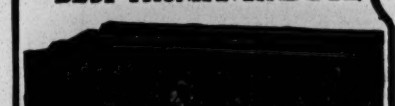
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1913

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Music by  
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A CINCH HIT FOR ANYONE, MALE OR FEMALE. THE FUNNIEST BUNCH OF EXTRA VERSES THAT BILLY JEROME EVER WROTE.

## SOME HITS

SOMEBODY ELSE IS GETTING IT

I'LL SIT RIGHT ON THE MOON

(SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.)

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

## WM. A. BRADY'S PLANS.

Wm. A. Brady has outlined his plans as follows: The tour of Grace George, interrupted by Compton Mackenzie might reconstruct the last act of "Carnival," will be resumed soon, and Miss George will be seen in this play and a new comedy, coming to the Playhouse at the end of the run of "Little Women."

Mr. Brady will produce "The Woman of It," a comedy by Frederick Lonsdale, Cyril Scott and Janet Beecher will be in the leading parts. With Jessie Bonstelle, Mr. Brady is making ready for the early production of "The Lady from Oklahoma," by Elizabeth Jordan. Later in the season Mr. Brady, with Miss Bonstelle, will produce Louisa M. Alcott's "An Old Fashioned Girl."

Other early Spring productions by this manager will be "The Painted Woman," by Frederic Arnold Kummer; "The Co-respondent," by Alice Leal Pollock and Rita Welman; "Charlemagne, the Conqueror," with Robert Mantell in the leading part; a revival of a Robertson comedy, "The Man Who Found the Way," by Jules Eckert Goodman; a melodramatic revival at one of the Shubert theatres, "The O'Flynn," by Justin Huntly McCarthy, and the well remembered Lester Wallack play, "Rosedale," with an all star cast.

## EMMA FRANCIS' ACT.

One of the biggest hits that an act has scored at the Yorkville Theatre, on Eighty-sixth Street, near Lexington Avenue, in a long time, was made by Emma Francis and her three tumbling Arab boys, at the opening matinee Thursday, 26. Miss Francis displayed many new and beautiful harem, etc., costumes during the act. She sings, dances and looks as pretty as ever she did; especially so in her closing wooden shoe number, when she wore a neat white knee length costume, and twirled a gun while clogging. The three youngsters Miss Francis has with her are without doubt the most sensational trio of young tumblers seen around New York in many moons. The rapid-fire manner in which they performed their many difficult feats amazed the audience, and they were repeatedly encored. It is the leader of acts extraordinary. Tod.

## ELSIE FERGUSON IN "PRIMROSE."

Klaw & Erlanger presented Elsie Ferguson, at the Apollo Theatre, Atlantic City, Dec. 26, in "Primrose," the Comedie Francaise comedy, by Caillervat and De Fies, for the first time in this country. The adaptation is by Cosmo Gordon Lennox, and the play is produced under the stage direction of Gustav Seyffertitz.

"Primrose" is in three acts. The scenes are laid in the hall of the Chateau de Pleian, in Angers, in a boudoir of the chateau eight months later, and in a drawing room in the Chateau de Sermatze three months later.

## "THE LIGHT."

"The Light," the first play produced by the new theatrical firm, Schubert & Lamb, was given its first production at Allentown, Pa., on New Year's Eve. The notices have been gratifying to the new producers. On New Year's Day the play was acted at Lancaster, Pa., and finished the week at Atlantic City. It will play Syracuse Jan. 6, 7, 8, and the rest of the week it will be in Utica. The play is from the pen of the Marquis of Queensberry. There is a strong possibility that Klaw & Erlanger will book the play for a New York City engagement.

## POLLOCK FAMILY REUNION.

There was a happy Christmas party at the home of John Pollock, who is connected with Martin Peck's office. Mr. Pollock and his brother, Channing Pollock, the playwright, entertained their mother, Mrs. Pollock Roach, who, after an absence of two months, returned from the West, where she had been stopping with friends.

## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00  
Double Column.....\$10.00  
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## ACTORS' FUND IN NEW QUARTERS

On Tuesday, Dec. 24, the Actors' Fund of America moved its offices from the Gaiety Theatre Building to the ninth floor of the Long Acre Building, Northeast corner of Forty-second Street and Broadway.

## WHITE RATS DANCE.

On New Year's Eve the White Rats held the first of their dances in the new clubhouse. A cabaret show entertained the guests between dances.

## AGENTS CELEBRATE NEW YEAR'S EVE.

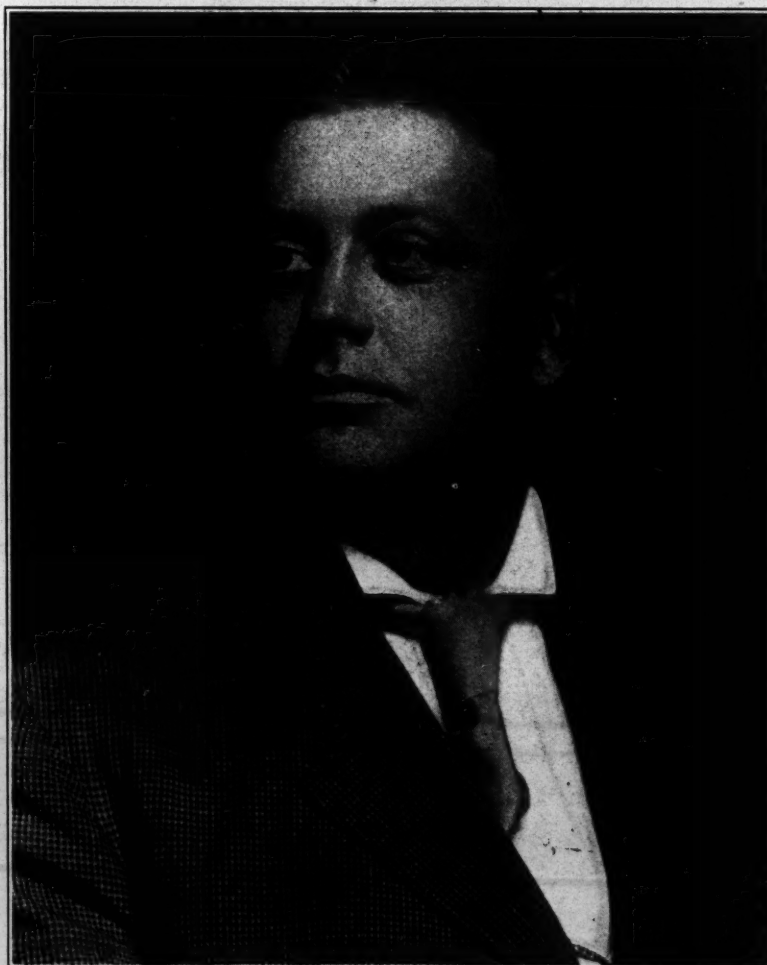
About forty agents connected with the leading booking agencies will celebrate the coming of 1913 at the Hotel Hermitage.

## MRS. ROBERTS MOURNS.

Mrs. Lillian Roberts, of the team of Roberts, Hayes and Roberts, received a message while the act was playing at the Olympia Theatre, Lynn, Mass., on Christmas Day, notifying her of the death of her father, Joseph Feld, which took place at his home in San Francisco, Cal., Dec. 21. Mr. Feld was sixty-seven years of age, and is survived by a widow, three sons and two daughters, the other daughter being Ruth Oliver, who is also in vaudeville.

## PERFORMER INJURED.

Claude Buffington, while playing at the Olympia Theatre, Lynn, Mass., fell while doing his act on Christmas Day, receiving a severe laceration of his left arm, which will keep him confined to a hospital in that city for several days.



E. C. TALBOTT.

E. C. Talbott is generally recognized as one of the greatest general agents in the carnival field. For a number of years he has been prominently identified with the Great Parker Shows, and has played no small part in the development and success of that organization. Armed with years of practical experience, a keen student of amusement affairs, and exercising rare judgment in his work, he enjoys the confidence and esteem of all with whom he comes in contact, in a business or social way. Mr. Talbott has accumulated a tidy fortune, and owns two farms near Dallas, Tex., upon one of which he makes his residence. The season of 1913 will find him in advance of the Great Parker Shows.

## BROADWAY, BAYONNE, N. J.

The Broadway Theatre, in Bayonne, N. J., opened with vaudeville on Monday, Dec. 30. As already announced in THE CLIPPER, the John J. Collins Amusement Co., of New York, will have full charge of the bookings. The bill for the first half of the week includes: The Piornos (a band of fifteen persons, every one of them a trained musician), Sidney Gibson and Fred Fisher, Clark and Verdi, Malsce Hughes and Brothers, and Engel and Picaro. Judging from the crowded houses the Broadway looks like a winner.

## McKAY AND CANTWELL LAY OFF.

McKay and Cantwell canceled last week's work on account of the illness of McKay's mother. The boys resumed their bookings over the U. B. O. time, as Mrs. McKay is very much improved.

## JOHNNY DALE WITH GUS HILL.

Johnny Dale opened with Gus Hill's "Mutt and Jeff" Co., playing the part of the tout. At the close of the season Johnny Dale will enter vaudeville, having time booked beginning in June.

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## CLARA MORRIS' CHRISTMAS.

Mrs. Frederick C. Harriott, who was Clara Morris, a favorite emotional actress of a generation ago, spent Christmas Day at her home, The Pines, at 537 Riverside Avenue, Yonkers, by dictating to her husband messages of greetings to her friends and acknowledging the receipt of many gifts.

Mrs. Harriott has been confined to her bed with illness for three years, and is now totally blind, with no hope held out for her recovery. She is sixty-four years old.

## COLONIAL, ALBANY, A SUCCESS.

The Prudential Vaudeville Agency, of which Carl Anderson is booking manager, has added the Colonial, Albany, N. Y., to its books. The house has been successful since its opening on Monday, Dec. 23. It is located near Harmanus Bleecker Hall, and has a seating capacity of 1,700. Three shows a day are given; five acts and pictures; split week.

## "THE LESSER SIN" PRODUCED.

Through the Samuel French Play Co. the stock company at the Opera House, Paterson, N. J., secured a new play for presentation on Monday, Jan. 6. It is entitled "The Lesser Sin," and is in three acts. It is from the pen of Macgregor Bond, a newspaper man.

## A CHRISTMAS CARSON.

A baby girl was the stork's gift to Mr. and Mrs. James B. Carson (Florence Ravel) of "The Red Petticoat" Co., at their residence in New York City, on Christmas morning at 7:15. Mother and child are doing nicely, and father is wearing a brand-new smile.

## FORBES-ROBERTSON TO BE KNIGHTED.

It is reported from London that King George will confer knighthood upon J. Forbes-Robertson, the distinguished actor.

## MARCUS LOEW IN LAKEWOOD.

Marcus Loew and his family are spending a few weeks at Lakewood, N. J.

## GEAN SMITH'S PAINTINGS LIKED.

Vaudeville goes are seldom treated to the real art of oil painting, and that the audience at the Yorkville Theatre, on Eighty-sixth Street, Thursday afternoon, Dec. 26, appreciated Gean Smith as well as his work, was evidenced by the applause they tendered him at the close of his specialty with the brushes. Mr. Smith favors the animal kingdom in his paintings, and he drew four head pictures of a horse, a lion, a Siberian tiger, and made a good finish with a reproduction of the famous horse race poem, "How Sal-vator Won," the story being recited from a phonograph while he works. Mr. Smith requested his audience to time him on all four pictures, of which he used four minutes for each. His work is all in oil, and the con-verting of his first of the horse into the head of a lion was exceptionally fine.

## A NEW "ROSCOE HANDOVER."

Henry Santrey, a Cincinnati actor, replaced Sydney Jarvis in the role of Roscoe Handover, the bold, bad reporter, during the Cincinnati engagement of "The Little Millionaire." Santrey is a Cincinnati College of Music product, who went to Florence, Italy, and became a pupil of Lombardi.

## A STANLEY "NIFTY."

Lee Shubert and Marcus Loew, talking together on Broadway recently, were greeted by Johnny Stanley with "halee, halloo."

## World of Players.

JAMES J. CRAIG has been engaged to play the juvenile role with Dave Lewis, in the three act farce comedy, "Don't Lie to Your Wife." Mr. Craig was last with the Frank-lia Clifford Stock Co., Ft. Worth, Tex.

MANAGER VIN RICHMOND, of Richmond's American Players, who played Walker's Alouette Theatre, Shelbyville, Ind., week of Dec. 16, to excellent business, and as usual our show made an instantaneous hit, and we are to play a return engagement in the near future. We remained in Shelbyville for Christmas week, playing one night status in the suburban town, and we returned to Richmond, Ind., for a two weeks stay. Edward L. Patterson, our new comedian, has proved a winner with the public, and a more than making good. We have added "The Woman Hater," one of Mr. Patterson's successful comedies, to our repertoire, and we can conscientiously claim that we have as strong a line of comedies as any tabloid show on the road. Our roster includes: Vin Richmond, manager; Macklyn Allen, Edward L. Patterson, Mona Dugan and Leola Wilson.

JOHN POWERS' COMEDIANS.—Old Santa Claus did not forget to greet our company with happy smiles and nice presents. As the "man in white" had appeared regularly, and never had walked on crutches, a general satisfaction was noticeable on Christmas Day. Dr. W. Powers, the manager, took the whole company out for a joy ride in his new automobile, and after coming home the doctor and his smiling wife gave each member of the company some very nice presents, and a general interchange of useful and costly gifts took place. After the show an elegant dinner was served. The roster of the company is: Dr. W. T. Powers, owner and manager; Mrs. L. M. Powers, Jerry Newman, Bert Stevens, Arthur L. Von Deck, Eddie Washburn, Beulah Collins, and Chief Smiling Moon, or the Oregon Indians.

GOODWIN AND GOODWIN.—Had a very pleasant Christmas, with a tree, and everyone with the Weisse Comedy Co. was remembered by old Santa. Manager Ed. F. Weisse and Mrs. Anna Weisse gave all the members something in the way of a piece of gold. The members are as follows: Proprietor and manager, Ed. F. Weisse; Secretary and treasurer, Mrs. Anna Weisse; Francis Maynard, funny little Dutchman; Jack Myers, House and Helston, Archie Lane, Mr. and Mrs. Jack Meyers, Master Eddie Weisse, and Goodwin and Goodwin.

THE RED RAVEN MUSICAL COMEDY Co., playing through Pennsylvania, reports good business. The company comprises fourteen persons, including Lew Gordon, straight man; King, comedian; Sam Shaw, straight man; May Snow, Olie Janis, Ethel Western, principal women; chorus—Lizzie Gassman, Eddie Werner, Ida Prentice, Bernice De Farrar, Jennie Long and Birdie Barron; leader, Emil King; advance, Harry King.